

# ADIOS



RECORD: RCA Victor Gold Standard 447-0716 "ADIOS AMIGO"  
 COMPOSERS: Cullips Hollywood Dance Studio With Bob & Jane Norman  
 for info - 10509 Silverton, Tujunga, CA 91042  
 SEQUENCE: A-B-A-B-BRIDGE-A-B-BRIDGE-TAG  
 POSITION: Open facing M fac LOD trailing hands joined, directions are for  
 man W is opposite or as noted.  
 INTRODUCTION: (5 MEASURES) Wait 2 Meas;; Apart, point,-; together touch,-;  
 Fwd L twd LOD blend to CP, sid, cls;  
 - DANCE -

- A -

- 1---8 MANUV RF, SID, CLS; SPIN TURN, 2, 3; BK, SID, CLS; (WHISK) FWD, SID, XIB;  
(FWD CHASSE) FWD TO SCP, FWD/CLS, FWD; (WING) FWD, (W OVER TO SCAR) DRAW,-;  
(R CHASSE) FWD LOD, SID/CLS, SID; BK, TRN R SID, CLS;
- 1- (In CP fac LOD manuv RF to fac RLOD, sid, cls;
  - 2- (SPIN TURN) Bk L relaxing L leg & leaving R leg extended pivot RF to fac COH, still turning RF fwd on R twd LOD leaving L extended and rising on R toes, continue turn to fac diag wall & RLOD recover bk on L (W fwd R pivot RF, sid & bk L continuing pivot to fac diag LOD & COH, fwd R);;
  - 3- In CP bk R slight LF turn to fac wall, sid, cls;
  - 4- (WHISK) In CP fwd L twd wall, sid R, turning to SCP XLIB of R;
  - 5- (FWD CHASSE) In SCP twd LOD fwd R, fwd L/cls R, fwd L;
  - 6- (WING) In SCP twd LOD fwd R, draw L to R no wgt bringing W to SCAR & touch (W fwd L start LF turn to XIF of M, fwd R Xing IF of M, fwd L to SCAR fac RLOD);,-;
  - 7- (R CHASSE) In SCAR fac LOD fwd L turn LF to CP fac COH, sid R twd LOD/cls L to R, sid R;
  - 8- Bk L turn RF to LOD, SID R, cls L end in CP fac LOD;

- B -

- 1---8 MANUV RF, SID, CLS; SPIN TURN, 2, 3 (UNDERTURN); BK, SID, CLS; LF WALTZ,  
SID, CLS TO RLOD; BK LF TRN, CLS, BK; (WHISK) BK, SID, XIB; (FAN) THRU,  
FAN, TOUCH; FWD & CHK, REC, CLS;
- 1- In CP fac LOD Manuv RF to fac RLOD, sid, cls;
  - 2- (SPIN TURN) Same as in A meas 1 except underturn spin to end fac diag LOD & wall;
  - 3- Bk R turn LF to fac LOD, sid, cls;
  - 4- (LF WALTZ) In CP fac LOD fwd L turn LF to RLOD, sid R, cls L;
  - 5- In CP fac RLOD bk R turn LF, cls L to R continue turn to fac LOD, bk R (W fwd L turn LF, cls R to L continue turn to fac RLOD, fwd L);;
  - 6- (BACK WHISK) In CP fac LOD bk L turn RF to fac wall, sid R blend to SCP, XLIB of R remain flat;
  - 7- In SCP fac LOD fwd R (W fwd L), relax R leg & fan L around in CW direction (W fan R in CCW dir.) blend to CP fac LOD & wall & touch no wgt,-;
  - 8- Fwd L twd wall & check (W bk R), recover bk on R turn LF to fac LOD in CP, cls L to R;
- REPEAT MEASURES A & B

- BRIDGE -

- 1---6 MANUV, SID, CLS; BK TURN, CLS, SID TO SCP; (WEAVE 3) FWD, FWD LF TURN, SID  
& BK; (BACK HOVER) BK RF TURN, SID & HOVER, RECOVER; (WEAVE) FWD, FWD LF  
TURN, SID & BK; BK, BK LF TURN, SID & FWD;
- 1- In CP fac LOD manuv RF to RLOD, sid, cls;
  - 2- Bk L turn RF to LOD, cls R to L, heel turn to SCP sid L end fac diag LOD & COH In SCP (W fwd R trn RF to diag RLOD & wall cls L to R, sid R);;
  - 3- (WEAVE 3) In SCP fwd R start LF turn, fwd L turn LF to mod bjo fac COH, sid & bk R to bjo;
  - 4- (BACK HOVER) Bk L turn RF to diag LOD & COH, sid R turn to SCP high on toes, recover on L twd LOD & COH;
  - 5- (WEAVE) Same as Meas 3
  - 6- (WEAVE) Bk L twd LOD, bk R turn LF to wall & LOD, fwd L twd LOD & wall still in bjo;
- REPEAT MEASURES A, B, AND BRIDGE
- TAG Meas 6 of BRIDGE LAST TIME THRU (WEAVE) Bk L twd LOD, bk R turn LF to wall & LOD, sid & bk L to dip or corte; apart & acknowledge.