

BY: **IRV & BETTY EASTERDAY, Rt. #2, Beaver Creek, Boonsboro, Md. 21713 (301-733-0960)**
RECORD: Columbia Hall of Fame #13-33007 "THEME FROM A SUMMER PLACE", Percy Faith Orchestra
FOOTWORK: OPPOSITE, EXCEPT AS NOTED
POSITION: INTRO: CP M FAC RLOD WGT ON M'S L & W'S R: DANCE: CP M FAC LOD:
SEQUENCE: INTRO A B BRIDGE 1 C A BRIDGE 2 A B BRIDGE 1 C
RHYTHM: Music is 6/8 time: Basic measure count is 1/&, 2, 3/&, 4; Accents on beats 1 & 3:

RHYTHM	MEAS	INTRO
	1-2	<u>WAIT: BK TRN 1/4 LF, RONDE/POINT, RISE/DRAW, CL (W TCH):</u>
1,2,3,4;	1	In CP M fac RLOD wgt on M's L & W's R wait one meas:
1,2,3,4;	2	Bk R pivot 1/4 LF to fac LOD in CP (W fwd L), fan L CCW/point L si twd COH (W si R twd COH to complete pivot/pt L twd WALL) to end CP M fac LOD in OPPOSITION PT POS, rise on beat 3/draw L to R (W rise/draw L to R), cl L to R (W tch L to R):
		<u>PART A</u>
	1-2	<u>POINT SI/OVERSWAY, 2, SI/CL, SI TRN RF: SI TRN RF/BK, BK(BJO), BK TRN RF/SI, THRU (HALF CP FAC LOD):</u>
1/&, 2, 3/&, 4;	1	In CP M fac LOD pt si R twd WALL lowering slightly/ commence to sway L, cont L sway, si R twd WALL/ cl L to R, si R commence RF trn to end CP M fac WALL:
1/&, 2, 3/&, 4;	2	Si and bk L trng 1/4 RF to fac RLOD in CP (W fwd R between M's ft)/bk R twd LOD, bk L to end BJO M fac RLOD & COH, bk R trng 3/8 RF/ si L cont RF trn to end SCP ptrs fac LOD, fwd R twd LOD blend to HALF OPEN ptrs fac LOD M prepare to XIF of W:
	3-4	<u>(IN & OUT RUNS) M XIF/2,3(L HALF OP), W XIF/2,3(HALF OP): RF 1/4 PIVOT/2, 3, 4(SCP)/ RK BK, REC:</u>
1/&, 2, 3/&, 4;	3	In HALF OPEN fac LOD M roll 1/4 RF XIF of W L/R, L (W small step fwd R/L, R) to end L HALF OPEN fac LOD, (W roll 1/4 RF XIF of M L/R, L) M small step fwd R/L, R to end HALF OPEN ptrs fac LOD M prepare to RF pivot:
1/&, 2, 3/&, 4;	4	Blend to CP M fac RLOD 1/4 RF pivots L/R, L, cont pivot si & fwd R to end SCP ptrs fac LOD/ rock bk L twd RLOD (W rk bk R), rec fwd R:
		<u>PART B</u>
	1-2	<u>WALK, 2 (W RF TWL), FWD/2,3(W RF TWL)(L HDHLD): FWD/RK SI, REC, CHG SI/RK SI REC(TO FAC):</u>
1,2,3/&, 4;	1	In SCP fac LOD walk fwd L, R (W do 1 Rftwl under jnd lead hds R, L), fwd LOD L/R, L (W do another RF twl R/L, R under jnd lead hds) join M's L & W's L hds in front of M to end ptrs fac LOD:
1/&, 2, 3/&, 4;	2	Fac LOD L hds jnd fwd LOD R/rock si L twd COH (W twd WALL), rec R W slightly fwd twd LOD of M, chg si fwd L twd WALL trn LF 1/4 (W twd COH fwd R trn 1/4 RF under jnd L hds)/ rk si R twd WALL (W twd COH), rec L to end fac ptr and COH join M's R & W's R hds under jnd L hds:
	3-4	<u>CHG SI/RK SI, REC(TO FAC), RK APT/REC TRN RF, FWD(REV VARS): FWD/2,3, FWD TRN LF/FAN, CL(W FWD TRN RF/RK SI, REC)(SAME FTWK):</u>
1/&, 2, 3/&, 4;	3	DBL HDHLD M fac COH chg si fwd R trn 1/4 RF (W fwd L trn LF under jnd DBL HDHLD) to end fac LOD/si L twd COH (W twd WALL), rec R to fac ptr & WALL DBL HDHLD R hds on TOP ptrs close together hds at chest level, rock ant L twd COH (W twd WALL)/rec R trn 1/4 RF raise jnd R hds over M's head to REV VARS ptrs fac RLOD releasing R hhdld when comfortable, fwd L:
1/&, 2, 3/&, 4;	4	In REV VARS ptrs fac RLOD fwd R/L, R; fwd twd RLOD L/ fan R CCW trng 1/4 LF (W si L twd RLOD trng 1/4 RF), cl R to L (W fwd R) to TRANS TO SAME FOOTWORK ptrs fac LOD with L hds held in front of M;
		<u>1 2 BRIDGE 1 (SAME FOOTWORK) 5 6 7 8</u>
	1-2	<u>CROSS/FLARE, FWD/CL, FWD/TCH, POINT BK; CROSS/FLARE, FWD/CL, FWD/TCH, POINT BK:</u>
1/&, 2/&, 3/&, 4;	1	Ptrs fac LOD with L hds jnd in front of M & R hds out to side W slightly fwd but to side of M atop fwd L XIF of R twd LOD & WALL, flare R CCW to end fac LOD & COH, fwd R/ cl L to R, fwd R swivel on ball of R ft to fac LOD & WALL/ 1/4 L too to R instep, pt L bk & side twd COH & RLOD;
1/&, 2/&, 3/&, 4;	2	REPEAT ACTION MEAS 1 BRIDGE 1;

