

BESAME MUCHO

By Eddie & Audrey Palmquist, El Monte, Calif.

RECORD: "Besame Mucho" - Dance-A-Long P 6104
POSITION: INTRO - Facing Pos M fog wall no hands joined; DANCE - CP M fog LOD
FOOTWORK: Opposite throughout; instructions for M unless otherwise noted
RHYTHM: QQS throughout dance - Bolero Rhumba

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; ROLL, 2, SIDE LUNGE, -; RK SIDE, RECOV, PICKUP (CP M fog LOD), -;
1-2..Facing Pos M fog wall no hand contact wait 2 meas;;
3..Solo roll LOD M LF (W RF) 1 full turn L,R, lunge swd twd LOD L,-;
4..Rk swd twd RLOD, recov L, M closes R to L turning 1/2 LF picking W up to CP fog LOD,-;

DANCE - PART A

- 1-4 (CP) FWD, 2, 3, -; RK FWD, RECOV, BK (blend SCP), -; RK BK, RECOV, FACE (CP), -;
SIDE, XIF, SIDE (W LF roll) (to end CP M fog wall), -;
1..CP M fog LOD fwd L,R,L,-;
2..Rk fwd R, recov L, bk R blending SCP fog LOD (W turns RF), -;
3..(SCP)Rk bk L twd RLOD, recov R, blend CP M fog wall stepping swd L twd LOD,-;
4..M swd R twd RLOD, XLIF of R, swd R (W LF roll L,R, swd L) to end CP M fog wall,-;
- 5-8 1/2 BOX; SIDE, CLOSE, SIDE, LIFT FLARE (to SCP), -; RK BK, RECOV, FACE, -;
SIDE, XIF, SIDE (W LF roll), -; (end Facing Pos lead hands joined)
5..CP M fog wall side L, close R, fwd L,-;
6..Side R twd RLOD, close L, side R blend SCP fog LOD softly rising high on ball of R ft, making a low flare fwd & around with L leading into the rk bk of Meas 7;
7-8..Repeat action of Meas 3-4 of Part A ending Fog Pos lead hands joined & held high;
- 9-12 CHANGE SIDES; CHANGE BK; ROLL, 2, SIDE, LUNGE, -; RK SIDE, RECOV, FACE (Hi Lo Pos), -;
9..Facing Pos M fog wall lead hands joined high change sides under lead hands L,R,L (W XIF of M), -;
10..Change hands to M's R & W's L change sides (WEIF of M) R,L,R to Fog Pos M fog wall,-;
11..Solo roll LOD 1 full turn M LF (W RF) L,R, side lunge L twd LOD end fog M fog wall no hands joined,-;
12..Rk side R twd RLOD, recover L, step R beside L end M fog wall W fog LOD M's L & W's R hands held high M's R & W's L hands held low (Hi Lo Pos), -;
- 13-16 (Hi Lo Pos) TWIRL TAMARA; WHEEL (CW 1/2); W LF TWIRL (1/2) (CP fog LOD); SIDE, CLOSE, SIDE, -;
13..(Hi Lo Pos) M fog wall W fog LOD lead hands held high trailing hands low M turns in place 1/2 LF to face LOD L,R,L (W RF twirl 1/2 to Tamara Pos), -;
14..Tamara wheel CW R,L,R (1/2 to face RLOD), -;
15..M spot turn 1/2 RF L,R,L (W LF spot twirl 1/2 to end CP M fog LOD), -;
16..Side R twd wall, close L, side R,-;
- INTERLUDE (Whip & wheel)
- 1-4 L-OPEN POS WHIP; RK BK, RECOV, FWD, -; WHEEL (CW) (W LF twirl L-OPEN POS fog RLOD);
BK HALF BOX (W around to CP) fog RLOD, -;
1..(CP fog LOD) M rk side L twd COH, recover R, close L to R (W turning to face COH fwd R, fwd L diag COH & RLOD/sharp turn LF on ball of L to L-OP fog LOD, step R beside L) NOTE: M with pull of L arm helps W on sharp turn to give whip action,-;
2..(L-OP fog LOD) Rk bk (RLOD) R, recover L, fwd R check,-;
3..M wheels CW 1/2 bk L,R,L (W LF twirls R,L,R) end OP fog RLOD,-;
4..(1/2 Box) Side R twd COH, close L, bk R (W walks fwd & around to CP M fog RLOD), -;
- 5-8 L-OPEN POS WHIP; RK BK, RECOV, FWD, -; WHEEL (CW) (W LF twirl L-OPEN POS fog LOD);
BK HALF BOX (W around to CP) fog LOD, -;
Repeat action of Meas 1-4 of INTERLUDE end fog LOD in CP.

