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RECORD: HI-HAT 929

FOOTWORK: Opposite

SEQUENCE: INTRO, A, B, A, B, TAG

MEASURESINTRODUCTIONBFLY-WALL

(1 & 2)WAIT;WAIT; (3) BACK AWAY,2,3,KICK(clap); (4)TOG,2,3,TCH(Bfly); (5)STEP, KICK(LOD),STEP,KICK(RLOD); (6)KNEE-SWIVEL,2,3,4; (7)BACK AWAY,2,3,KICK; (8)TOG,2,3,TCH(Open-LOD);

- 1-2....(Note: this music has Four Fast Beats per Meas) Wait in Bfly pos M facing wall three pickup notes plus two measures;  
 3.....Back away from partner (M COH & W twd wall) L,R,L,kick R and at the same time clap hands;  
 4.....Fwd twd partner R,L,R,tch L (take Bfly pos M facing wall);  
 5.....Step in place on L, kick R twd LOD (W kick L twd LOD), step R beside L, kick L twd RLOD (W kick R twd RLOD);  
 6.....(Bfly-wall)Close feet tog & rising on balls of both feet knees twd LOD, RLOD, LOD, RLOD (4 fast cts);  
 7-8....Repeat the action of Meas 3 & 4 of Intro ending in Open pos both facing LOD;

PART A

(1)Open-LOD)RUN,2,3,-; (2)RUN,2,3,-; (3)(Charleston)FWD,-,PT FWD,-; (4)BACK,-,PT BACK,-;

1-2....In Open pos run fwd LOD L,R,L,-; R,L,R,-;

3-4....In "Charleston Styling" step fwd LOD on L,-,point R fwd,-; Step bwd RLOD on R,-, point L bwd,-;

(5)(Open-LOD)RUN,2,3,-; (6)RUN,2,3,-; (7)FWD,-,PT FWD,-; (8)BACK,-,PT BACK,-;

5-8....Repeat the action of Meas 1 thru 4 of Part A & start blend to Loose CP-wall;

(9)(CP-Wall)SCISSORS TO SCAR(RLOD); (10)SCISSORS TO BJO(LOD); (11)FWD,LOCK,FWD,-;

(12)FWD,LOCK,FWD,-;

9.....Blend to CP-wall & step swd LOD L, close R, X LIF thru to RLOD (W faces LOD & does a hitch fwd on R, close L, bwd R)to end in SCar pos M fc RLOD;

10.....(Both Scissors)Swd RLOD on R,close L, X RIF(W XIB) & end in Bjo M fc LOD,-;

11.....In Bjo step fwd LOD on L, lock R in back of L, fwd L,-;

12.....Fwd LOD on R, lock L in back of R, fwd R,-;

(13)WALK,-,FACE(CP),-; (14-15)TWISTY-VINE,2,3,4;5,6,7,8(Bjo); (16)TWIRL-VINE,-,TWO (to Open-LOD),-;

13.....In Bjo pos M fc LOD walk fwd slow L,-,slow L,-,slow R & face partner in CP M fc wall,-;

14-15..(8 ct twisty vine)Swd LOD on L, XRIB(W XIF),swd L,X RIF(W XIB);Repeat;

16.....From Bjo pos M steps slow L swd LOD,-,slow XRIB(W twirls R-fc in 2 slow steps under joined lead hands)to end in Open pos both facing LOD,-;

PART B

(1)(Open-LOD)RUN,2,3,-; (2)RUN,2,3,-; (3)(Tilt-Bfly)LIMP SIDE,BACK,SIDE,BACK;

(4)TURN (to bk-to-bk)SIDE,BEHIND,FWD (to Open-LOD);

1-2....Repeat the action of Meas 1 & 2 of Part A;

3.....(Blend to Bfly M facing wall and take "tilt" pos with trailing hands high and lead hands low) Limp swd LOD on L, XRIB(both XIB),swd L XRIB (both XIB);

4.....Pull joined trailing hands thru twd LOD & in continuing quick action M turns L-fc on L(W R-fc on R)to a V-shaped bk-to-bk pos, swd LOD on R,XLIB(W XRIB), turn to Open pos & step fwd LOD on R; (see note below)\*

(5)(Tilt-Bfly)LIMP SIDE, BK, SIDE, BK; (6)TURN (bk-to-bk),SD,BEHIND,FWD(to Open);

(7)(Circle)AWAY,2,3,-; (8)TOG,2,3(to Bfly-wall),-;

5-6....Repeat the action of Meas 3 & 4 of Part B; (See note below)\*

7-8....(Small loop)Circle away from partner(M L-fc & W R-fc)L,R,L,-; R,L,R to end in Bfly pos M facing wall,-;

(\* Note: Meas 3 thru 6 are continuous 16 quick steps..Trailing hands are held thru-out Meas 1 thru 6).

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BABY FACE - - continued

(9)STEP, KICK(LOD), STEP, KICK(RLOD); (10)KNEE-SWIVEL, 2,3,4; (11)BACK AWAY, 2,3, KICK(Clap); (12)TOG, 2,3, TCH(Bfly);

9-12...Same action as in Meas 5 thru 8 of INTRO except end in Bfly pos M facing wall;

(13)STEP, KICK(LOD), STEP, KICK(RLOD); (14)KNEE-SWIVEL, 2,3,4; (15)BACK AWAY, 2,3, KICK(Clap); (16)TOG, 2,3, TCH(Open);

13-16..Again same action as Meas 5 thru 8 of INTRO and start blend to Open pos ready to repeat Part A (2nd time thru dance end in Bfly ready for Ending);

Check Sequence at top of page.

TAG ENDING: (1)(Bfly-wall) VINE, 2,3, TCH; (2)WRAP, 2,3, TCH; (3)"SIT BACK", -, -, -;

1.....In Bfly pos vine LOD side L, XRIE(W XIE), side L, tch R;

2.....M vines RLOD side R, XLEB, side R (W wraps L-face to M's R side), tch L;

3.....Wrap pos fcg diag LOD-wall step bwd on L in "sit" pos (Open-Corte) and hold as partners look at each with a BIG smile; (Optional: Fellas, if you know the lady well enough...oh shucks...go ahead & kiss her).

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