

ROUND DANCE INSTRUCTIONS

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ALMOST PARADISE

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 Record: MCA 60099 (Romer Williams)
 Position: Intro - OP Fcg M fc Ptr & wall. Dance CP LOD.
 Footwork: Opposite, directions for M (except where noted).
 Sequence: INTRO, FIGURES 1, 2, 3, 4, 4, ENDING.

INTRO: (OP FCG) HOLD DRUM ROLL(Anticipate piano chord);

LUNGE APT,-,-,-; TOG(CP WALL),-,-,-; CORTE,-,TWIST,-; REC,-,TCH(SCP),-;

1- OP fcg M fc wall lunge apt L with free hands over head,-,-,-;

2-3 Rec on R to CP M fc wall,-,-,-; Corte bk L COH,-,twist body LF,-;

4- Rec on R to end SCP LOD,-,-,-;

(SCP LOD)FWD,MANUV,(SPIN & TWIST)PIV,2/SD; HOOK IB(W UNWIND),2/&,3,-;

TWISTY VINE,2,3,#(MANUV); PIV RF,2(CP LOD),DIP BK,REC;

5-6 Fwd L,manuv on R to CP M fc RLOD,piv RF L,R to fc RLOD/sd L & Qk across W to wall to Bjo RLOD; M hook RXIB(W cl R to L),M unwinds RF to fc wall in CP with L ft free(W run around M RF L/R,L,-);

7-8 Sd L,XRIB(W XLIF)sd L,XRIF(W XLIB); Blend to CP M fc RLOD piv RF L,R to CP LOD,dip bk L,rec R;

FIGURE ONE

FWD,-,-/&,HOOK; UNWIND,2,3/&,4; FWD,-,-/&,HOOK; UNWIND,2,3/&,4; TRN LF,

-,-/BK,BK; CHK,-,REC,SD; BK,BK(TRN LF),SD,FWD; (WHISK)FWD,SD,CROSS,

THRU(PICKUP);

1-2 Fwd L strat strong LF trn(W bk R no trn),-,-/sd R(W bk L),hook LXIB of R no wt(W bk R chk); M unwinds 4 cts on ball of L ft & heel of R to end CP LOD wt on R ft(W run CCW around M L,R,L/R,L);

3-4 Repeat action of Meas 1-2 Figure One;

5-6 Trn LF to Bjo M fc DRC,-,-/bk R,L; Chk motion on R,-,rec L trng to fc RLOD,sd R;

7-8 Bk L,R start a LF trn,sd L,fwd R to Bjo M fc DW; Blend to CP DW fwd L,sd R,XLIB(W XRIB)to SCP LOD,thru R picku to CP LOD;

FIGURE TWO

(DIAMOND TRN LF)TRN L,SD,BK,-; TRN L,SD,FWD,-; TRN L,SD,BK,-; BK,SD,FWD,-;

FWD,2,CHK,-; -(W REC),-,(SAME FT)LUNGE,-,REC,-,-(W TRN),-(W HINGE);-,-

(W REC),SD,DRAW(CP WALL);

1-4 Fwd L trn LF,sd R,bk L to Bjo DRC,-; Remain in Bjo bk R trn LF,sd L,fwd R DRW,-; Repeat action of 1-2 to end Bjo M fcg LOD;;

5-6 Fwd L,R,L chk motion,-; M trn on ball of L ft to fc ptr & wall NOTE: Do not chg wt(W rec on L & fc M),-,-,M lunge sd R(W cont to trn to fc LOD & dip bk on R),-;

7-8 Rec L(W rec L trn to fc M & COH),-,-(W stp R trn to fc RLOD),-(W bk L to hinge pos); -,-,(W rec R to fc M),sd R,draw L in CP wall;

FIGURE THREE

HOVER,2,SCP,THRU: (CP)VINE SD,BEH,SD/FRT,SD/BK; (SCP)WALK,FC,TRN TWO-

STEP; TRN TWO-STEP,FWD,FACE(CP WALL);

HOVER,2,SCP,THRU; (CP)VINE,SD,BEH,SD/FRT,SD/BK; (SCP)WALK,FWD,TRN TWO-

STEP; TRN TWO-STEP,FWD,DRAW(BJO LOD);

1-4 Fwd L,sd & fwd R rising,rec L,thru R to SCP LOD; CP Vine sd L,XRIB, sd L/XRIF,sd L/XRIB; Blend to SCP LOD walk L,R,fc in CP & do 2 Qk RF trn two-steps L,R,L; R/L,R to CP LOD,walk fwd L,R curving to end CP M fcg wall;

5-8 Repeat action of Meas 1-4 Figure Three - except chg last 2 beats of Meas 8 to walk fwd L,draw R to L end Bjo LOD R ft free;

Continued

ALMOST PARADISE
Continued

FIGURE FOUR

MANUV,-, /SD,CL; (HESITATION CHG)BK(TRN RF),SD,-,-; (BJO DC)BK,LK,CHK,
REC; BK,MANUV,(SPIN & DBL TWIST)PIV.P/OD; (TWIST)M HOOK IB(W UNWIND),
2/&.3,-(M SD); (& TWIST)M HOOK IB(W UNWIND),2/&.3,-; TWISTY VINE,2,3,4;
TWISTY VINE,2,3/&.4;

- 1-2 Fwd R manuv to CP RLOD,-, /sd L,cl R; Bk L start RF trn to fc COH,sd R to Bjo DC,-,-;
- 3-6 Fwd L,1k RXIB L(W XLIF),chk fwd L,rec R; Bk L,start a RF trn & step R betwn ptrs ft manuv'ing to CP RLOD,do spin & twist as in Meas 5-6 of Intro;; Repeat Twist Meas 6 of Intro;
- 7-8 Twisty Vine sd L,XRIB(W XLIF),sd R,XRIF(W XLIB); Twisty Vine sd L,XRIB(W XLIF),sd L/XRIF(W XLIB),fwd L to Bjo M feg LOD;

REPEAT FIGURE FOUR

ENDING

(BJO LOD) LUNGE FWD,-,-,-; (BK TRNG WHISK)REC.TRN,CROSS,-; UNWIND(To
CP WALL),2,3/&.4; CORTE,-,TWIST,-; REC,-,CROSS(IN BK),-; FWD,2,3/&.4;
(DBL RF)PIVOT,2,3,4; TWL/VINE,2,3,4; HOLD,-,APT!

- 1-2 From Bjo M feg LOD lunge fwd R,-,-; Rec bk L start RF trng whisk,cont RF trn sd & bk R,XLIB(W XRIB)to end SCP RLOD,-;
- 3-4 M hold whisk pos as(W unwind M fwd L,R,L/R,L)end CP wall; Corte bk L,-,twist body LF,-;
- 5-6 Rec R,-,XLIB(W XRIB)to end in whisk pos SCP LOD,-; Fwd LOD R,L,R/L,R manuv on last step to CP RLOD;
- 7-8 Dbl RF piv L,R,L,R; M vine sd L,XRIB,sd L,XRIF(W RF Twl,2,walk,2); Hold,-,Apart!

NOTE: Unusual timing in Figures 1(Meas 1,3,5),and Figure 4(Meas 1)is built in the music. Just listen & you will have no problem.