

AMOROSO

COMPOSERS: Leo & Peggy Landoll, 1743 Ritchie Road, Stow, Ohio 44224
 RECORD: IDTA 2 Tango Amoroso By: Phil Tate.
 FOOTWORK: Opposite
 MEAS:

INTRO

- 1-4 WAIT, WAIT, SD, PICKUP, TURN L, SD, CHECK, REC, HOLD, HOLD (W ARND);
 1-2 CP-WALL, wait 2 meas;;
 3 Side L to SCP, fwd R (W fwd L turn LF) CP-LOD, fwd L turn LF to CP-COH,
 side R to SCP-RLOD;
 4 Bk L & check, rec R, turn LF in 2 cts on both feet to SCP-LOD end
 wgt on R (W bk R & check, rec L starting LF turn arnd M, fwd R, L
 to SCP);

PART A

- 1-4 FWD, -, FACE, -; SD/HOOK, HOLD, UNWIND, 2(OP); FWD, -, 2, -; FACE (BFLY, SD, BHD, FAN;
 1-2 Fwd L, -, fwd R to CP-WALL, -; SdL/XRIB no wgt lower lead hands to side,
 hold, unwind RF on L heel end wgt on L (W unwind LF), -;
 3-4 CP-LOD fwd R, -, fwd L, -; Fwd R BFLY-WALL, sd L, XRIB, fan L, CCW (WCW);
 5-8 BHD, SD (LOP), THRU, FAN; PICKUP, TURN L, SD, -; BK (SCP), -, SLIP (CP), -; FWD, SD,
DRAW, TCH/PT;
 5-6 XLIB, side R, XLIF to LOP-RLOD, fan R, CCW (W CW); Fwd R (W turn LF) CP-LOD,
 fwd L turn LF to CP-COH, side R;
 7-8 Bk L, LOD to SCP-RLOD, -; Bk R turn LF to CP-WALL, - (W bk R start LF turn,
 -, fwd L slip piv to CP, -);
 9-16 REPEAT 1-8 |||||

PART B

- 1-4 SD, XRIF, BK (CP), REC; TURN L, SD, BK, PIVOT (LF); FWD, FWD, XIB, FWD; FWD, LOCK,
FWD, TURN R (SCP);
 1 Sd L, SCP-LOD, XRIF, chk L, CP-LOD, Rec R (W sd R, XLIF start LF turn, chk
 bk R, CP, rec L);
 2 Fwd L turn LF, sd R to CP-RLOD, bk L, bk R pivot LF to BJO-WALL/LOD;
 3-4 Fwd L, fwd R, mod BJO XLIB, fwd R; Fwd L, XRIB, fwd L, fwd R turn to
 SCP-WALL/LOD;
 5-8 SD, XRIF, BK (CP), REC; TURN L, SD, BK, PIVOT (LF); FWD, FWD, LOCK, FWD; FWD, LOCK,
FWD, MANU;
 5-8 Same as meas 1-4 part B except end CP-RLOD, -;

BRIDGE

- 1-2 PIVOT, -, 2, -; LUNGE, -, REC, -;
 1-2 Pivot RF to SCP-LOD L, -, R, -; Fwd L, LOD dip & check, -, Rec R to
 RSCP-RLOD, -;

PART C

- 1-4 HOOK, HOLD, (W FWD, TURN/TCH); (W FWD, TURN/TCH, FWD, TURN/TCH) (CP LOD);
HOLD, STEP, PT, TCH; TURN L, SD, BK, PIVOT (LF);
 1 XLIF turn RF to COH, hold, hold, hold (W fwd R/L, arnd M to LOD in mod
 RSCP, hold, fwd R, turn RF to RLOD on R/tch L to R);
 2 Hold, hold, hold, turn RF to LOD take wgt on L (W fwd L, turn 1/2 LF on L
 to LOD/tch R to L, fwd R in front of R, turn RF on R to CP/tch L to R);
 3 Hold, R in place, point L to COH, tch L to R;
 4 Fwd L turn LF, sd R to CP-RLOD, bk L, bk R pivot LF BJO-WALL/LOD;
 5-8 FWD, FWD, XIB, FWD; FWD, LOCK, CHK, REC; CLOSE, (W FWD, TURN/TCH, FWD); (W TURN/TCH,
FWD, TURN/TCH), CHK;
 5-6 Same as meas 3 part b; Fwd L, XRIB, fwd L & check, rec R to face WALL
 (W rec RLOD);
 7 Close L, hold, hold, hold (W tch R to L, fwd R, turn RF on R to LOD/tch
 L to R, fwd L);
 8 hold, hold, hold, fwd R RLOD & check CP (W turn LF on L to RLOD/tch R to
 L, fwd R, turn RF on R in front of M to CP/tch L to R, bk L, RLOD & check);

PART D

- 1-4 TURN R, SD, DRAW (SCAR), -; TURN L, 2, 3 (CP), -; TURN, SD, DRAW (BJO), -; TURN R,
2, 3 (CP), -;
 1 Bk L start RF turn, sd R to SCAR COH-LOD, draw L to R, -;
 2 Fwd L toward LOD in SCAR start LF turn, fwd R, close L in CP RLOD, -;
 3-4 Bk R turn LF, sd L to BJO WALL-LOD, draw R, -; Fwd R twd LOD turn RF
 in BJO, L, R to CP-RLOD, -;
 5-8 PIVOT, -, 2 (RLOD), -; BK, SD, DRAW, -; BK TURN, TCH, FWD TURN, TCH; BK TURN, TCH,
FWD TURN, TCH (CP-RLOD);
 5-6 Pivot RF to CP-RLOD L, -, R, -; Bk L, sd R, draw L to R, -;
 7-8 (Lazy Samba turns) Bk L, tch R, fwd R, tch L (RF turn on each step);
 Repeat to CP-RLOD;
 9-16 REPEAT 1-3 part D (OMIT LAST 1/2 TURN END CP-WALL)

PART A

BLEND TO SCP REPEAT PART A END BFLY-WALL

ENDING

PART A MEAS 16 HOLD CT 4; HOLD, SHARPLY PT M's L (W's R) HAND & FOOT
 LOD ON LAST STACCATO NOTE!

NOTE: A flex or dip on the slip pivot & Lock steps of meas 2, 3, 6, 7
 of Part B & 4, 5 of Part C feel good. We leave it to the dancers to
 insert these as they see fit!