

"ALL KINDS OF EVERYTHING"

COMPOSER: KEVIN BRATCHER 2105 FARNSLEY RD. SHIVELY, KY. 40216
 RECORD : TELEMARK 882-B ALL KINDS OF EVERYTHING (flip of Coppelia)
 POSITION: BFLY-M FACING WALL
 FOOTWORK: OPPOSITE THROUGHOUT, DIRECTIONS FOR M

MEAS.

INTRODUCTION

- 1---4 WAIT; WAIT; BALANCE L,2,3; BALANCE R,2,3;
 1--2 Wait 2 meas BFLY, M facing wall ; ;
 3--- In BFLY M facing wall M step swd LOD on L, behind L on R, and
 rec on L (W opp)
 4--- In BFLY M facing wall M step swd RLOD on R, behind R on L, and
 rec on R (W opp)

PART A

- 1---4 WALTZ AWAY,2,3; MANEUVER,2,3; SPIN TURN,2,3; BACK,SIDE,CLOSE;
 END CP-LOD
 1--- Waltz away down LOD - L,R,L; (W opp)
 2--- M maneuver R,L,R; to face RLOD (W small waltz fwd L,R,L;)
 3--- Pivot $\frac{1}{2}$ RF on L, rise slightly on R, rec bk on L (W opp)
 4--- M bk R twd RLOD, swd L COH, close R to L; end CP-LOD
- 5---8 HOVER-FWD,RISE,REC; FWD,TRN L,BJO; BK,BK TRN,SIDE; PICK UP,2,3;
 end CP-LOD
 5--- In CP-LOD step fwd L LOD, swd twd wall rising slightly on R
 and rec on L twd COH IN SCP
 6--7 (Promenade weave 2 meas) Fwd R starting LF trn, fwd L contin-
 uing LF trn to MOD-BJO, Bk R twd LOD-COH completing LF trn to
 BJO facing wall-RLOD; bk L twd LOD-COH, Bk R trng $\frac{1}{4}$ LF to face
 wall remaining in BJO, side L twd LOD and end in BJO facing
 slightly diag LOD-WALL
 8--- In BJO M small waltz fwd R,L,R; (W pick up L,R,L;) End CP-LOD
- 9--12 TELEMARK- TRN LG,AROUND,FWD(face wall); FALLAWAY; FWD,RISE,REC; BK,
 TRN BJO,FWD; MANEUVER,2,3; END CP-RLOD
 9--- CP-LOD fwd L trng $\frac{1}{2}$ LF to face COH, continue around on R LF
 to face wall, small step fwd SCP on L; (W steps bk R, close L
 to R, fwd R);
 10-- SCP facing wall, fwd R, rise on toe of L foot, rec R twd COH;
 (W opp) end SCP-WALL
 11-- Bk L, bk R trn W LF to BJO, Fwd L in BJO trng to face wall
 and LOD
 12-- In mod-BJO maneuver R,L,R; to CP-RLOD
- 13-16 SPIN TRN,2,3; BK,SIDE,CLOSE; LF TRN,SIDE,CLOSE; TRN,SIDE,CLOSE;
 END CP-WALL
 13-- Pivot $\frac{1}{2}$ RF on L, rise slightly on R, rec bk on L (W opp)
 14-- M bk R twd RLOD, swd L COH, close R to L; end CP-LOD
 15-16 Do 2 LF trng waltzes L,R,L; R,L,R; end momentary BFLY

PART B

- 1---4 VINE,2,3; 4,5,6; ROLL,2,3; THRU,SIDE,CLOSE; END CP-WALL
 1--2 In BFLY vine 6, side L, behind R, side L; in front R, side L, be-
 hind R;
 3--- Roll down LOF LF L,R,L; (W opp)
 4--- Thru R face, side LOD L, close R to L; end CP-WALL

(cont)

- 5---8 (WHISK) FWD, SIDE, HOOK; THRU/PICKUP, SIDE, CLOSE; (SCAR) TWINKLE OUT, 2,3; THRU/FACE, SIDE, CLOSE; END BFLY
- 5--- In CP-WALL whisk fwd L, side R, hook LIER; (W opp)
- 6--- Thru R, W pinking up, side L, close R to L to SCAR (W thru L, side R twd COH, close L to R to end SCAR);
- 7--- Twinkle out, 2,3; M cross LIFR twd wall, face wall step R, step L; (W cross RIBL, side WALL L, close L to R, end SCP-LOD);
- 8--- Thru R face, side LOD L, close R to L end BFLY-WALL; (W bk L trng to face PTR & COH, side R, close L to R;)

ENDING

- 1---3 TWIRL VINE, 2,3; THRU, SIDE, CLOSE; APT, -, PT;
- 1--- Twirl vine down LOD side L, cross RIBL, side L; (W Twirl RF R, L,R);
- 2--- Thru R face, side LOD L, close L to R, end SCP-LOD
- 3--- Step apt L, -, PT T twd PTR & WALL (W opp)

SEQUENCE INTRO * A * A * B * B * A * A * ENDING