

# AUTUMN LEAVES

AUG - 1973

1250 W. Garnette, Tucson, Az. 85705 BOOK - 180

Composers--Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, California 90057

Record--KAPP # KJB-10 (Roger Williams) "Winners Circle Series" Classic. Available

- INTRO:** Stand snug Open Pos LOD Wait about 2-meas first part of long drum roll until orchestra rises faintly above drums with 3 short, even-spaced chords;;
- 3-4..... 1st Get Ready,-,-, 2nd Apart/Qk Tch; -,-, 3rd Tog/Qk Tch (W trn front to CP),-;
- Pk-Up..... Three slow notes... 1st, Corte... 2nd, Twist Swd slightly... 3rd, Recover R Fwd ...
- PART ONE:** (L) FWD,-, 1/4 TRN,-; SD, CL, SD, THRU; bjoFD,-, CHEK,-; BK, RUN, CHEK,- (fan scp);  
(R) FWD,-, FWD,-; FCE, SD, HOOKxb,-; UNWIND, 2, 3, 4; CORTE,-, RECOV,-;
- 1---2..... CP-LOD L Fd slo,-, R Fd turn CP-Wall slo,-; L Sd, R Cl, L Sd, scpR reach XF (W trn);
- 3---4..... Bjo-LOD L Fd slo,-, R check slo,-; LRL Bk, Run, Chek slo,- (W fan to SCP);
- 5---6..... SCP-LOD R Fd slo,-, L slo,-; R Fd face, L Sd, both hook XB in L-SCP slo,-;
- 7---8..... L-SCP unwind (W Fd Arnd R, L, R, L Cl); CP-LOD L Bk corte slo,-, R Recov slo,-;
- PART TWO:** SD, CL, XF,-; SD, CL, MNUV, CL; SIDE, CL, XB,-; SD, CL, bkPIVOT, CL;  
FD,-, CHEK,-; APT, CL, CL,- (spin); XB, FD, FD, LOK: FD,-, SD, RECOV (PkUp);
- 9--10..... CP-LOD (Prog Scis) L Sd, R Cl SCar, L XF slo,-; R Sd, L Cl Bjo, R longer XF pass W as trn 1/2, L Cl face almost RLOD blend smoothly to next no pause;
- 11-12..... CP-RLOD R Sd COH, L Cl SCar, R XB slo,-; L Sd Wall, R Cl Bjo, L short Bk LOD Pivot 1/2 (as W passes M), R Cl to CP-LOD;
- 13-14..... CP-LOD L Fd slo,-, R Fd chek slo,-; (Apt LR hands) L Bk, R Cl, L Cl slo,- (W 4 stps R Bk chek, L Fd LF spin drop hands, R short Bk, L Cl to Sktr Pos);
- 15-16..... (Same feet) R Xb, L Fd, R Fd, L Lok XB; R Fd slo,-, L short Swd rok, R Recov (as PkUp W to CP on her L Fd LF Piv, R tch resume opposite footing);
- PART THREE:** FD,-, FD,-; (L) TRN 1/4, BK, BK, (L)TRN 1/4; (rlod) FD,-, FD,-; (L)TRN 1/4, BK, BK, (L)TRN 1/4;  
FD,-, FD,-; (L) TRN 1/4, long SD, DRAW slo,-; bkTRN, CL, FD,-; PkUp, RUN, 3,-;
- 17-18..... CP-LOD slo L Fd,-, R Fd,-; L Fd LF trn 1/4 brief Bjo, go Wall R Bk, L Bk, R Bk XIF of W trn fce RLOD merge CP; REPEAT 17-18 start RLOD end fce LOD;  
(Note--Meas 18-20 has been taught all in Bjo, if preferred, merge CP Meas 21-
- 21-22..... CP-LOD slo L Fd,-, R Fd,-; L Fd trn LF 1/4, R long Swd LOD, L draw slo,-;
- 23-24..... CP-COH just before step turn slightly Bjo L Bk Wall, R Cl fce LOD (W XIF to SCP), L long Fd LOD slo,-; PkUp W to CP as long steps run Fwd R, L, R slo,-;
- PART FOUR:** (lod) FD, SD, XB, SD; FD,-, (lod) FD, SD; XB, SD, FD,-; FD, SD, Draw slo,-; RK FD, RECV, BK,-; rkBK, RECV, MNUV 1/2,-; bkPIV,-, FD,-; FD, SD, draw slo,-;
- 25--1/2..... (Vine 5) L Fd L trn, R Sd Bjo, L XB R trn, R Sd fce LOD; L Fd in CP slo,-;
- 1/2--27..... (Vine 5) R Fd R trn, L Sd Scr; R XB L trn, L Sd fce LOD, R Fd in CP slo,-;
- 28..... CP-LOD L Fd, R long Swd, L draw slo,-;
- 29-30..... CP-LOD L Fd chek, R Recv, L Bk slo,-; R Bk chek, L Recv, R fd Manuv 1/2 slo,-;
- 31-32..... CP-RLOD L Bk Piv slo,-, R Fd slo,-; L Fd, R long Swd Wall, L draw slo,-;
- REPEAT FULL DANCE... ENDING STARTS MEAS 29 as music builds to dramatic finish.**
- ENDING:** FD, RECV, BK,-; BK L TRN, SD, draw; FD, RECV, BK,-; BK, L TRN, SD, draw (Ls Bjo);  
(W R FD, fan slo) (W L FD, fan slo) (W R FD, fan slo) (W L FD, fan Tch)
- 29-30..... (29) Same as above; (30) R Bk trn LF 1/4, L Fd COH trn LF 1/4, R long Swd, L Tch;
- 31-32..... Strt face RLOD repeat 29-30 end fce LOD in Ls-Bjo W about 12" front of M;;
- 33-36..... M stand very erect feet together no shoulder movement as guide W's 4 slo Fans exactly timed to 4 heavy Crash-Chords of music... On last adjust to CP-Wall;;;
- 37..... (5th Chord, Ct-1) Corte Bk COH slo,-, (6th Chord, Ct-2) Twist slightly Swd,-;
- 38..... Now starts long drum roll continue 1,-, 2,- slow Count in head (3) R Recov Fd slo,-, leave L Ft in place (W str R slo Fan out & Bwd), (4) Hold 1st 1/2 of Ct/on "&" both Qk Hook XB as in Whisk M still face wall;
- 39-40..... M stand very erect allow W to unwind him (as she walk Fwd CCW L, R, L, R; L, R, L, RTch slightly retarding last two steps to end CP-Wall;
- 41-42..... Freeze for about slo Ct of 1,-, 2,-; Trn SCP L Fd, R Manuv, Bk Piv, Fd;
- 43..... (W R Apt, Pnt) M L tch to R shoe, L short step apart axactly as music ends,-,-;

PRACTICE NEEDED FOR EXACT TIMING--From Meas-38 Cnts given here only approximate.