THAT OLD PIANO

PO E: Janice Berkley, 231 No. 4th St., Mayfield, Ky. 42066 (502-247-2642)
OR : MERCURY 814-820-7 THAT OLD PIANO (FLIP OF I'VE BEEN RAINED ON TOO)
TWORK: Opposite, directions for man except where noted
QUENCE: INTRO, A, A, B, A, A, B, A, INTERLUDE, ENDING (SPEED TO 46 RPM)

(INTRO)

BFLY WALL) WAIT 2 PICKUP BEATS WAIT; APT, PT, TOG, TCH (BFLY WALL);
AL R (SCP LOD); ROCK BK, REC, WALK, 2 (CP WALL);
. (BFLY WALL) 2 Pickup beats, Wait 1 Meas;
. Step apt L, Pt R twd ptr, tog R bfly, tch L to R;
. (BFLY WALL) Sd L, R/L, Sd R, L/R to scp lod);
.. (SCP LOD) Rk Bk L, Rec R, Walk Fwd L, R(CP Wall);

CP WALL) (RF FALLAWAY) 1/4 RF TURN, 1/4 RF TURN (SC RLOD); ROCK BK,
REC, WALK 2 (CP COH); (RF FALLAWAY) 1/4 RF TURN, 1/4 RF TURN (SCP LOD);
ROCK BK, REC, WALK, 2(SCP LOD);
. (CP WALL) 1/4 Rf trn, L,R/L, 1/4 Rf trn R, L/R;
. (SCP RLOD) Rk Bk L, Rec R, Fwd L, R (CP M FAC COH);
. (CP COH) 1/4 Rf trn L, R/L, 1/4 Rf Trn R, L/R (SCP LOD);
. (SCP LOD) Rk Bk L, Rec R, Fwd L, R;

(A)

SCP LOD) FWD TWO QUICK TWO-STEPS; STRUT 4; FWD TWO QUICK TWO-STEPS;
CUT, BK, CUT, BK;
. (SCP LOD) Fwd L, R/L, Fwd R, L/R;
. Fwd L, R, L, R;
. Fwd L, R/L, Fwd R, L/R;
.. XLIFR, STEP BK R, XLIFR, STEP BK R;

SCP LOD) BACK, SD, THRU, TCH (BFLY WALL); HEEL BALL CHANGE, HEEL
BALL CHANGE; (BFLY RLOD) (MERINGUE) SWIVEL CLOSE, SWIVEL CLOSE; SCIS
THRU TO SCP LOD, WALK, 2;
. (SCP LOD) Bk L (M's L & W's R hands still joined), Sd R, thru Rlod
on L, tch R to L (BFLY WALL);
. (RLOD BFLY) Tch R heel diag fwd Rlod, face cl R/Step L in place,
tch R heel diag fwd Rlod, face cl R/Step L in place;
. (RLOD BFLY) Trng 1/8 RF on ball of L foot sd R, cl L, trng 1/8 Rf on
ball of L foot sd R, cl L;
. Sd R, cl L/cross R foot thru to Scp lod, Fwd L, R;

(B)

CP WALL) PAL L & R; ROCK APT, REC, CHANGE SIDE/2,3; BAL AWAY & TOG
(CP COH); SIDE TWO-STEP (SCP RLOD), ROCK BK & REC (CP COH);
. (CP WALL) Sd L, R/L, Sd R, L/R, leaving CP but lead hands joined;
. Step Apt L, tog R, change sde L, R/L (W step apt R, rec L, trng lf
twirl under lead hands R, L/R, (M cross LOD side of W trning rf COH);
. (OP LOD) Bal away R, L/R, tog L, R/L;
. (CP COH) Side R, L/R to Scp Rlod, Rk bk L, Rec R (Man fac COH);

CP COH) BAL L & R; ROCK APT, REC, CHANGE SIDE/2,3; BAL AWAY & TOG
(CP WALL); SIDE TWO-STEP (SCP LOD), ROCK BK & REC;
Repeat B Meas 1-4 with man facing COH;;;; (SCP LOD)

(INTERLUDE)

SCP LOD) BAL FWD & BK; ROCK BK & REC (CP WALL), SIDE DRAW CLOSE;
(MERINGUE) SWIVEL CLOSE, SWIVEL CLOSE; TWIRL VINE, 2, WALK, 2 (CP WALL);
. (SCP LOD) Fwd L, R/L, Bk R, L/R;
. Rk bk L, Rec R to CP Wall, Sd L, draw R to L cl R;
. Trng 1/8 lf on ball of R foot step sd L, cl R, trng 1/8 lf on R foot
Step sd L, cl R;
. Sd L, XRIBL, Sd L, Fwd R (W twirl RF R, L, Fwd R, L,) CP WALL;

(ENDING)

CP WALL) REPEAT MEAS (5-8) INTRO ;;;; STEP APART, PT TO LOD;
Repeat Meas (5-8);;;;
Step Apt L, pt R fwd Lod;