

ACAPULCO

Choreography: Ken Croft and Elena de Zordo
Record: The Lonely Bull (Album) -- Tijuana Brass
Position: CP, M facing wall
Footwork: Opposite; Directions for M except where noted.

INTRODUCTION

- 1-4 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (Scis)SIDE,CLOSE,THRU,-; SPOT TURN,2,3,-;
 1-2 In CP do a full box stepping swd LOD on L, close R, fwd twd wall on L, hold 1 ct; swd RLOD on R, close L, bwd twd COH on R, hold 1 ct;
 3 Swd LOD on L, close R, cross thru twd RLOD on L (both XIF), hold 1 ct;
 4 Spot turn R-face (W 1-fc) in 3 quick steps R,L,R (W L,R,L) and end in Bfly pos with M's back to COH,-;
- 5-8 (Bfly)TWISTY VINE,2,3,4; 5,6,7,8; CIRCLE AWAY,2,3,-; TOG,2,3 (to SCP),-;
 5-6 In Bfly pos do an 8-ct twisty vine stepping swd LOD on L, XRIB (WXIF), side L, XRIF (WXIB); side L, XRIB (WXIF), side L, XRIF (WXIB);
 7 Solo circle L-face (M steps L,R,L,-) (W steps R,L,R,-);
 8 Continue L-face circle and end in SCP fcg LOD (M steps R,L,R,touch L) (W steps L,R,L,touch R);

PART A

- 1-4 (SCP)TWD TWO-STEP; FWD TWO-STEP; (Scis)SIDE,CLOSE,THRU,-; SPOT TURN,2,3,-;
 1-2 In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
 3 Swd LOD on L, close R, cross thru twd RLOD on L (both XIF),-;
 4 Spot turn R-face (W L-fc) in 3 quick steps R,L,R (W L,R,L) and end in Bfly pos with M's back to COH,-;
- 5-9 (Bfly)TWISTY VINE,2,3,4; 5,6,7,8; (Bjo)FWD,-,CHECK,-; (Fishtail)BEHIND,SIDE, FWD,LOCK; FWD,-,THRU,-;
 5-6 In Bfly pos do an 8-ct twisty vine stepping swd LOD on L, XRIB (WXIF), side L, XRIF (WXIB); side L, XRIB (WXIF), side L, XRIF (WXIB);
 7 Blending to Bjo pos M fcg LOD step fwd slow L,-, fwd slow R to check fwd motion,-;
 8 XIB of R on L, slightly swd twd wall on R, fwd LOD on L, lock RIB of L (WXIF of R on L, swd on L, bwd LOD on R, cut LIF of R);
 9 Fwd on L,-, ~~blending to SCP step thru on R,-;~~ *twirl*
- 10-12 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (SCP)WALK,-,2,-;
 10-11 Turning to face ptr and wall in CP do a full box stepping swd LOD on L, close R, fwd twd wall on L,-; swd RLOD on R, close L, bwd twd COH on R,-;
 12 Turning to SCP fcg LOD walk L,-,R,-;
- 13-24 Repeat Action for Meas 1-12 ending Meas 24 in CP M fcg wall

PART B

- 1-4 (Sashay)SIDE,CLOSE,SIDE,-; (Bjo)FWD,LOCK,FWD,-; (CP)SIDE,CLOSE,SIDE,-;
(Bjo)FWD,LOCK,FWD,-;
 1 In CP M fcg wall step swd LOD on L, close R, side L,-;
 2 Turning to Bjo pos M fcg LOD step fwd on R, lock LIB of R (W cut RIF of L), fwd on R,-;
 3 Repeat Meas 1
 4 Repeat Meas 2
- 5-8 (CP) TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2 (to SCP),-;
 5-6 Turning to CP do 2 R-face turning two-steps down LOD;
 7 M walks fwd LOD L,-,R (as W does 1 R-face twirl under joined M's L and W's R hands R,-,L) to end in SCP fcg LOD,-;
 8 In SCP fcg LOD walk L,-,R,-;

TAG

- 1-6 Repeat Action of Meas 1-6 Part A
- 7-8 CIRCLE AWAY,2,3,-; TOG,2,APART-POINT.
 7 Solo L-face circle L,R,L,- (W steps R,L,R,-)
 8 Continue L-face circle L,R,L (W L,R) and end in acknowledge pos-acknowledge (M fcg wall points R twd ptr with M's R and W's L hands joined),-.
 (Music starts fading away on 3rd ct of Meas.)

SEQUENCE: INTRO-AA-B-AA-B-A-TAG