

ALL THE TIME

Composers: Ralph & Jeanette Kinnane, Birmingham, AL
Record: RCA PB-10899 -(I Need You) All the Time - Eddy Arnold Vocal
Footwork: Opposite throughout - Directions for M
Sequence: INTRO - DANCE - DANCE - DANCE (Meas 1 thru 16) - SLOW ACKNOWLEDGE

INTRO

MEAS

1 - 2 IN BFLY POS M FCG WALL WAIT 2 MEAS;;
3 - 8 SIDE,TCH,SIDE,TCH; VINE TWRL & TCH; SIDE,TCH,SIDE,TCH; REVERSE VINE TWRL &
TCH; SIDE,TCH,SIDE,TCH; SIDE,DRAW,-,CLOSE;
(1) side L,tch R,side R,tch L; (2) side L (W start rf twrl),xRib,side L,tch R;
(3) side R,tch L,side L,tch R; (4) side R (W start lf twrl),xLib,side R,tch L;
(5) side L,tch R,side R,tch L; (6) side L,draw R to L,-,close R to cp M fcg wall;

DANCE

1 - 4 FWD,CLOSE,BK,-; SIDE,CLOSE,RUN,2; ROCK FWD,-,RECOV,-; BACK HITCH/SCISSORS TO
CHECK IN BANJO;
(1) fwd twd wall L,close R,bk L,-; (2) side twd r lod R,close L,adj to scp fcg
lod & run R,L; (3) rock fwd twd lod R,-,recov on L,-; (4) back R,close L,fwd
R (as W does a scissors to bjo side L,close R,bwd L,-)to check in bjo fcg lod,-;
5 - 8 CROSS,SIDE,FWD,LOCK; FWD,-,FACE,-; SIDE,CLOSE,SIDE,CLOSE; SIDE,DRAW,-,CLOSE;
(5) (fishtail) xLib,side R,fwd L,lock R in bk of L; fwd L,-,fwd R to fc ptr &
wall in cp,-; (7) side L,close R,side L,close R; (8) side L,draw R,-,close R;
9 -16 REPEAT MEASURES 1 THROUGH 8 OF DANCE ABOVE
17-20 FWD,-,SIDE,CLOSE; PICKUP,-,FWD,CLOSE; TURN LEFT,-,SIDE,CLOSE; TURN LEFT,-,
SIDE,CLOSE;
(17) fwd twd wall L,-,side R,close L; (18) thru on R twd lod (W pickup to cp)
to cp fcg lod,-,fwd L,close R; (19) fwd L trng 3/8 lf,-,side R,close L;
(20) bwd R trng 3/8 lf,-,side L,close R to end in cp fcg wall;
21-24 BACK AWAY TWO-STEP; TOGETHER TWO-STEP; TWO RF TURNING TWO-STEPS;;
(21) back twd coh L,close R,back L,-; (22) fwd twd wall & ptr R,close L,fwd
R to resume cp fcg wall,-; (23-24) do two rf turning two-steps;;
25-28 SCP FWD TWO-STEP; CROSS-ROCK,2,3,-; FWD TWO-STEP; CROSS-ROCK,2,3,-;
(25-26) in scp fcg lod step fwd L,close R,fwd L,-; cross R over L with rock-
ing action,recov in place on L,fwd R,-; (27-28) repeat the action of measures
25 & 26;;
29-32 VINE,2,3,4; PIVOT,-,2,-; TWO RF TURNING TWO-STEPS;;
(29) adjusting to cp fcg wall vinetwd lod side L,xRib,side L,xRif (W side R,
xLib,side R,xLif); (30) do a slow rf pivot L,-,R,-to end in cp fcg wall;
(31-32) do two rf turning two-steps to end in cp M fcg wall;;

ENDING

Retard measure 16 the third time through the dance and do a slow acknowledge:
APART L (changing hands),-,POINT R TWD PTR,-;