

BELL TANGO

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RECORD: Telemark, 1402

POSITIONS: Intro-OP facing, M fac wall, lead hds joined, trailing hds extended at waist level. Dance-CP M fac LOD.

INTRODUCTION

1-4 WAIT 2 meas: TWIRL, 2, 3, 4; SEMI FWD, -, PICK UP, TAP;

1-2 Wait 2 meas M fac wall lead hds joined;

QQQQ 3 M fwd LOD L, R, L, R (W twirls RF 2 full trns);

S QQ 4 Blend SCP fwd L, -, Fwd Pick W up to CP fac LOD, Tap L beside R;

DANCE - PART A

1-4 FWD, -, TWO, -; (Fallaway) FWD, TRN LF SCP FAC RLOD, BK, BK TRN (W slip); SID, CLOS, TRN, SIDE, WHISK, -, TILT, -;

S S 1 (CP fac LOD) Fwd L, -, R, -;

QQQQ 2 (CP) Fwd L LOD, M side R twd LOD trn LF Bk L LOD blend SCP fac RLOD (W Bk twd LOD R, L, R & facing RLOD), M Bk R twd LOD (W Bk L trning LF on ball of L to CP M fac LOD) Note; W's action on ct 4 is "slip pivot".

QQQQ 3 (CP M fac RLOD) M trns 1/4 LF on ball of R stepping sid L twd LOD, clos R to L end CP fac wall, fwd L twd wall trning 1/4 LF, sid R twd wall (CP M fac LOD);

S S 4 (Whisk) Blending to narrow V SCP fac COH M XLIB of R 4-6" behind R (W XIB), weight on both feet & feet flat not on toes upper part of body tilted slightly fwd twd COH, -; Relax L knee & transfer all weight to L at same time TILT upper part of body slightly bwd W trns head to look over her L shoulder M looks at W, - (Note: This action is WHISK, hold, TILT, hold);

5-8 (SCP) FWD, TAP, FWD, -; PICKUP, FWD, CLOSE, - (CP M fac LOD); FWD, -, TWO, -; TANGO DRAW;

QQS 5 (SCP fac COH) Fwd R, Tap inside edge of L big toe to floor approx 12" fwd of R, Fwd L, -;

QQS 6 (SCP) Fwd R picking W up to CP, Fwd L, clos R to L, -;

SSQQS 7, 8 (CP fac LOD) Fwd L, -, Fwd R, -; (Tango Draw) Fwd L, Side R, draw L to R no wt, -;

REPEAT PART A-Meas 1-8

PART B

1-4 FWD, -, TWO, -; (Trning 4) TRN, BJO, BK, TRN (CP M fac wall); SCP FWD, -, PICKUP, TAP; FWD, SIDE, DRAW, -;

S S 1 (CP fac LOD) Fwd LOD L, -, R, -;

QQQQ 2 (Trning 4 Step) Fwd L trning LF, Side R LOD blending BJO fac RLOD, Bk L twd LOD, Bk R trning 1/4 LF blending CP M fac wall;

S QQ 3 Fwd L blending SCP fac LOD, -, Fwd R picking W up to CP fac LOD, Tap L beside R;

QQS 4 (CP fac LOD) (Tango Draw) Fwd L, Side R twd Wall, Draw L to R no wt, -;

REPEAT PART B-Meas 1-4

CHECK SEQUENCE

REPEAT PART A - Meas 1-8

NOTE: All quick steps PART A & B are sharp stepping steps FLAT, not on toes.

PART C

1-4 (CP M fac LOD) FWD, -, TWO, -; (Telemark) TRN, ARD SEMI, -; TRN, BJO, CHECK, -; BK, HOOK, STEP, TAP (W step swivel) SCP fac LOD;

S S 1 (CP fac LOD) Fwd L, -, Fwd R, -;

QQS 2 (Open Telemark) M fwd L trn LF 1/4 fac CBH, Side R slightly arid W leaving L leg extended pivoting on R to fac diag wall & RLOD in CP, Sid L diag wall & LOD blending to SCP (as M trns W she steps Bk R, closes L to R, side R blending to SCP, -;

QQS 3 (SCP fac diag wall & LOD) Fwd R, Fwd L (W trns LF to BJO L, R), Fwd R check in BJO M fac LOD (W check bk L), -;

QQQQ 4 (BJO M fac LOD) Bk L, Hook R XIF of L no wt, Fwd R, Tap inside edge of L big toe on floor approx 12" ahead of R (W Fwd R, Teh L to R swivelling on R to SCP fac LOD, Fwd L, Tap side of R big toe to floor);

- 5-8 (Pivot Twist Turn) (SCP) FWD L, -, MANUV R, PIVOT; PIVOT, -, SIDE/HOOK, TWIST; TRN, HOLD,  
 FWD, -, PICKUP, TWO, CLOSE, -;
- S QQ 5-7 (SCP fac LOD) Fwd L, -, Manuv R(Q) to CP fac RLOD, Pivot 3/4 RF in 2 steps  
 SQ&Q L(Q); slow R, -ending CP M fac wall, M side L 1/2 ct/Hook R XIB of L  
 weight on both feet 1/2 ct to mod Bjo fac wall, M unwinds RF(Q);
- S S M transfers weight to R continuing to unwind ending SCP fac LOD, -, Fwd L, -  
 (W from CP after Pivot M fac wall as M side hooks W steps in place R  
 beside L 1/2 ct/Fwd L around M 1/2 ct, fwd R around M(Q); continuing fwd L  
 around M swivel sharply on L to SCP fac diag COH & LOD, -, Fwd R, -);
- QQS 8 (SCP fac diag COH & LOD) Pickup W R, Fwd L, Close R to L to CP fac LOD, -;

REPEAT PART C-Measures 1-8

SEQUENCE: A - A - B - B - A - C - C - A - B - B - A - TAG

TAG: After TANGO DRAW Part A last time do a SIDE CORTE twd COH and HOLD;  
Step side L twd COH blend REV SCP relax L knee & hold, -;