

# BEAUTIFUL RIVER

NOV - 1972  
BOOK - 172

Composers--Bill & Irene Morrison, Brooklin, Ontario

Record--RCA VICTOR # 447-0036 "Beautiful Ohio" -- Glenn Miller Vernon's VR-008

Opening Pos--SCar facing LOD & diag Wall, R ft free for M (W with L free).

Footwork--Opposite, directions for M unless otherwise noted.

## MEASURES ----- PART - A -----

- 1---4 WAIT; BK POINT; TWINKLE (To Bjo); TWINKLE MANEUVER;  
 1-2.... Wait; Step bk R, point L Bk (W point R fwd);  
 3..... Still in SCar facing LOD & diag wall Twinkle diag twd wall on L commence blending to Bjo, side R, close L to Bjo facing LOD & diag COH;  
 4..... Twinkle maneuver with reaching R, side L, close R to CP facing RLOD;  
 5---8 PIVOT 2,3; BK SIDE,CLOSE; (L) TURN WALTZ; (L) TURN WALTZ (To face wall);  
 5..... In CP facing RLOD spot pivot L,R, close L to face LOD;  
 6..... Step bk R, side L twd COH, close R (still CP facing LOD);  
 7-8.... Do 2 L turn waltzes to CP facing wall;;  
 9---12 WHISK 2,3 (to SCP); THRU,SIDE,CLOSE (to RSCP); TWINKLE (to Bjo); TWINKLE MANUV;  
 9..... In CP facing wall fwd L, side R, XLIB of R (W XRIB) to SCP;  
 10..... Step thru R (slightly twd COH), side L (W across in front of M on R turning LF to RSCP facing diag LOD & wall), close R;  
 11..... In RSCP twinkle twd LOD & diag wall to Bjo L, side R, close L;  
 12..... In Bjo facing LOD & diag COH twinkle maneuver to CP facing RLOD (meas 4);  
 13-16 (R) TURN WALTZ; (R) TURN WALTZ; TWISTY VINE 2,3; PIVOT 2,3 (to face wall);  
 13-14.. Do 2 R turn waltzes ending in SCar facing slightly twd RLOD & diag wall;;  
 15..... Twisty vine side L, behind R (W XIF), side L (to Bjo);  
 16..... In Bjo facing LOD & diag wall pivot to face wall R,L,R;  
 17-20 TWIRL VINE 2,3; THRU,SIDE,CLOSE (Pickup W to SCar); TWINKLE (To Bjo); TWINKLE MANEUVER;  
 17..... M vines twd LOD side L, behind R, side L (W twirls RF under M's L & her R hand R,L,R);  
 18..... M reach thru on R (W XIF) to SCar facing diag LOD & WALL, side L, close R (still in SCar);  
 19-20.. Repeat Meas 3 & 4;;  
 21-32 REPEAT MEAS 5-16  
 33-34 TWIRL VINE 2,3; THRU,SIDE,CLOSE (to Bfly);  
 33-34.. Repeat Meas 17; Step thru R (W XIF), side L, close R to Bfly;

## ----- PART - B -----

- 1---4 TURN (to Open), POINT; SPOT SPIN (to Left-Open); TWINKLE (to SCP); FWD,TCH;  
 1..... In Bfly M facing wall step side L to Open Pos, point R fwd;  
 2..... Spot spin RF in place R,L,R to L-Open facing COH (W spins LF 1-1/4 L,R,L) (NOTE: release M's R & W's L hand at last moment);  
 3..... In L-Open facing COH twinkle L,R,L to SCP to face wall;  
 4..... Fwd R, tch L, -(still in SCP facing wall);  
 5---8 FWD,TCH (W twirl); FWD,POINT; BK(Face),POINT; SPOT SPIN 2,3 (to CP);  
 5..... (Under M's L hand W twirls RF R,L,R) as M does a step fwd twd wall L, tch R, -(SCP facing wall);  
 6..... Fwd twd wall R, tch L, -(still in SCP);  
 7..... Step bk L (turn 1/4 to face W still holding M's R & W's L hands), point R twd RLOD & COH (W point L twd LOD & COH);  
 8..... Spot spin RF R,L,R (W LF L,R,L) to CP facing RLOD;  
 9---12 BK WALTZ; FWD TURN 1/4 R WALTZ; BK WALTZ; FWD TURN 1/4 R WALTZ;  
 9..... In CP waltz bk twd LOD L,R, close L;  
 10..... In CP fwd turn 1/4 RF to face COH on R, L, close R;  
 11..... In CP waltz bk twd wall L,R, close L;  
 12..... In CP fwd turn 1/4 R to face LOD on R, L, close R;  
 13-16 FWD TURN 1/4 L WALTZ; BK TURN 1/4 L WALTZ; FWD TURN 1/4 L WALTZ; BK WALTZ (to Bfly);  
 13..... In CP facing LOD fwd L turning 1/4 to face COH, side R, close L;  
 14..... Bk R turn 1/4 to face RLOD, side L, close R;  
 15..... Fwd L turn 1/4 to face wall, side R, close L;  
 16..... In CP waltz bk twd COH R,L, close R blending to Bfly still facing wall;  
 17-32 REPEAT MEAS 1-16 OF PART B--this time ending in SCar facing RLOD & diag wall.

## ----- PART - C -----

- 1---4 CHECK (fwd), REC,SIDE; MANUV 2,3; PIVOT 2,3 (Face wall); BK,SIDE,CLOSE;  
 1..... In SCar facing RLOD & diag wall fwd check L, recover bk R, side L to Bjo;  
 2..... Maneuver R,L, close R to CP facing RLOD;  
 3..... Pivot L,R,L to face wall;  
 4..... Step bk R, side L (blending to SCar facing RLOD & diag wall), close R;  
 5---8 REPEAT MEAS 1-4 OF PART C  
 9---12 CHECK (fwd), REC,SIDE (to Bjo); THRU,FWD/LOCK,FWD; MANEUVER 2,3; PIVOT 2,3;  
 9..... In SCar facing RLOD & diag wall fwd check L, recover bk R, side L to Bjo;  
 10..... In Bjo facing LOD fwd R (W bk L), fwd L/lock R, fwd L still in Bjo;  
 11-12.. Maneuver R, side L, close R to face RLOD; Pivot L,R,L to face LOD;  
 13-16 BK,SIDE,CLOSE; (L) TURN WALTZ; (L) TURN WALTZ; WHISK 2,3 (to SCP);  
 13..... In CP facing LOD step bk R, side L, close R;  
 14-15.. Do 2 L turn waltzes to end CP facing wall;;  
 16..... Whisk to wall fwd L, side R, XLIB of R to SCP (W XIB of L);  
 17-20 THRU,SIDE,CLOSE; TWIRL VINE; THRU,SIDE,CLOSE; APART,POINT,ACK;  
 17..... In SCP step thru R, blending to CP side L, close R to face wall;  
 18..... M vines side L, behind R, side L (W RF twirls under M's L R,L,R);  
 19..... Reach thru in front R (W XIF), side L, close R to Bfly facing wall;  
 20..... Step apart L, point R, ACKNOWLEDGE;