

ARIZONA WALTZ

An Original by Caye & Inez Schauer, Phoenix, Arizona

MUSIC: "Arizona Waltz", Old Timer Record #8049

Position: Closed waltz position, M facing line of direction (LOD). Steps for M, W does counterpart. Dance is done in LOD, couples moving counter-clockwise (CCW)

Measure.

PART A

- 1 - 2 SWAY L, SWAY R. (Sway in direction of step)  
In closed position, M steps forward slightly to L, touches R to L, steps R, touches L to R.
- 3 - 4 SWAY L, SWAY R.  
Repeat measures 1-2, end in banjo position, R hips together, M facing LOD.
- 5 - 6 WALTZ 2,3, WALTZ 2,3. (Sway in direction of step)  
Waltz forward slightly to L, step L-R-L, turning on 3rd step so that L hips are together; waltz forward slightly to R, step R-L-R, turning on 3rd step so that R hips are together.
- 7 - 8 WALTZ 2, 3, WALTZ 2, 3.  
Repeat measures 5-6, end in closed position.

PART B

- 1 - 4 BALANCE BACK, WALTZ 2, 3, WALTZ 2, 3, WALTZ 2, 3.  
Balance back on L and touch R, stepping forward on R do 3 waltz steps turning CW (R-L-R, L-R-L, R-L-R), end in banjo position R hips together, M facing LOD.
- 5 - 6 STEP, TOUCH, TURN 2, 3. (In the next 4 measures M remains on the inside, W on the outside):  
M steps forward on L, touches R to L, then does  $\frac{1}{2}$  CW waltz turn stepping (R-L-R). W steps back on R, touches L to R, then does  $\frac{1}{2}$  CW waltz turn stepping (L-R-L); end L hips together, M facing RLOD, W facing LOD.
- 7 - 8 STEP, TOUCH, TURN 2, 3.  
M steps back on L, touches R to L, then does - CW waltz turn stepping (R-L-R). W steps forward on R, touches L to R, then does one waltz step forward (L-R-L), ending in open position facing LOD.

PART C

- 1 - 2 SWAY 2, 3, TOGETHER 2, 3.  
Turn away with two waltz steps, moving in LOD, end facing with both hands joined.
- 3 - 4 STEP TOUCH, STEP TOUCH.  
M steps L, touches R behind L, W steps R, touches L behind R, M steps R, touches L behind R, W steps L, touches R behind L.
- 5 - 8 Repeat measures 1-2, 3-4, part C, continuing in LOD, end in closed position.

PART D

- 1 - 4 BALANCE BACK, WALTZ 2, 3, WALTZ 2,3, WALTZ 2, 3.  
Balance back on L, touch R, stepping forward on R do 3 waltz steps turning CW (R-L-R, L-R-L, R-L-R), ending in banjo position R hips together, M facing LOD.
- 5 WALK, WALK, TURN. (In the next 4 measures M remains on inside, W outside).  
In LOD, walk 2 steps, (M forward, W back), turn on 3rd step, end L hips together, M facing RLOD, W facing LOD.
- 6 WALK, WALK, TURN.  
In LOD, walk 2 steps (M back, W forward), turn on 3rd step, end R hips together, M facing LOD, W facing RLOD.
- 7 - 8 WALK, WALK, TURN; WALK, WALK, TURN.  
Repeat measures 5-6, end in closed position.