

THREEPENNY TANGO

BY: Vic and Dell Tomlinson, Star Route, Crane, Texas.

RECORD: MGM 12415 "Threepenny Tango".

POSITION: Closed, gent facing LOD. Instructions for man, lady does counterpart.

INTRO.: On last count of 2nd meas. bal. away, M back on L, W back on R, then on next high note bal. together on M's R, W's L to CP and start dance on next meas.

MEAS.

1-2 SLOW, SLOW, QUICK, QUICK, STOP; SLOW, SLOW, SIDE CLOSE (QQ), DIP (S):
Fwd. L (S), R (S), IS (QQ), L (S); Fwd. R (S), L (S), to the side on R close L to R (QQ), slightly back on R with dip and recovery (S) (W dips fwd. on R with E embraced straight back, toe touching floor at angle and looking over R shoulder at it).

3-4 REPEAT MEAS. 1 AND 2.

5-6 QUICK, QUICK, CROSS, CROSS, CROSS (SSS); FORWARD (S), CROSS (S), FWD. (S), SIDE DRAW:
Fwd. 2 short quick steps LR, quickly cross L in back of R (S), E back of E (S), back of R (S) progressing WIG (pivoting slightly as each ft. takes weight and flaring free ft. from the hips - W crosses in front); Point R to side (S) (both looking over nose to pointed toe), cross R (S) (both cross in front) taking weight on R, fwd. L (S), step to side on R and draw L to R (QQ) keeping weight on R.

7-8 REPEAT MEAS. 5 AND 6.

9 BACK DIP, CROSS, FWD., SIDE DRAW:
Back slightly on L with dip (S) (W dips fwd. on R with L ft. extended straight back, toe touching floor at angle, glancing over L shoulder at it), quickly recover and cross R over L (S) (both cross in front) taking weight on R, fwd. L (S), step to side on R and draw L to R (QQ) keeping weight on R.

10 REPEAT MEAS. 9, ending in semi-closed pos.

11-12 QUICK, QUICK, QUICK, QUICK, PIVOT (QQQQ); SLOW, CROSS, FWD., SIDE DRAW:
(M keeps R, lead hand, on center of W's back, adding slight pressure, being careful not to let this hand slip around W curbing her freedom of movement. Increase pressure slightly in other hands, M's L and W's R. Take as long steps as comfortably possible to create momentum for the 4 quick step pivot). In semi-closed pos. 4 quick steps fwd. in LOD LINE, on balls of ft., then a 4 quick step pivot making 2 complete turns in tight-closed pos. ENDER; Step in place on L (S), cross R over L (S) (both cross in front) taking weight on R (R will momentarily face LOD in semi-closed pos. after the cross), then on the next step R quickly pivots to face partner in closed pos., Fwd. L (S), step to side on R and draw L to R (QQ) keeping weight on R.

13-14 REPEAT MEAS. 11 AND 12. Meas. 14-15
15-16 SLOW, SLOW, SIDE CLOSE (QQSS)
In semi-closed pos. END. in LOD L (S), R (S) knee, step to side on L in LOD close R to L (QQ), cross R over L (both cross in front) taking weight on L; repeat in LOD starting with R, ending in semi-closed pos.

17-18 * FWD. PIVOT TO DANCO, BACK DIP, RECOVER, FWD. PIVOT TO DANCO; BACK DIP, RECOVER, PIVOT, PIVOT: (This is a part of the Tango Grapevine)
Diag. Fwd. L (S) pivoting to sidese, R facing across RIGD (W steps fwd. on R diagon. to L of zen), E back of L (S) taking weight on both ft. dip flexing both knees, (W crosses L in back of E taking weight on both ft. dip flexing both knees, and looking at each other), recover with weight on L (S), fwd. R pivoting to hango. R facing across RIGD (S) (W remains in R, steps to side on E pivoting slightly to hango); L in back of R, weight on both ft. dip flexing both knees (S) (W crosses L in front of R, weight on both ft. dip flexing both knees, and looking forward and other), recover with weight on R (S), then pivot LR progressing RIGD (SS), complete turn, ending in semi-closed pos.

19 FWD., FWD., FWD., SIDE DRAW:
Fwd. L (S), R (S), L (S) (on 2nd count W pivots on R to face part.) step to side on R and draw L to R (QQ) keeping weight on R.

* REPEAT SEQUENCE ONCE INCLUDING MEAS. 17 AND 18 AND OMITTING MEAS. 19.

ENDING: SLOW, SLOW, PIVOT (QQSS), DIP; RECOVER, SLOW, SLOW, SLOW, Q SHIFT, POINT:
In semi-closed pos. 2 (S) fwd. LR in LOD, in closed pos. pivot in 3 quick steps making a complete turn, step then with inside ft. to slow fwd. dip; slow recovery keeping weight on L, back R (S), L (S), R (S) held, then in center a quick shift to L, end point back to ft. fwd. and acknowledge.

NOTE: All draws should be started slowly until about half way, then quickly complete clicking heels.