

A LOT OF LIVING

Record---TELEMARK #1922 "A Lot Of Living To Do"

Composers---Roy & Phyllis Stier, 2320 De La Vina, Santa Barbara, California 93105

Position---INTRO: Diag Open-Facing --- DANCE: CP M facing LOD

Footwork---Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-,POINT,-; TO CP,-,TCH,-;

1-2.... Wait 2 measures in diag open-facing position;;

3-4.... Step apart on L,-,point R twd ptr,-; Step together on R to CP M facing LOD,-,tch L to R,-;

----- DANCE - PART - A -----

1---4 FWD,-,TURN FACE WALL,-; SIDE,CLOSE,SIDE,-; BK,-,SIDE,-; CROSS CHECK(To mod Bjo)-,REC BK,-;

SS 1.....In CP LOD fwd L,-,fwd R turn 1/4 RF to face wall,-;

QQS 2.....Side L LOD, close R to L, side L turning 1/8 RF to face diag wall & RLOD,-;

SS 3.....Bk R diag COH & LOD turning LF to face wall,-,side L LOD,-;

SS 4.....XRIF of L to mod Bjo pos M facing diag Wall & LOD & check fwd motion,-,recover bk L RLOD starting LF turn,-;

5---8 BK,-,SIDE,CLOSE(twd RLOD); SIDE,-,CROSS CHECK(mod Bjo)-;

(Open Impetus Turn) BK(Heel Turn)-,CLOSE,-; FWD(SCP)-,FWD,-;

SQQ 5.....Bk R diag COH & RLOD (blending to CP),-,side L RLOD, close R to L;

SS 6.....Side L RLOD,-,XRIF of L to mod Bjo pos M facing diag COH & RLOD,-;

SS 7.....(Open Impetus Turn) Bk L LOD starting RF turn,-,drag R heel to L (no wgt on L heel) transfer wgt to R,-;

SS 8.....Fwd L LOD while blending to SCP LOD,-,fwd R LOD,-;

9---12 (SCP) FWD,LOCK,FWD,-; FWD,-,DRAW(W over to SCar)-,FWD,-,TURN FLARE,-(to mod Bjo RLOD);

CHECK(mod Bjo)-,BK,-;

QQS 9.....(SCP LOD) Fwd L, lock R in bk of L, fwd L,-;

SS 10.....Fwd R (W commence LF turn),-,draw L slowly to R (W steps quickly XIF of M R,L to end in SCar pos M still facing LOD),-;

SS 11.....Fwd slow L LOD,-,turn LF on ball of L while flaring R around to Bjo pos facing RLOD (W bk on R twd LOD,-,turning L on R ft while flaring L bwd around in Bjo),-;

SS 12.....Fwd R RLOD checking fwd motion,-,bk L LOD,-;

13-16 (Mod Bjo) BK,CUT,BK,-; (Open Impetus Turn) BK(M heel turn)-,CLOSE,-; (SCP) FWD,-,PICKUP,-;

SIDE POINT,-,DRAW TCH,-;

QQS 13.....Bk R LOD, cut LIF of R (W lock RIB), bk R,-;

SS 14.....(Open Impetus Turn) Bk L LOD starting RF turn,-,drag R heel to L (no wgt on L heel) transfer wgt to R,-;

SS 15.....Side & fwd L twd COH & LOD while blending to SCP,-,fwd R while picking up ptr to end in CP LOD,-;

SS 16.....Point L swd twd COH,-,draw slowly bk to R & tch,-;

17-32 REPEAT ACTION OF MEASURES 1 - 16 PART A

----- INTERLUDE -----

1---4 (CP) SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH; ROCK FWD,-,REC,-; ROCK BK,-,REC,-;

QQQQ1.....(CP LOD) Side L twd COH, close R to L, side L twd COH, tch R to L;

QQQQ2.....Side R to wall, close L to R, side R twd wall, tch L to R;

SS 3.....Rock fwd on L LOD,-,recover bk on R,-;

SS 4.....Rock bwd on L RLOD,-,recover fwd on R,-;

5---8 REPEAT ACTION MEASURES 1 - 4 INTERLUDE

----- PART - B -----

1---4 (CP) FWD,-,(mod Bjo) CHECK,-; BK,-,SIDE,CLOSE; SIDE,-,CROSS CHECK(mod SCar)-,REC,-,SIDE,-;

SS 1.....(CP LOD) Fwd L LOD,-,fwd R LOD while blending to mod Bjo pos checking fwd motion,-;

SQQ 2.....Bk on L RLOD,-,swd twd wall on R while blending to CP, close L to R;

SS 3.....Swd R twd wall,-,XLIF of R to mod SCar pos facing diag LOD & Wall & check fwd motion,-;

SS 4.....Recover bk on R,-,(CP) swd L twd COH,-;

5---8 CROSS(mod Bjo)-,FWD,LOCK; FWD,-,MANUV,-; PIVOT,-,2,-; 3,-,4,-;

SQQ 5.....XRIF of L to mod Bjo pos facing LOD,-,fwd L, lock R behind L (W LIF of R);

SS 6.....Fwd L LOD,-,(Maneuver) fwd R turning RF to end in CP M facing diag Wall & RLOD,-;

SSSS 7-8.... Bk L starting a double pivot (RF),-,R,-; L,-,R,- (ending in CP M facing LOD);

9---16 REPEAT ACTION MEASURES 1 - 8 PART B

----- DANCE GOES THRU 2 TIMES -----

ENDING:

Last time thru PART B complete measure 15 to end CP M facing wall;

Then: Step bk on L twd COH,-,point R twd ptr & wall,-ACKNOWLEDGE;