

## ARE YOU LONESOME TONIGHT

Dance: Dorothy and Ray Rees, Kansas City, Missouri, 9826 Wornall Rd.

POSITION: OP M facing diag twd wall - W facing diag twd COH.

FOOTWORK: Opposite (except where noted) Directions for M.

Meas

### INTRO

1-4 WAIT 2 Meas APART,POINT,-; TOGETHER,TOUCH,-;  
M step bk L, pt R twd Ptr, hold; step together R, tch L, hold;

### DANCE

- 1-4 BOTH ROLL,2,3; FWD,SIDE,CLOSE; BACK,POINT,TURN; BOTH ROLL,2,3;  
Prog LOD M roll L-face L,R,L (W R-face); fake OP facing LOD. M step fwd R, side L twd COH (W twd wall), close R; M step bk RLOD on L, point R bk, release hds & turn 1/2 R-face to face RLOD join his L her R hds momentarily; (W turns 1/2 L-face) Release hds both roll RLOD M R-face (W L-face); End facing Ptr M's bk COH, join his L her R hds.
- 5-8 CROSS,STEP,STEP; CROSS,STEP,STEP (Maneuver); WALTZ (R); WALTZ;  
M cross L over R, (W also XIF) side RLOD on R, close L; change hds to his R her L. M cross R over L, (W also XIF) side LOD on L starting 1/4 R-face maneuver to CP, close R; End M's bk to LOD. Do 2 R-face turning waltzes making 3/4 turn, end facing Ptr M's bk to COH RELEASE HDS.
- 9-12 FWD,2,CLOSE (R hips adjac); BACK,TURN,TURN; FWD,2,CLOSE (L hips adjac)  
BACK, TURN,TURN;  
Join R hds M step diag fwd L twd wall, fwd again R to R hips adjac, close L; (W diag fwd twd COH on R) M step bk R twd COH (release hds) starting a L-face spot turn, step L,R, completing the turn; (W step bk L,R,L, turning R-face) End facing Ptr M's bk COH. Join L hds. M step diag fwd L twd wall, fwd R to L hips adjac, close L; M step bk twd COH on R (release hds) starting a L-face spot turn step L,R, completing the turn; (W step bk L,R,L turning R-face) End facing Ptr M's bk COH in Loose CP.
- 13-16 SIDE,BACK,SIDE; THRU,SIDE,CLOSE; PIVOT,2,3; THRU,SIDE,CLOSE (Maneuver);  
M step side L LOD, XIB R (W also XIB) side L; step thru on R,(W also step thru) side L, close R; Take tight CP M's bk COH. Do one full R-face pivot; End M's bk COH. M step thru on R (W also step thru) side L starting 1/4 L-face maneuver, close R; End in Loose CP M facing LOD.
- 17-20 CROSS,TOUCH,TURN; CROSS,TOUCH,TURN; CROSS,TOUCH,TURN, CROSS,TOUCH,TURN;  
M XIF long step on L diag fwd twd wall (W XIB on R twd wall) into Sidecar Pos. M touch R fwd (W tch L bkwd) leaving weight on M's L (W's R) ft other ft still touching BOTH turn in place to Banjo Pos on the 3rd Ct. M XIF R long step diag twd COH (W XIB twd COH) touch L toe, then both turn to Sidecar Pos on 3rd Ct;  
NOTE: Dip slightly on the cross steps & rise as the toe is touched & turn. Repeat for Meas 19-20 ending in Sidecar Pos M facing wall W facing COH.
- 21-24 DIP,LIFT,-; RECOVER,2,CLOSE (Maneuver); WALTZ (L); WALTZ;  
In Sidecar Pos M dip bk COH on L, lift R slightly, hold; (W fwd R, lift L, hold) M step fwd twd wall on R, step L starting 1/4 L-face Maneuver, close R; (W step bk L twd wall, bk R starting maneuver, close L); End CP M facing LOD. Do 2 L-face turning waltzes making 3/4 turn; End Loose CP M's bk COH.
- 25-28 SIDE,BACK,PIVOT; SIDE,BACK,PIVOT; SIDE,BACK,PIVOT;  
M step side L, XIB on R, (W XIF) step L between Ptr's feet pivoting 1/2 L-face; End M facing COH. M step side R, XIB on L, (W XIF) step R between Ptr's feet pivoting 1/2 R-face; End M's bk COH. REPEAT for Meas 27-28 EXCEPT on Meas 28 pivot only 1/4 R-face to end in CP M facing LOD.
- 29-32 DIP,-,-; RECOVER,CLOSE,HOOK; PIVOT,2,3; 4,5,6;  
M dip bk RLOD on L hold; (W fwd R) M recover fwd R,CLOSE L, Hook R over L; as W steps bk LOD on L & turns 1/4 R to face COH, points R twd COH, hold. Release waist-shoulder hold, M still facing LOD in HOOK POS W facing COH his L her R hds joined & held high. With weight on balls of both feet M pivots 3/4 L-face on 6 cts to end facing wall with weight on R ft as W turns R-face under her R his L hds prog CCW around M making one complete R-face turn on 6 cts. Release hds. Join his R her L in OP M facing diag twd wall W diag twd COH.

DANCE IS DONE THREE TIMES.

LAST time thru on Meas 31 as the music retards M does the "Hook-Pivot" 3/4 L-face turn on 3 slow cts releases his L her R hds & steps bk on L twd COH leaving R ft in place & pointed twd Ptr. The W on Meas 31 turns R-face as before then steps L completing the turn to face Ptr, releases hds steps bk on R, leaving L in place pointed twd Ptr.