

CALLER	<p style="text-align: center;"><b>DANCE INSTRUCTIONS</b> Presented by <b>DANCERS SERVICE DEPARTMENT</b></p>  <p style="text-align: center;">5528 N. Rosemead Bl., Temple City, California</p>	TITLE OF DANCE "A PRETTY GIRL DRESSED IN BLUE"
MUSIC BY THE CALIFORNIANS		TITLE OF MUSIC "A PRETTY GIRL DRESSED IN BLUE"
RECORD DATA Windsor No. 7614 (78 r.p.m.) Windsor No. 4614 (45 r.p.m.)		ORIGINATOR OF DANCE HENRY "BUZZ" GLASS Oakland, Calif.
ON REVERSE SIDE "MISSOURI WALTZ"		TYPE OF DANCE Round Dance

**STARTING POSITION:** Open dance position, partners facing in LOD, inside hands joined.

**FOOTWORK:** Opposite footwork for M and W throughout, steps described are for the M.

**Meas.**

**1-4 TWO STEP; TWO STEP; FORWARD, CLOSE; BACK, CLOSE;**

Starting M's L foot, take two two-steps fwd in LOD; step fwd in LOD on L foot, step on R foot beside L; step bwd in RLOD on L foot, step on R foot beside L.

**5-8 TWO STEP; TWO STEP; FORWARD, CLOSE; BACK, CLOSE;**

Repeat action of Meas. 1-4 except that on last step in Meas. 8, partners make  $\frac{1}{4}$  turn, M to R and W to L, to face each other with M's back to center, joining both hands.

**9-12 TWO STEP LEFT; TWO STEP RIGHT; BACK AND BOW, FORWARD; STEP, STEP;**

Starting M's L foot, take one two-step to L in LOD; take one two-step to R in RLOD; releasing W's R hand from M's L, M steps back away from W twd center on L foot and makes a brief bow, while W steps back on R foot twd wall and makes a brief curtsy, partners step toward each other, M on R and W on L, joining both hands; each takes two steps in place, M's L-R and W's R-L.

**13-16 TWO STEP LEFT; TWO STEP RIGHT; BACK AND BOW, FORWARD; STEP, STEP;**

Repeat action of Meas. 9-12, ending with partners taking closed dance position.

**17-20 TWO STEP; TWO STEP; TWO STEP; TWO STEP;**

Rotating CW while progressing in LOD, partners take four turning two-steps, making two complete turns and ending with M's back to center.

**21-24 SLIDE, TWO; THREE, JUMP; TURN, TWO; THREE, FOUR;**

In closed dance position, moving in LOD and starting M's L foot, take three slide steps, then partners jump *lightly* into air, landing on both feet and releasing closed position; partners turn away from each other with four walking steps, M turning L face with L-R-L-R and W turning R face with R-L-R-L; partners resume closed dance position.

**25-32 TWO STEP; TWO STEP; TWO STEP; TWO STEP; SLIDE, TWO; THREE, JUMP; TURN, TWO; THREE, FOUR;**

Repeat action of Meas. 17-24 except to end in open dance position, ready to start the dance again.

REPEAT ENTIRE DANCE FOR TOTAL OF FOUR TIMES

**NOTES:** After making the turn-away at end of last sequence of dance, partners bow to each other as the music ends.

To make this dance a mixer, the M may progress to the next W ahead, CCW, during his four step turn-away at end of each sequence of the dance.