

# ANGELIQUE

By: Roy & Phyllis Stier, 2326 De. La Vina, Santa Barbara, Ca.  
Record: DANCE ALONG P6083 Jack Hansen orchestra  
Footwork: Opposite; directions for M except where noted  
Position: INTRO & DANCE - CP LOD

INTRO: (1)(CP LOD)WAIT; (2)WAIT; (3)(Box)FWD,-,SID,CL; (4)BK,-,SID,CL;  
1-2 In CP LOD wait 2 meas;;  
3-4 (Box)Fwd L LOD,-,sid R twd wall,cl L to R; Bk R RLOD,-,sid L twd  
COH,cl R to L;

## PART A

(1)(CP LOD)TRN  $\frac{1}{2}$ LF,-,SID,CL; (2)BK,-,SID,CONTRA BJO(RLOD); (3)IMP TRN(SCP);  
(4)FWD,FWD, $\frac{1}{2}$ OP;  
1 In CP LOD fwd L trn LF to diag LOD & COH,-,cont trn swd on R to fac  
COH,cl L to R;  
2 Bk on R twd wall,-,swd L RLOD commence LF trn,fwd R RLOD blending  
to Contra Bjo & checking fwd motion;  
3 (Op Imp Trn)Bk L LOD start RF trn,-,heel trn on L bringing R twd  
L stopping trng motion on R heel,sid & fwd L LOD to SCP LOD(W fwd  
bet M's feet trn RF,-,sid L twd wall,tch R to L & swd R to SCP);  
4 (SCP LOD)Fwd R LOD,-,fwd L,fwd short step R while blending to  $\frac{1}{2}$  OP LOD;  
(5)( $\frac{1}{2}$ OP)FWD,-,W ACROSS,L- $\frac{1}{2}$ OP; (6)FWD,-,W ACROSS,V-SCP; (7)TWISTY VINE 4;  
(8)PIVOT,-,2(LOD),-;  
5 ( $\frac{1}{2}$ OP LOD)Fwd L LOD short step,-,bk R short step leading W twd COH  
release hold arnd waist,cl L to R(W fwd R short step,-,XIF of M  
L,R to end L- $\frac{1}{2}$ OP LOD);  
6 (L- $\frac{1}{2}$ OP LOD)Fwd R LOD short step,-,bk L short step leading W twd  
wall release hold arnd waist,cl R to L(W fwd L short step,-,XIF  
of M R,L to end V-SCP LOD);  
7 (Twisty Vine)Sid L LOD,XRIB of L(W XIF),sid L LOD,XRIF of L(W XIB)  
to manuv pos M fac diag RLOD & wall;  
8 Bk L twd LOD & COH pivot RF  $\frac{1}{2}$ ,-,cont trng fwd R LOD to end CP LOD,-;

(9)-(16)REPEAT ACTION MEAS 1-8 PART A

## PART B

(1)(CP LOD)FWD,-,CHK,-; (2)APT,CL,SID(W trans Skat),-; (3)BHND,SID,FWD,-;  
(4)(Shadow)VINE 4;  
1 Fwd L LOD,-,fwd R checking fwd motion,-;  
2 Bk L RLOD(W bk R),cl R to L giving W slight tug with L hand & release,  
short step L twd COH & slight trn RF,-(W trn LF to Skat L,R,L fac  
slightly diag wall); Note: now identical ftwk  
3 RXIB of L diag LOD & COH,sid L,swd & fwd R LOD trng to shadow pos  
facing wall,-;  
4 Sid L LOD,RXIB of L,sid L LOD,RXIF of L still in shadow pos;  
(5)(Scis)SID,CL,CROSS(L-Skat); (6)(Shadow)VINE 4; (7)ROCK FWD(RLOD),-;  
RECOV,-; (8)BK,-,SID(LOD),-;  
5 (Shadow skat pos wall)Sid L LOD,cl R to L,fwd L RLOD & slightly  
twd wall blending to L-skat pos,-;  
6 (Vine)Trng to shadow pos fac wall sid R RLOD,LXIB of R,sid R RLOD,  
LXIF of R;  
7 Trng to L-skat pos rock fwd R twd RLOD,-,rec bk L LOD,-;  
8 Bk R LOD start LF trn,-,sid L LOD in shadow skat pos,-;  
(9)(Dbl Hitch)FWD,CL,BK,-; (10)BK,CL,FWD,-; (11)(Trans)TWIRL,2,CL(CP wall),-;  
(12)SID,DRAW,CL,-;  
9 (Dbl Hitch)Still in skat pos fwd R LOD,cl L to R,bk R,-;  
10 Bk L RLOD,cl R to L,fwd L LOD,-;  
11 (Trans)Fwd R LOD W start RF twirl under M's & W's jnd L hands,fwd  
short step LOD & wall on L as W cont twirl,cl R to L to end fac  
wall(W cl L to R to complete twirl in 4 steps to CP now opp ftwk),-;  
12 (CP wall)Sid L LOD,draw R twd L,cl R to L,-;  
(13)ROCK,REC,CROSS(SCAR),-; (14)ROCK,REC,CROSS(BJO),-; (15)TWISTY VINE 4;  
(16)PIVOT,-,2(LOD),-;  
13 (CP wall)Rock L swd LOD,rec R RLOD,KLIF of R(W XIB) to contra SCAR,-;  
14 Rock R swd RLOD,rec L LOD,XRIF of L(W XIB) to contra Bjo,-;  
15-16 Repeat action meas 7-8 PART A;

DANCE GOES THRU 2 TIMES PLUS ENDING:

ENDING:APT,-,PT(LOD & wall),-;