

BLUE EYES

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RECORD: Grenn 17085 (Old Cut Grenn 14152)

POSITION: OP-fcg for INTRO; CP/LOD for DANCE

FOOTWORK: OPPOSITE LEVEL: ROUNDALAB PHASE II

INTRO

MEASURES:

- 1-4 WAIT; WAIT; APART,-,POINT,-; PICKUP,-,TCH,-;
1-2.....In diag OP-fcg pos wait 2 meas;;
3-4.....Apt L,-,pt R twd ptr,-; Pickup W to CP/LOD,-,tch L to R;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; (Scoot)FWD,CL,FWD,CL; WALK,-,2,-;
1-2.....In CP fcg LOD do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
3.....(Scoot)Fwd L,clo R to L,fwd L, clo R to L;
4.....Walk fwd L,-,R,-;
5-8 PROG SCISS;; TWIST VINE,-,2,-;3,-,4,-;
5.....Sd L clo R to L,XLIF to SCar,-;
6.....Sd R,clo L to R,XRIF to Bjo,-;
7-8.....Slow twisty vine sd L,-,XRIB(W XIF),-; Sd L,-,XRIF (W XIB),
-to Bjo;
9-16 BLEND TO CP & REPEAT PART A ENDING BFLY M FCG WALL;

PART B

- 17-20 FACE-TO-FACE; RK LOD,-,RECOV,-; BK-TO-BK; RK LOD,-,RECOV,-;
17.....Bfly sd L clo R to L, sd L trng LF to a bk-to-bk pos,-;
18.....Rock sd R twd LOD,-,recover L,-;
19.....In Bk-to-bk pos sd R,clo L to R, sd R trng RF to Bfly,-;
20.....Rock sd L twd LOD,-,recover R,-;
21-24 REPEAT MEAS 17-20 of Part B ENDING SCP;;;;

PART C

- 25-28 FWD TWO-STEP; FWD TWO-STEP; SD,CL,SD,CL; SD,-,THRU,-;
25-26....SCP 2 fwd two-steps ending in CP M fcg wall L,R,L,-;R,L,R,-;
27.....Sd LOD on L,clo R to L, sd L,clo R to L;
28.....Sd L,-,thru on R(W XLIF),-;
29-32 1/2 BOX; SCISS THRU; TWIRL,-,2,-; WALK,-,PICKUP,-;
29.....CP M fcg wall sd L,clo R to L,fwd L,-;
30.....Sd R,clo L to R,XIF R (W XIF),-;
31-32....SCP fcg LOD fwd L,-,R,-(W twirl RF R,-,L,-); Fwd L,-,R,-
(W fwd R,-,pickup on L trng LF,-) end CP fcg LOD;

SEQUENCE: DANCE GOES THRU TWICE;

ENDING: On Meas 32 second time thru face ptr on 2nd wlk then quickly step apt & pt.