REPEAT PART A

PART B

- 1-4 FWD, 2, 3, -; 4, 5, 6, -; RK SCAR, RECOV, FACE(CP), -; RK BJO, RECOV, BJO, -;
 1-2..(CP fog LOD)Fwd LOD L,R,L,-; R,L,R,-;
 3..Blend to SCar fog diag LOD & wall rk fwd L, recover R, close L to R blend to CP M fog LOD,-;
 4..Blend BJO rk fwd R diag COH & LOD, recover L, close R to L end BJO fog LOD,-;
- 5-8 BJO WHEEL(% CW); W LF TWIRL; SOLO ROLL TO SCP; PICKUP TO CP;
 5..Bjo Pos fog LOD wheel % CW to face COH L,R,L,-;
 6..M turns RF in place $\frac{1}{2}$ R,L,R(W LF twirl $\frac{1}{2}$ L,R,L) end Fog Pos M fog wall lead hands joined,-;
 7..Solo roll LOD M LF (W RF) to SCP fog LOD L,R,L,-;
 8..Pick W up to CP fog LOD R,L,R,-;
- 9-12 (Flirtation)RK FWD, RECOV, VARSUV, -; RK BK, RECOV, FWD(W rk, recov, around), -;
W AROUND; W LF TWIRL(to CP);
 9..(CP fog LOD)Rk fwd L, recover R, bk L(W rk bk R, recover L starting LF turn, blend to VARSUV POS fog LOD stepping short step bk R),-;
 10..M rk bk R, recover L, close R to L(W rk bk L, recover R stepping IF of M to face COH R hands high L hands low, fwd L around to M's L side fog RLOD arms arched over hands low ptrs look at each other),-;
 11..M in place L,R,L adjusting slightly to accommodate S as she walks around behind R to his R side to face LOD lowering R hands & raising L arms in arch over M's head ptrs looking at each other,-;
 12..M in place R,L,R(release R hands W LF twirl $\frac{1}{2}$ blend to CP M fog LOD),-;
 NOTE: Retain hand contact LL & RR throughout Meas 10-11. M remains fog LOD for Meas 9-12.
- 13-16 FWD, 2, 3, -; RK FWD, RECOV, IN PLACE, -; W UNDER(L-OP); W AROUND(Facing Pos);
 13..CP fog LOD fwd L,R,L,-;
 14..Rk fwd R, recover L, close R to L,-;
 15..M steps in place L,R,L(W turns RF under M's L arm to L-OP fog LOD R,L,R),-;
 16..M turns in place $\frac{1}{2}$ RF R,L,R(retaining M's L & W's R hands W walks fwd & around $\frac{1}{2}$ to Facing Pos M fog wall M's L & W's R hands joined),-;

TAG ENDING

- 1-2 SIDE, XIF, SIDE, -; SOLO ROLL, 2, SWEEP, TCH;
 1..Facing Pos lead hands joined side L, XIF of L (W XIF), side L,-;
 2..Solo roll 1 full turn tws RLOD W RF (W LF) R,L,step R, tch L to R to end Facing Pos no hands joined M fog ptr & wall M's L & W's R hands high trailing hands at sides;

NOTE: Meas 15 Part A & Meas 12 Part B, if desired, W may substitute $\frac{1}{2}$ LF twirl for $\frac{1}{2}$ LF twirl.

SEQUENCE: ~~INTRO~~ - PART A - INTERLUDE - PART A - PART B - TAG ENDING