

## "A CONTINENTAL CAPER"

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**POSITION:** INTRO: Open fac LOD; **DANCE:** CP M fac wall  
**FOOTWORK:** Opposite throughout

- MEAS.**
- INTRO**
- 1-4 WAIT; WAIT; (ROCK)FWD,REC,FWD,-; (ROCK)FWD,REC,FACE(CP,FAC WALL),-;  
 1-2 In OP pos fac LOD M's R & W's L hands jnd wait 2 meas;;  
 3-4 In OP pos fac LOD rock fwd L, rec R, fwd L,-; Rock fwd R, rec L, fwd R trng ¼ RF to CP M fac wall,-;
- DANCE**
- 1-4 (BOX)SI,CL,FWD,-; SI,CL,BK,-; (½ BOX)SI,CL,FWD (LADY UNDER TO LOP FAC WALL),-; WHEEL,2,3 (CP FAC COH),-;  
 1-2 CP M fac wall do one full box si L, cl R, fwd twd wall L,-; si R, cl L, bk twd COH R,-;  
 3. M box ½ si L, cl R, fwd twd wall L (W goes under M's L & W's R jnd hands R,L,R) to end LOP both ptrs fac wall,-;  
 4. Both wheel CW M backing up in a spot wheel R,L,R and leading W arnd fwd to end CP M fac COH,-;
- 5-8 REPEAT FIGURE 1 starting CP M fac COH except end in BJO pos M fac LOD;;;  
**FIGURE 2**
- 9-12 (8 CT LOCKS)FWD,LCK,FWD,FWD; LCK,FWD,FWD,LCK; (PROG SCIS)SI,CL,CROSS(SCAR),-; SI,CL,CROSS(BJO),-;  
 9-10 In BJO pos M fac LOD step fwd L, lock R bk of L, fwd L, fwd R; Lock L bk of R, fwd R, fwd L, lock R bk of L; (NOTE: W locks by crossing in front of supporting foot. These 8 ct locks are progressive & done with slight body-swaying or rolling action.)  
 11-12 In BJO pos M fac LOD do two progressive scissors si L, cl R XLIF (W XRIB) to SCAR pos M fac LOD,-; si R, cl L, XRIF (W XLIB) to BJO pos fac LOD,-;
- 13-16 REPEAT FIGURE 2 except on MEAS 16 do SCIS THRU (W XIF also) to momentary SCP fac LOD;;;  
**FIGURE 3**
- 17-20 (EXAG. VINE 8)SI,BK( TO LOP)SI,THRU/STAMP(SCP); SI,BK( TO LOP)SI,THRU/STAMP(SCP); FWD,2,3,BEND KNEE; (BK HITCH 3)BK,CL,FWD,-;  
 17-18 Blend to CP M fac wall do an 8 ct exag. vine si L, bk R to LOP fac RLOD, si L, step thru twd LOD & stamp on R as weight is taken in SCP fac LOD;  
REPEAT ACTION OF MEAS 17;  
 19-20 SCP fac LOD fwd LOD L,R,L, bend L knee slightly on ct 4 while bringing R to tch behind L ankle; Hitch bk R, cl L to R, fwd R,-;
- 21-24 (EXAG. VINE 8)SI,BK( TO LOP)SI,THRU/STAMP(SCP); SI,BK( TO LOP)SI,THRU/STAMP(SCP); (FWD HITCH 4)FWD,CL,BK,CL; SIDE POINT,-,STEP/STEP, SIDE POINT;  
 21-22 REPEAT ACTION OF MEAS 17 - 18;  
 23. In SCP fac LOD do a 4 ct fwd hitch fwd L, cl R to L, bk L, cl R to L;  
 24. Blend to half-open pos and point L ft and hand to side twd COH (W point R twd wall), hold 1 ct, quickly step L/R, point L ft & hand to side twd COH (W twd wall); (OPTIONAL: For added fun styling bump hips as follows: SIDE POINT,-,BUMP/BUMP,BUMP;)
