

COMPOSERS: JOHN & MARY MACUCI, 7110 LANSDALE ST., DISTRICT HGTS, MD 20747
 RECORD : ROULETTE GG-66 ALWAYS YOU (301) 735-4253
 SEQUENCE : INTRO AB INTERLUDE A C PH V + 2
 FOOTWORK : OPPOSITE EXCEPT WHERE NOTED

INTRO

- 1 - 6 OPEN ROCKS;; SIT LINE, REC/EXPLOSION, CL; SIT LINE, REC, PREP;
 SAME FT LUNGE; WHIP TO LOP M FCG LOD;
- 1 - 2 Fcg Wall - Man & Lady's hnds jnd & extended slightly at waist level in front of body - Rk on L,-, Rk on R,-; Rk on L,-, Rk on R,-; (Use hip roll action on each rock.)
- 3 (Sit Line) Bk on L (W Bk R), Rec R, (explosion) raising jnd hnds up over head and out Cl L to R lowering jnd hnds,- ;
- 4 (Sit Line, Prep) Bk R (W Bk L), Rec L, Tch R to L (W Fwd R trng to semi,-;
- 5 (Same Ft Lunge) Side R flexing R Knee Left leg extended (W Cross R beh L flexing Right Knee Left leg extended),-, circle jnd hnds between ptrs and out,-;
- 6 (whip) Rec L, brush R to L no wgt, Side R end fcg LOD in LOP,-; (W Rec L, Fwd R trng 1/2 LF, Side & Bk L fc ptr in LOP,-;)

A

- 1 - 6 1/2 BASIC; 3 OF NAT'L TOP; NAT'L OPENING OUT;
 6 OF REVERSE TOP;; OPEN OUT TO FAN;
- 1 (1/2 Basic) Fcg LOD Fwd L, Rec R trng 1/8 RF, Side L,-; (W Bk R, Rec L trng 1/8 RF, Fwd R to CP,-;)
- 2 (Nat'l Top) still trng R beh L (R toe to L heel), cont trng Side L, Cl R to L,- end fcg RLOD; (W Side L, cross R in front of L (heel of R ft in front of L toe), Side Left-;)
- 3 (Nat'l Open out) Trng body slightly to the Right step Side L, Rec R trng body to the Left, cross L in front R (L heel to R toe L toe trnd out,-; (W Bk R trng 3/8 to the Right, Rec L trng to the Left, Bk & slightly Side R to a tight RSCP fcg ptr,-;)
- 4 - 5 (Rev Top) Fcg RLOD Side & slightly Fwd R trng LF, cont trng to the Left swivel on ball of L, Side & slightly Fwd R,-; Cont trng to the Left Swivel on ball of L, Side & slightly Fwd R, swivel on Ball of Left end fcg RLOD,-; (W L beh R, Bk & slightly Side R, L beh R,-; Bk & slightly Side R, L beh R, Bk & slightly Side R,-;)
- NOTE: Man - On all swivel steps of Left foot align L heel to R toe forming a #7.
- 6 (Open Out to Fan) Cont trng Side & slightly Fwd R, Cross L in front of R heel to toe, Side & slightly Fwd R,- end in Fan Pos fcg Wall; (W L beh R, Bk & slightly Side R, Bk L to Fan Pos fcg RLOD,-;)
- 7 -16 ALAMANA;; 3 HAND TO HAND;;; AIDA; SWITCH; SPOT TURN; SIDE STEPS;;
- 7 - 9 (Alemana) Man fcg Wall - Fwd L, Rec R, Cl L to R,-; Bk R, Rec L, Side R,-; (W fcg RLOD - Cl R to L, Fwd L, Fwd R trng RF to fc ptr,-; Under jnd hnds Fwd L trng RF, still trng Fwd R, Side L fc ptr in Bfly,-;
- 9 -11 (Hnd to Hnd) Bk L (W Bk R) trng 1/4 LF (W RF) releasing M's L & W's R hnds, Rec R, Side L to Bfly,-; Bk R (W Bk L) trng 1/4 RF (W LF) releasing M's R & W's L hnds, Rec L, Side R to Bfly,-; Bk L (W Bk R) trng 1/4 LF (W RF), Rec R, Side L to Bfly,-;
- 12 (Aida) Release M's R & W's L hnds trng 1/4 RF (W LF) Walk Bk R,L,R end in "V" Bk to Bk Pos,-;
- 13 (Switch) Side L trng 3/8 LF (W RF) to fc ptr & Wall, Rec R, Cl L to R,-;
- 14 (Spot Trn) Cross R over L trng LF, still trng Rec L, Side R,- fc ptr & Wall in LOP;
- 15-16 (Side Steps) Side L, Cl R to L, Side L,-; Cl R to L, Side L, Cl R to L,-;

B

- 1 - 6 1/2 BASIC; ALEMANA; CLOSED HIP TWIST TO FAN;; HOCKEY STICK;;
- 1 (1/2 Basic) Fcg Wall LOP - Fwd L, Rec R, Side L (W Fwd R),-;
- 2 (Alemana Trn) Bk R, Rec L, Cl R to L,-; (W Under jnd M's L & W's R hnds Fwd L trng RF, still trng Fwd R, Fwd L to CP,-;)
- 3 - 4 (Closed Hip Twist to a Fan) - Side L, Rec R, Cl L to R,-; Bk R, Rec L, Side R end in Fan Pos; (W Bk R trng 3/8 to the Right, Rec L trng to the Left, cont trng Side R fc ptr in CP-; Trng 1/4 RF Fwd L, Fwd R trng LF Bk & Side L to Fan Pos,-;
- 5 - 6 (Hockey Stick) - Fwd L, Rec R, Cl L to R,-; Bk R strtg to trn to the Right, Rec L still trng, Fwd R completing a 1/8 trn end DRW in LOP Fcg Pos,-; (W Cl R to L, Fwd L, Fwd R,-; Fwd L strtg to trn Left, under jnd hnds still trng Bk & slightly Side R, Bk L completing 5/8 of a trn end fcg DLC in OP fcg ptr,-;).

