

BEAUTIFUL GIRLS

Record: Grønn 14258

Choreographer: Doc/Peg Tirrell 3 Churchill Road, Cresskill, NJ 07626-1698  
201-568-5857

Footwork: Opposite for Part A & B, Same footwork for Part C (1-12).

Sequence: INTRO A B C B(1-15) ENDING

Rhythm: Two-Step

ROUNDALAB Phase Rating: Phase II + 1 (Fishtail)

INTRODUCTION

MEAS

- 1 - 3 (CP/LOD) WAIT; SD, -, DRAW, -; SD, -, DRAW, -;  
1-3 There are three intro notes. Wait on the 1st note; on the 2nd note sd L,-,draw R,-; on the 3rd note sd R,-,draw L,-;

PART A

- 1 - 4 (CP/LOD) PROG SCIS;; FISHTAIL; WK,-,FC,-;  
1-2 In CP LOD sd L, cl R, XLIF, -; sd R, cl L, XRIF, ck;  
3-4 In BJO XLIB, sd R, fwd L, lk R; fwd L, -, fwd R trng 1/4 RF to CP Wall;  
5 - 8 TWO TURNING TWO-STEPS;; TWL,-,2,-; WK,-,2,-;  
5-6 In CP Wall sd L, cl R, fwd L trng RF to fc COH; sd R, cl L, fwd R trng RF to SCP LOD;  
7-8 Fwd L, -, R, -(W twl RF under jnd hds); fwd L, -, R, -;  
9 -12 TWO FWD TWO-STEP;; CIRCLE AWAY & TOG;;  
9-10 In SCP LOD fwd L, R, L, -; R, L, R, -;  
11-12 Dropping hds circle LF (W RF) L, R, L, -; R, L, R, - to fc ptr no hds jnd;  
13-16 HOLD (W BK HITCH); BK HITCH (W HOLD); SCIS THRU; SD, -, CL, -;  
13-14 Hold one meas (W bk R, cl L, fwd R, -); bk L, cl R, fwd L, -(W hold one meas);  
15-16 Sd R, cl L, XRIF, -; sd L, -, cl R, -;

PART B

- 1 - 4 LACE ACROSS; FWD TWO-STEP; CIRCLE AWAY & TOG;;  
1-2 With lead hds jnd fwd L, R, L, -(W XIF M under jnd hds) to LOP LOD; fwd R, L, R, -;  
3-4 Dropping hds circle RF (W LF) L, R, L, -; R, L, R, -;  
5 - 8 CIUG SIDES; FWD TWO-STEP; HITCH FWD & BK;;  
5-6 M's R & W's L hds jnd chg sides L, R, L, - (W XIF M under jnd hds); in OP LOD fwd R, L, R, -;  
7-8 Fwd L, cl R, bk L, -; bk R, cl L, fwd R, - trng to CP Wall;  
9 -12 LEFT TRNG BOX;;;;  
9-10 In CP Wall sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF, -;  
11-12 Fcg COH repeat meas 9-10;;  
13-16 SCIS (SCAR); SCIS/HITCH; TWL,-,2,-; FWD, -, CL(W TRANS), -TO ESCORT;  
13-14 In CP Wall sd L, cl R, XLIF (W XRIB), -; sd R, cl L, XRIF, -(W bk L, cl R, fwd L, -) to SCP LOD;  
15-16 Fwd L, -, R, -(W twl RF); fwd L, -, cl R(W tch), - to escort pos;

PART C

- 1 - 4 (ESCORT Same foot) STEP, BRUSH, BRUSH, BRUSH; LIMP 4; STEP, BRUSH, BRUSH, BRUSH; LIMP 4;  
1-2 In Escort same foot step L, brush R fwd, brush R across L, brush R fwd; sd R, XLIB, sd R, XLIB;  
3-4 Step R, brush L fwd, brush L across R, brush L fwd; sd L, XRIB; sd L, XRIB;  
5 - 8 CIRCLE CHASE TO FC LOD;; FWD, -,PT, -; BK TRNG TO FC PTR, -, TCH, -;  
5-6 Dropping hds circle LF L, -, R, -; L, -, R, - to OP LOD;  
7-8 Fwd L, -, pt R fwd, -; bk R trng 1/4 RF(W 1/4 LF) to fc wall, -, tch L, -;  
9 -12 STEP, BRUSH, BRUSH, BRUSH; LIMP 4; STEP, BRUSH, BRUSH, BRUSH; LIMP 4;  
9-10 Fcg ptr repeat meas 1-2 both moving to right away from ptr;;  
11-12 Repeat meas 3-4 both moving to left to end fcg ptr;;  
13-16 HOLD (W CIUG); CIUG (W HOLD); (Opposite footwork) SD, -, BHD, -; SD, CL, SD, CL;  
13-14 Fcg ptr no hds jnd hold (W chug bk on both feet), -, -, -; chug (W hold), -, -, -;  
15-16 Sd L, -, XRIB, -; sd L, cl R, sd L, cl R;

ENDING

cl L, -, chug apt and smile;