

ANNIVERSARY WALTZ

Composed by and presented by Doris and Buster Lucas of Spokane, Washington, for the Spokane Area Council at the Fifth Annual Festival of the Folk Dance Federation of Washington, held at Spokane, Washington, July 10 & 11, 1953.

* RECORD: The ANNIVERSARY WALTZ, Columbia 39852, Ken Griffin at the Organ.
 POSITION: Inside hands joined, facing Line Of Direction (LOD). Instructions are for Man; woman does counterpart unless otherwise indicated.

INTRODUCTION: Four Measures.

DANCE: 32 Measures -- three times through.

*(NOTE: Record is reverse side of "Waltz TOGETHER")

MEASURES CALL WORDS

DANCE PATTERNS

PART I

4 Meas.	Introduction	Balance forward and back, forward and back.
1-2	Around, 2,3,4,5,6 M L,R,L R,L,R	Turn away from Partner one turn and face LOD, ending in semi-closed position.
3-4	Fwd-2-3- Step swing	Fwd 3 running steps LOD, step <u>Right</u> , swing <u>Left</u> , and turn R to ReverseLOD.
5	Step-2-3 L R & L	Step L in RLOD. Step R and pivot to face LOD. step L in place.
6	Step-touch	Step R in LOD. Touch L by R, and take closed position.
7-8	Waltz, waltz	Two Rotary clockwise (CW) waltzes, finish in open position, inside hands joined.
9-10	Waltz out 2-3 Waltz in 2-3 L R L R	Waltz out diagonally away. Waltz in diag. to Partner, facing LOD, inside hands joined.
11	Step-swing & turn L R (ct 1) (ct 2&3)	Step L in LOD, swing R fwd & pivot <u>toward</u> Partner to RLOD.
12	Waltz (R,L,R)	waltz in place facing RLOD.
13	Step-swing & turn L R (ct 1; 2&3)	Step L in RLOD, swing R & pivot <u>away</u> from Partner to face in LOD
14	Waltz (R,L,R)	Waltz in place facing LOD.
15-16	waltz out Waltz in (same as 9-10)	Ending M's back to center of hall, with Partner in closed position.

(see PAGE 2 for PART II)

MEASURES	CALL WORDS	DANCE PATTERN
PART II		
17	Back-turn close-hold (ct 1 2 3) L R hold	Step <u>back</u> & to L with L, pivoting to face RLOD. Close R to L & touch (touch for balance only.) W does counterpart.
18	Back-turn close-hold (ct 1 2 3) R L hold	Step back to R with R & pivot to face outside wall. Close L to R & touch for balance only.
19	Forward L, R, L	Three short steps toward wall.
20	Man: Touch R - hold & pivot 1 2 3 Woman: Cross Left-2-3	Touch R toe 6" in front of L, hold count 2, pivot to L on balls of feet on count 3, to face LOD. Woman "flares" by crossing L across R to face LOD (ct 1), steps R & pivot to face Partner (ct 2), steps L to closed position (ct 3).
21-24	Repeat 17, 18, 19, 20	21 Like 17 except face <u>wall</u> instead of RLOD. 22 Like 18 except face <u>LOD</u> instead of outside wall. 23 Like 19 except 3 short steps <u>LOD</u> . 24 Like 20 except M faces <u>center of hall</u> instead of LOD. W faces outside wall instead of LOD.
25-28	Four Waltzes	Four Waltzes turning clockwise (CW), progressing LOD.
29-30	(open position - LOD, hands joined) Waltz out 2-3 Waltz in 2-3	Waltz out turning slightly back to back. Waltz in facing Partner and change hands.
31-32	(Backing in LOD hands joined) Waltz back 2-3 Face 2-3	Progress in LOD, waltzing backward slightly back to back. In second measure M waltz in to face Partner, and turn W 1 CW turn under his L arm, to starting position.

REPEAT TWO TIMES

End of third time through--both Woman and Man complete last "waltz in" to face Partner. THEN ON FINISH OF MUSIC, M turns W under his Left hand 1 clockwise turn and bows to Woman's curtsy.
