

INTRODUCTION

BFLY M fac Wall; Hold 1 heavy beat, RECOVER into, as music beats CHA/CHA/CHA
H SHAKES causing W to SHAKE.

PART A

1-4 (Basic Cha Cha) FWD, RECOV, BX/CHA, CHA; TRN, RECOV, FWD/CHA, CHA; APART, RECOV, PASS R

SHOULDER/CHA, CHA; (Spot Turn) FWD TRN, RECOV, LOS/CHA, CHA; (Ext LOD);

1 Open Facing M fac Wall lead hds joined fwd L, Recov R, Bk L/R, L;

2 Bk R txd COH, Recov L, Fwd R/L, R;

3 Apart M Bk L txd COH (W txd Wall), Recov R adjusting to pass R shoulder, M fwd txd Wall (W txd COH) L/R, L end M fac Wall W fac COH momentarily;

4 (Spot Turn) Fwd R txd Wall & trn 1/2 LF leave L foot extended, Recov on L to fac ptr & COH, fwd txd ptr R/L, R to Open facing pos M's L & W's R hds joined (W fwd L txd COH leave R leg extended & trn 1/3 RF, Recov on R to fac ptr & Wall, Trg L/R, L);

5-8 (Basic) FWD, RECOV, BX/CHA, CHA; BX, RECOV, FWD/CHA, CHA; APART, RECOV, PASS R SHOULDER/CHA, CHA; (Spot Turn) FWD TRN, RECOV, LOS/CHA, CHA (end BFLY M fac Wall);

REPEAT action Measure 1-4 start M fac COH end BFLY M fac Wall;

9-12 (BFLY M fac Wall) STEP, KICK, STEP, HOLD, STEP, STEP, HOLD, SHAKE; (RLOD, LOS) CHA/CHA, CHA; CHA/CHA, CHA; ROCK SIDE (E, LOD), RECOV (OP fac LOD, CHA/CHA, CHA (Ext LOD);

9 (BFLY M fac Wall) Step in place L, Kick R thru txd LOD (W kick thru L), step R beside L, hold 1 ct;

10 Step L, R in place, hold 1 count with no action, then M gives a slight shake causing W to shake at same time transferring wt to M's L & W's R;

11 Trng to LOP travel RLOD R/L, R, L/R, L;

12 Facing ptr Rock Sid R (RLOD), Recover L to OP fac LOD, Fwd LOD R/L, R;

13-16 (OP fac LOD) Trn Away, 2, CHA/CHA, CHA; TRG, 2, CHA/CHA, CHA; (OP facing Lead hds joined STEP PUSH, CLOSE, STEP PUSH, CLOSE, STEP PUSH, CLOSE, STEP PUSH, CLOSE;

13, 14 (OP facing LOD both circle away & together) M LF W R/L, R, L/R, L; R, L, R/L, R to OP facing M fac Wall lead hds joined;

15, 16 Sid L txd LOD at same time push R to side (txd RLOD) (L Leg slight bend R Leg straight), close R to L; repeat this action 3 meas times) Sid L push, close R; Sid L push, close R, Sid L push, close R (W is stepping sid R push L & close);

REPEAT PART A end BFLY M fac wall

PART B

1-4 (BFLY M fac Wall) STEP, KICK, STEP, KICK; SWIVEL, 2, 3, 4; (Basic) FWD, RECOV, BX/CHA, CHA; BK, RECOV, FWD/CHA, CHA;

1 (BFLY M fac Wall) Step in place L, kick R thru txd LOD (W kick L thru), step R beside L, kick L txd Wall outside W's R sid (W kick R txd COH outside M's R sid).

2 (BFLY M fac Wall) Swivel on balls of both feet txd LOD, txd RLOD, txd LOD, txd RLOD (W swivel same direction as M, end weight on M's R & W's L);

3, 4 (OP facing lead hds joined (Basic) Fwd L txd Wall, Recov R, Bk L/R, L; Bk R txd COH, Recov L, Fwd R/L, R;

5-8 CROSS THRU, RECOV, SID/CHA, CHA; (Spot Turn) TRN TRN OUT, RECOV TO FAC, ON SPOT TRN LF/2, 3 (W RF); FWD, RECOV, BX/CHA, CHA; W ACCESS, L OP, IN PLACE CHA/CHA, CHA;

5 (OP facing M fac Wall) Swing joined M's L & W's R has thru txd RLOD step thru L RLOD, Recov R to BFLY M fac Wall, sid L/clos R, sid L;

6 Release lead hand & swing M's R & W's L hand thru txd LOD step thru LOD on R trn out 1/2 RF (W LF) leaving L leg extended, Recov on L to fac ptr (no hds), trn on the spot M LP (W RF) full trn R/L, R (end OP facing M fac Wall lead hds join)

7 Fwd L, Recov R, Bk L/R, L;

8 M Bk R txd COH & RLOD commences LF trn, Recov L to fac LOD, In place R/L, R (W fwd L txd COH XIP of M commences LF trn, sid R txd COH & RLOD continue LF trn to LOP fac LOD, In place L/R, L);

9-12 (LOP M fac LOD) FWD, RECOV TO FAC, SID/CHA, CHA (to OP fac RLOD); (Spot Turn) FWD TRN OUT, RECOV, CHA/CHA, CHA to BJO BOLERO; WHEEL, FWD, 2, CHA/CHA, CHA; WHEEL, 2, BLEND SCAR (M fac RLOD & Wall) /CHA, CHA;

9 (L OP fac LOD) Fwd L, Recov R to BFLY M fac COH) Sid L txd RLOD/clos H to L, Sid L blend to OP fac RLOD;

10 (Spot trn to BJO BOLERO) Drop lead hds (M's L & W's R) & swing trailing hds thru, fwd R RLOD trn out 1/2 LF (W RF) leave L leg extended, Recov on L to fac ptr & COH, blend to BJO BOLERO L/R, L both partner L arms raised high above head R arms around partners waist R hip to R hip;

11, 12 Both partners wheel fwd 1 1/2 trn with L, R, L/R, L; R, L, dropping hand holds blend to SCAR M fac Wall & RLOD R/L, R;

NOTE: BJO BOLERO sometimes referred to as HUNGARIAN SWING.

13-16 SCAR FWD, RECOV, SID L/R, L to BJO; FWD, RECOV, SID R/L, R (blend to OP facing M fac Wall); SPOT TRN OUT (RLOD) RECOV, CLAP/CLAP, CLAP; SPOT TRN OUT (LOD), RECOV, CLAP/CLAP, CLAP;

13 (SCAR M fac Wall & RLOD) Fwd L, Recov R to fac ptr, Sid L LOD/clos R, Sid L blend BJO M fac Wall & LOD;

14 Fwd R, Recov L to fac ptr, Sid R RLOD/clos L near R, sid R blend to OP facing M fac Wall;

15 Swing Lead hds thru txd RLOD thru L RLOD trn out 1/2 RF (W LF) leave R leg extended, Recov on R to fac ptr, L/R, L in place at same time CLAP hds over head CLAP/CLAP, CLAP;

16 REPEAT action meas 15 stepping thru txd LOD on R trn out LF (W RF), recover to fac ptr, CLAP HDS over head;

REPEAT A Meas 1-16

TAG

BFLY M fac Wall Step in place L, Kick R thru txd LOD (W kick thru L), Step R beside L, SHAKE;