

"BACK TALK"

Dance by Bill & Marie Brown, 1732 N. Jefferson, Hobbs, New Mexico 88240

HI-HAT 940 (Directions for M... Footwork Opposite except as noted.) Del Kacher Band

INTRO: (1)(Open-Fcg) WAIT; (2) WAIT; (3) APT, -, POINT, -; (4) TOG (to Open), -, TCH, -;
1-4 In Open-Facing pos wait 2 meas then do a standard Intro ending in Open pos;

PART A

(1)(Open- LOD) FWD TWO-STEP; (2) FWD TWO-STEP; (3)(Bfly)(1/2 Box) SIDE, CLOSE, FWD, -; (4)(RLOD) ROLL, -, TWO (to Open-LOD), -;

- 1-2 In Open pos do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;
- 3 Blend to Bfly and step swd LOD on L, close R, fwd twd wall on L, -;
- 4 Slow roll twd RLOD (M R-fc & W L-fc) R, -, L & end in Open pos fcg LOD, -;

(5)(Hitch) BACK, CLOSE, FWD, -; (6) (Fwd) WALK, -, TWO, -; (7)(Limp) SIDE, BEHIND, SIDE, BEHIND; (8)(Open) WALK, -, TWO, -;

- 5 In Open pos hitch bwd RLOD on R, close L, fwd LOD on R, -;
- 6 Walk fwd LOD 2 slow steps L, -, R, -; (Blend to Bfly pos M fcg wall)
- 7 In Bfly pos limp LOD swd L, cross R in back, swd L, cross R in back;
- 8 Blend to Open pos and walk fwd LOD 2 slow steps L, -, R, -;

(9)(Open-LOD) FWD TWO-STEP; (10) FWD TWO-STEP; (11)(Bfly)(1/2 Box) SIDE, CLOSE, FWD, -; (12)(R LOD) ROLL, -, TWO (to Open-LOD), -;

- 9-12 Repeat the action of Meas 1 thru 4;

(13)(Hitch) BACK, CLOSE, FWD, -; (14)(Fwd) WALK, -, TWO, -; (15)(Limp) SIDE, BEHIND, SIDE, BEHIND; (16)(Open) WALK, -, TWO (To Bfly), -;

- 13-16 Repeat the action of Meas 5 thru 8 except blend to Bfly pos M fcg wall;

PART B

(1)(Bfly) FACE TO FACE; (2) BACK TO BACK; (3)(Bfly) ROCK SIDE, -, REC, -; (4) CROSS, SIDE, CROSS, -;

- 1 In Bfly step swd LOD on L, close R, side L turning to face LOD, -;
- 2 Turning away from partner to slightly back-to-back swd LOD on R, close L, swd on R and again turn to face LOD, -;
- 3 Turn to face partner in Bfly pos & rock swd LOD on L, -, recover on R, -;
- 4 Moving RLOD cross L in front of R, swd R, again cross L in front of R, -;

(5)(Scis Thru) SIDE, CLOSE, CROSS (to SCP), -; (6) FWD, LOCK, FWD, -; (7) FWD, LOCK, FWD, -; (8) TWIRL, -, TWO (to Bfly), -;

- 5 From Bfly step swd RLOD on R, close L, cross thru twd LOD on R (both XIF) to take SCP facing LOD, -;
- 6-7 In SCP fwd LOD on L, lock R, fwd L, -; Fwd LOD on R, lock L, fwd R, -;
- 8 M walks LOD 2 slow steps L, -, R (W twirls R-face under lead hands) to end in Bfly pos M facing wall, -;

(9)(Bfly) FACE TO FACE; (10) BACK TO BACK; (11)(Bfly) ROCK SIDE, -, REC, -; (12) CROSS, SIDE, CROSS, -;

- 9-12 Repeat the action of Meas (1) thru (4) of Part B;

(13)(Scis Thru) SIDE, CLOSE, CROSS (to SCP), -; (14) FWD, LOCK, FWD, -; (15) FWD, LOCK, FWD, -; (16) TWIRL, -, TWO (to SCP), -;

- 13-16 Repeat the action of Meas (5) thru (8) of Part B except end in SCP fcg LOD;

DANCE GOES THRU TWICE (A-B-A-B) Plus Ending

Ending: (1)(SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) TWIRL-VINE, -, TWO, -;
(4) SIDE, -, FWD, -; (5)(Face) SIDE/CLOSE, APART, -, -;

- 1-2 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;
- 3-4 M does a slow vine LOD swd L, -, behind on R, -; Swd L, -, cross thru on R (W does a slow R-face twirl under lead hands R, -, L, -; R, -, fwd LOD on L), -;
- 5 Face partner and step in place on L/quickly close R, step apart on L and acknowledge as music ends, -, -;