- 7 -10 SHLDR TO SHLDR; 3 BK WALKS; CUCARACHA TCH; CONTRA CK-REC;
 7 (Shldr to Shldr) Fcg DRW in LOP - Fwd L to S/Car, Rec R, Bk L trng 1/8 fc RLOD,-;
 8 (Bk Walks) Walk Bk R, L, R,-;
 9 (Cucaracha Tch) Trng 1/4 LF (W RF) fc Wall Side L, Rec R, Tch L to R,- to CP;
 10 (Contra Ck) Fwd L cross in front of R twds DRW,-, Hold, Rec R to SCP fcg LOD;

11-16 ROLL 3; CRAB WALK 6;; ALEMANA TRN; LARIAT;;

- 11 Roll LF (W RF) L, R, L to Bfly fcg Wall,-;
 12-13 (Crab Walks) Bfly Pos - Cross R over L, Side L, Cross R over L,-; Side L, Cross R over L, Side L,-;
 14 (Alemana) Release trailing hnds Bk R, Rec L, Cl R to L,-; (W Under jnd hnds Fwd L trng Right, still trng Fwd R, Fwd L to Man's Right Side,-;)
 15-16 (Lariat) Side L Rec R, Cl L to R,-; Bk R, Rec L, Cl R to L to Dbl Hnd hold at waist level fcg ptr,-; (W maintain jnd hnds circling RF walk beh Man R, L, R ending at M's Left Side,-; cont circling RF Fwd L, R, L to dbl hnd hold,-;)

NOTE: Optional - Meas 15 & 16 Rope Spin in lieu of Lariat.

INTERLUDE

- 1 - 6 OPEN ROCKS; SIT LINE, REC/EXPLOSION, CL,-; SIT LINE, REC, PREP; SAME FOOT LUNGE; WHIP TO LOP MAN FCG LOD;

Repeat INTRO Meas 1 - 6; ; ; ; ; ;

REPEAT "A"

NOTE: THE 2ND TIME THRU "A" END IN CP FCG WALL

C

- 1 - 3 NAT'L OPEN OUT; LOWER - RISE; RK BK, REC, FWD,-;

- 1 (Nat'l Open out) CP Side L trng body slightly to the Right, Rec R trng body to the Left, CL L to R,-; (W Bk R trng 3/8 to the Right, Rec L trng to the Left, Cl L to R,-;)
 2 (Lower - Rise) Lower on L extend R leg,-, Rise on L, Cl R to L,-;
 3 Trng to SCP Rk Bk L, Rec R, Fwd L,-; (W Rk Bk R, Rec L, Fwd R to Shadow Pos fc LOD,-; (optional Lady spiral on 3rd step)

NOTE: (Options - On Meas 2 Opposition points in lieu of Lower & Rise. Meas 3 Lady Spiral into Kiki Walks.

- 4 - 8 KIKI WALK 6;; FENCE LINE TWICE;; SPOT TURN TO BFLY;

- 4 - 5 (Kiki Walks) In Shadow Pos with M's L and W's R hnds joined in front M's Right hnd on W's Right shldr blade W'S L hnd across her chest Walk Fwd R,L,R,-; L,R,L,-;
 6 - 7 (Fence Line) Bfly Pos Cross R over L, (W cross L over R) Rec L, Side R,-; Cross L over R, (W Cross R over L) Rec R, Side L,-;
 8 (Spot Trn) Cross R over L trng LF, still trng Fwd L, Ronde & Pt R to the Side fc ptr & Wall in Bfly; (W Cross L over R trng RF, still trng Fwd R, Side L keeping R extended and pointing Side

- 9 -12+ FWD,- SWIVEL/PT,-4 TIMES TO SHADOW POS; FWD, SYNCO MERINGUE 7; FENCE LINE, REC, BK, SIT LINE HOLD;

- 9 -10 Bfly pos fcg wall same footwork - Fwd R twds LOD (W Fwd R twds RLOD) swivel on R to S/Car & pt L to the Side,-,
 Fwd L twds RLOD (W LOD) swivel on L to Bjo & pt R to the Side,-,
 Fwd R twds LOD (W RLOD) swivel on R to S/Car & pt L to Side,-,
 Fwd L to shadow pos M's & W's L hnds jnd M's R hnd on W's R shldr blade fcg L&W & pt R to the Side,-; (W Fwd L trng 1/2 RF to shadow pos & pt R to the Side R arm extended,-;)

NOTE: Take first Fwd step on the end of the word "You". The remaining 3 Fwd steps taken on the vocal "DOO - DOO"

- 11+ (Fwd, Synco Meringue 7) Fcg Wall in shadow pos - Fwd R, Side L/CL R, Side L/CL R, Side L/Cl R; Side L/

NOTE: Take Fwd step on the last vocal "Doo" and Meringue in time with the musical instrumentation.

- 12 (Fence Line) Cross R over L twds DLW, Rec L, (Sit Line) Bk R, Bk L lowering into a Sit Line arms extended out to Side and Hold as music fades;