

A BIG WIDE WORLD

Waltz by Eddie & Audrey Palmquist, Laguna Hills, Ca.

RECORD: HI Hat

SEQUENCE: A, A, B, A, B, A, TAG

INTRODUCTION

- 1-4 (OP facing, M fac Wall) WAIT; WAIT; STEP, SWING, -; SID, DRAW, - (Blend BFLY);
- 1,2 In OP facing WAIT; WAIT;
- 3 Step sid L LOD, swing R thru twd LOD with slight lift in OP fac LOD, -;
- 4 Step side R twd RLOD, draw L to R no wt, - (blend BFLY M fac Wall);

PART A

- 1-4 WALTZ AWAY; WRAP, CHANGE, SIDES (LOP fac LOD); THRU TWINKLE; W FWD L, RF SPOT TWIRL, 2 (BFLY M fac RLOD);
- 1 (BFLY M fac Wall) Prog Waltz away to OP fac LOD L, R, L;
- 2 Wrap, chg, sides M XIF of W trn RF end LOP fac LOD R, L, R (W trn LF);
- 3 Thru twinkle L, R, L twd LOD end fac RLOD retaining M's L & W's R hds;
- 4 M step almost in place R, L, R (W fwd L twd Wall & RLOD, spot twirl (RF) R, L under joined M's L & W's R hds end BFLY M fac RLOD;
- 5-8 CANTER, -, CLOS; CANTER, =, CLOS; STEP, SWING, -; LF TWIRL, 2, 3 (LOP fac LOD & Wall);
- 5 (BFLY M fac RLOD) Sid L twd Wall, draw R twd L, clos R to L;
- 6 Repeat action measure 5;
- 7 In BFLY M's L & W's R hds high sid L twd Wall, swing R thru with slight lift, -;
- 8 Retaining M's L & W's R hds M fwd R twd Wall & RLOD, spot trn 3/4 RF L, R to fac LOD & Wall (W fwd twd COH & LOD twirl (LF) L, R, L) end LOP LOD & Wall;
- 9-12 THRU TWINKLE (SCP); PICKUP, 2, 3 (CP fac LOD); LF WALTZ TRN; LF WALTZ TRN (CP fac Wall)
- 9 (LOP fac LOD & Wall M's L & W's R hds joined) twinkle thru twd LOD & Wall L, R, L end SCP fac diag COH & LOD;
- 10 Thru R twd LOD & COH picking W up to CP, sid L, clos R to L (CP fac LOD);
- 11, 12 Two LF trn Waltz end CP fac Wall L, R, L; R, L, R;
- 13-16 TWIRL VINE, 2, 3; THRU, SIDE, CLOS; CANTER, -, CLOS; CANTER, -, CLOS;
- 13 (CP M fac Wall) Prog LOD as M vines L, R, L W RF twirl R, L, R;
- 14 Thru, sid, clos blend BFLY R, L, R;
- 15, 16 Sid L LOD, draw R twd L, clos R to L; REPEAT end BFLY fac Wall;

PART B

- 17-20 (SCP) STEP, SWING, -; M OVER, TO, BJO; W AROUND, TO, SCP; FWD WALTZ;
- 17 (BFLY M fac Wall) Blend SCP fwd L LOD, swing R fwd with slight lift, -;
- 18 M over to BJO fac RLOD R, L, R (W fwd small steps L, R, clos L to R);
- 19 M trns RF (L, R) almost in place as he brings W around to SCP fac LOD, fwd L
- 20 (SCP) Fwd Waltz LOD R, L, R;
- 21-23 REPEAT ACTION measures 17-19 above;
- 24 PICK W UP CP FAC LOD, 2, 3;
- 25-28 LF WALTZ TRN; M TRN, SCP, THRU; CANTER, -, CLOS; CANTER, -, CLOS;
- 25 (CP fac LOD) LF waltz trn 1/2 fac RLOD L, R, L;
- 26 M bk R trn LF, sid L twd LOD (blend SCP) reach thru R in SCP twd LOD;
- 27 Blend CP M fac Wall sid L twd LOD, draw R twd L, clos R to L;
- 28 REPEAT action measure 27;
- 29-32 DIP BK, -, -; MANUV, PIVOT, 2; TWIRL, 2, 3; THRU, SID, CLOS (BFLY);
- 29 (CP M fac Wall) Dip Bk twd COH on L, -, -;
- 30 Manuv on R into RF pivot L, R 1 full turn;
- 31 Progressing LOD L, R, L (W RF twirl R, L, R) under joined lead hds;
- 32 Thru twd LOD, sid, clos to BFLY M fac Wall R, L, R;

TAG: After measure 16 PART A W RF twirl, 2 as M Vines, 2, step apart as music retards;

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