

A-LA-CARTY

Dance: Art and Barbara Carty (Detroit, Michigan) 16840 Greenfield Rd.

Music: Al Russ Orchestra

POSITION: OPEN INSIDE HANDS JOINED FACING LOD

DIRECTIONS: For man, woman dances counterpart

INTRODUCTION

MEAS. 1-4 Wait; Wait; Apart, touch; together, touch.

Meas.

- 1-4 TWO-STEP AWAY; TWO-STEP TOGETHER; TWO-STEP TURN; TWO-STEP TURN; Rhythm: fast, fast, slow (In an open pos; inside hands joined, facing LOD, two-step away in LOD; two-step together maneuvering to closed pos; In the first two meas the dancers should dance away and together in LOD forming an arc as inside hands are held. Then progressing in LOD in closed pos, dance two turning two-steps ending facing LOD in an open pos to repeat.)
- 5-8 TWO-STEP AWAY; TWO-STEP TOGETHER; TWO-STEP TURN; TWO-STEP TURN. (Repeat meas 1-4 to end in a Banjo pos, facing diag to wall and LOD)
- 9-12 WALK,-, FORWARD, CLOSE; BACKWARD, CLOSE, FORWARD, FACE; TWO-STEP TURN; TWO-STEP TURN: Rhythm for meas 9-10 is slow, fast, fast, fast, fast, slow; (In a Banjo pos, facing diag to wall and LOD, M walks fwd L, and holds for 1 ct, M quickly steps fwd R diag to LOD and quickly closes L to R, and at the same time twisting R to Side-car pos to face diag to RLOD; M quickly steps bwd twd COH and diag to LOD on R ft, and quickly closes L ft to R ft and at the same time twisting L to Banjo pos to face the wall and diag to LOD, M steps fwd twd wall and diag to LOD on R ft and holds 1 ct as he faces partner and maneuvers to dance two turning two-steps to end in Banjo pos facing diag to LOD and wall to repeat.)
- 13-16 WALK,-, FORWARD, CLOSE; BACKWARD, CLOSE, FORWARD, FACE; TWO-STEP TURN; TWO-STEP TURN. Rhythm for meas 13-14: Slow, fast, fast, fast, fast, slow. (Repeat meas 9-12 to end in an open pos, facing LOD with inside hands joined.)
- 17-18 WALK, FACE, SIDE, BEHIND; SIDE, IN FRONT, CHANGE SIDES,-; Rhythm: fast, fast, fast, fast; fast, fast, slow,-; (In open pos, facing LOD, M quickly steps twd on L ft, quickly steps fwd on R ft and at the same time turns 1/4 R to face partner in butterfly pos, M's back to COH, M steps to side L with L ft in LOD and X R ft in back of L ft: M again steps side with L ft in LOD, and crosses R ft in front of L ft, M now changes sides with W as she crosses in front of M and under his L hand joined with her R hand as M steps across LOD with his L ft and makes 1/4 L face turn to face LOD, W makes 1/4 R face turn under the joined leading hands as she steps across with R ft, ending in open pos, M on outside facing LOD inside hands joined.)
- 19-20 WALK, FACE, SIDE, BEHIND; SIDE, IN FRONT, CROSS, MANEUVERING: Rhythm: fast, fast, fast, fast; fast, fast, slow,-; (In open pos with M on the outside facing LOD with inside hands joined, M steps fwd R in LOD, fwd L making a 1/4 L face turn to face partner and COH in Butterfly pos, M steps to R side in LOD with R ft, X L ft in back of R ft; M now steps side R in LOD with R ft, X L ft in front of R, M now crosses behind W by stepping on his R ft across LOD and at the same time pivoting 1/2 R face turn to maneuver into closed pos facing wall to start a two-step turn on next meas. W changes sides stepping across with her L ft and pivoting R face at same time to take closed pos.)
- 21-24 TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN. (Progressing in LOD in a closed pos, dance four turning two-steps and end facing LOD in a closed pos.)
- 25-28 SIDE, IN PLACE, CROSS,-; SIDE, IN PLACE, CROSS, MANEUVER; TWO-STEP TURN; TWO-STEP TURN. Rhythm: fast, fast, slow,-. (M steps to the side twd COH, with his L ft, (this step should be about two ft in length, do not move the R ft), M shifts his weight back to his R ft, which has remained in place, M X L ft diag, across in front of R ft twd wall and holds 1 ct, as W X R ft in back of L ft (do not twist shoulders or turn body on this step); M steps to side R twd wall with the R ft, M shifts weight back to his L ft which has remained in place, M X R ft diag in front of L ft twd COH and begins to maneuver as W crosses L ft behind her R; dance two turning two-steps to end in closed pos facing LOD to repeat.)
- 29-32 SIDE, IN PLACE, CROSS,-; SIDE, IN PLACE, CROSS,-; PIVOT,-, PIVOT,-; TWIRL,-, 2,-; (Repeat meas 25 and 26; M makes a slow R face pivot stepping L,R, then twirls W under his L and her R arm as he takes two steps L,R, in LOD as W makes one R face twirl in two slow steps to end in open pos, to start dance again. Dance is repeated two times more and partners acknowledge at end of twirl at end of third sequence.)