- FIGURE 4**
- 25-28 (OP FAC LOD)RUN FWD,2,3,-; 4,5,6(FACE IN BFLY),-; SI,CL,SI,KNEE CROSS; SPIN ROLD,2,3,-;  
 25-26 Blend to OP fac LOD run fwd LOD L,R,L,-; R,L,R to fac ptr & wall in BFLY pos,-;  
 27. In BFLY pos fac ptr & wall si LOD L, cl R to L, si L, flex & cross R knee in front of L knee at same time bending L knee slightly & bringing jnd hands thru twd LOD (this hand motion will add momentum for next meas);  
 28. Spot spin 1 full turn twd RLOD (M RF & W LF) R,L,R to end OP fac LOD,-;
- 29-32 REPEAT FIGURE 4 except end CP M fac wall;;;  
 33-64 REPEAT ENTIRE DANCE FIGURES 1,2,3 and 4 to end in BFLY POS M FAC WALL;
- INTERLUDE**
- 1-8 RK APT,REC,FWD,-; (CALIF TWIRL)CHANGE SIDES,2,3(BFLY FAC COH),-; SI,CL,SI,-; RK BK (TO LOP FAC LOD),REC,FWD,-; WHEEL,2,3( TO LOP FAC RLOD),-; WHEEL,2,3 (TO LOP FAC LOD),-; FWD,2,3 (W RF SPIN 1½),-; (CP FAC LOD)FWD,2,3,-;  
 1. BFLY pos fac wall rk apt bk L twd COH (W twd wall), rec R, fwd L,-;  
 2. Retaining only M's R & W's L handhold lead W under jnd hands to change sides R,L,R (W trng ½ LF under jnd hands) to end BFLY M fac COH,-;  
 3. In BFLY M fac COH step si RLOD on L, cl R, si L,-;  
 4. Turning to LOP fac LOD rk bk twd RLOD on R, rec L, fwd R,-;  
 5. In LOP pos fac LOD wheel CW½ as M backs up L,R,L (W travel fwd) to LOP pos fac RLOD,-;  
 6. Still in LOP continue wheel CW½ R,L,R to end LOP fac LOD,-;  
 7. Fwd LOD L,R,L (W sole RF 1½ spin down LOD R,L,R) to CP M fac LOD,-;  
 8. CP M fac LOD travel fwd R,L,R,-;
- 9-16 (BOX)SI,CL,FWD,-; SI,CL,BK,-; BK,CL,BK,-; BK,CL,BK,-; RK BK,REC,FWD,-; FWD,2,3,-; RK SIDE,REC,THRU( TO RSCP),-; RK SIDE,REC,THRU( TO SCP),-;  
 9-10 In CP M fac LOD do one full box si L, cl R to L, fwd L,-; si R, cl L to R, bk R,-;  
 11-12 In CP M fac LOD do two backup two steps bk L, cl R, bk L,-; bk R, cl L, bk R,-; (OPTIONAL: These two meas may be done in contra body as BACK, LOCK, BACK,-;)  
 13-14 CP M fac LOD rk bk twd RLOD on L, rec R, step fwd L,-; travel fwd LOD R,L,R,-;  
 15-16 In CP M fac LOD rk side twd COH on L, rec R, step thru twd wall on L to RSCP,-; rk side twd wall on R, rec L, step thru diag twd COH & LOD on R to momentary SCP fac LOD,-;
- ENDING**
- 1-7 REPEAT MEAS 25-31 of FIGURE 4;  
 8 STEP BK,-,STEP,STEP/SIDE POINT (W SPIN LF TO SKATERS,-,STEP,STEP/SIDE POINT);  
 8. M steps bk twd RLOD on R (W sole spin LF on L ft to SKATERS POS) to face diag LOD & WALL,-,step L, step R/ point L to side (W step R, step L/point R to wall); (OPTIONAL: For added fun styling bump hips as follows: STEP BK,-,BUMP,BUMP/BUMP;) OLE!
- SEQUENCE: INTRO DANCE DANCE INTERLUDE ENDING