RHYTHM

MEAS

1/&,2,3/&,4;

1

FWD/2,3(W ROLL LF); SI/LK,SI: ROLL LF/2,3(W FWD),SI/LK,SI:

SAME FTWK ptrs fac LOD L hds jnd fwd LOD L/R,L (W roll LF XIF of M L/R,L) ptrs fac LOD M on outside of circle L hds jnd in front of W, si R diag LOD & WALL/ lock LIB of R (W XIB), si R;

1/&,2,3/&,4;

2

M roll LF XIF of W L/R,L (W fwd L/R,L) ptrs fac LOD M on inside of circle L hds jnd in front of M, si R diag LOD & WALL/ lock LIB of R (W XIB), si R;

1,2,3/&,4;

3-4

3

FWD.SWING,BK/2,3: SI/CL(W TRN 1/2 LF,CL)(CP),POINT,RISE/DRAW,CL(W TCH):
Ptrs fac LOD L hds held step fwd L, swing R fwd slightly off floor, bk R/cl L to R, cl R to L;

1/&,2,3/&,4;

4

Fac LOD si L twd COH/cl R to L (W fwd L trn 1/2 LF/ si R) to CP M fac LOD, pt L twd COH (W pt L twd WALL) for OPPOSITION PT, rise on beat 3/draw L to R (W rise/draw L to R),cl L to R (W tch L to R):

*LAST TIME THRU PART C: ELIMINATE RISE/DRAW,CL to end OPPOSITION PTS:

NOTE: SECOND TIME ONLY THRU PART A MEAS 4 LAST BEAT W REC FWD L/CL R TO L FOR TRANS TO SAME FOOTWORK FOR BRIDGE 2. RHYTHM FOR MEAS 4 PART A FOR W IS 1/&,2,3/&,4/&;

Part A 2nd time

BRIDGE 2 (SAME FOOTWORK MEAS 1,2)

1/&,2/&,3/&,4;

1-2

CROSS/FLARE,FWD/CL,FWD/TCH,POINT BK: CROSS/FLARE,FWD/CL,FWD/TCH,POINT BK:

1/&,2/&,3/&,4;

1-2

REPEAT ACTION MEAS 1 & 2 BRIDGE 1::

1/&,2,3/&,4;

3

SI/CL(W TRN 1/2 LF,CL)(CP),POINT,RISE/DRAW,CL(W TCH):

REPEAT ACTION MEAS 4 PART C:

NOTE:

TO ASSIST DANCERS IN "FEEL" OF MUSIC take BFLY M FAC WALL and--

STEP SI L/XRIB OF L (W XIB),REC L,SI R/XLIB OF R (W XIB),REC R:

PRACTICE THIS FOR SEVERAL MEASURES COUNTING 1/&,2,3/&,4: