

**Sweet Misery**  
By Clark & Maxine Smith, Palo Alto, California

**Record:** "Sweet Misery" Victor 47-9091 (Jimmy Dean) Speed up to 50.  
**Position:** Intro-Open-FCG. Dance - As Noted RPM  
**Footwork:** Opposite, Directions for M except where noted.

**Measures**

Introduction

1-4 Wait; Wait; Apart, Pt., Top, Teh,;  
In Open-FCG Pos M's R & W's L hands joined wait 2 meas; M step bwd on L twd COH (W bwd on R twd wall); -, point R twd ptr, -; Stop fwd on R assuming SCP fcg LOD, -, teh L to R, -;

Part A

1-4 Fwd Two-Step; Fwd Two-Step (to face); Push Side, -, Behind, -;  
Side, Close, Side, Close;  
In SCP do 2 fwd two-step prog LOD L, R, L, -; R, L, R blinding to end in Loose-CP M fcg wall, -; Step swd LOD on L pushing off on R (Rft extended twd RLOD R tow on floor - no wt on R), -, step R XIB of L (W XIB), -; Step swd LOD on L, close R to L, stop swd on L, close R to L;

5-8 Push Side, -, Behind, -; Turn Two-Step; Turn Two-Step; W Twirl, -, 2 (to SCP), -;  
Repeat action of Meas 3 above; Do 2 RF turning two-steps prog LOD ending in Sep fcg LOD; M walks LOD L, -, R, - (as W does 1 RF twirl under joined M's L & W's R hands R, -, L, -) to end in SCP fcg LOD;

9-16 Fwd Two-Step; Fwd Two-Step (to face); Push Side, -, Behind, -;  
Side, Close, Side, Close; Push Side, -, Behind, -; Turn Two-Step;  
Turn Two-Step; W Twirl, -, 2 (to Bfly), -;  
Repeat action of Meas 1-8 except end in Bfly Pos M fcg wall.

Part B

1-4 (Quick) Vine, 2, 3, 4 (to OP); Apart, Pt, Top, Teh (to Bfly); Change Sides Two-Step;  
In Bfly Pos vine LOD stepping swd LOD on L, R XIB of L, swd LOD on L, R XIB of L (W XIB, XIB) bringing joined M's R & W's L hands thru to end in OP fcg LOD; Step L diag LOD & COH to slight Bk-to-Bk Pos, point R in front of L, stop swd twd ptr on R assuming BFLY Pos, teh L to R; Change sides with 1 two-step (W moving in front of M diag LOD & COH under joined M's L & W's R hands) M moving diag wall & LOD to end in L-OP fcg LOD; Step fwd LOD on R, close L step swd LOD on R turning to face ptr & assuming Bfly Pos, teh L to R to end M fcg COH;

5-8 (RLOD) Vine, 2, 3, 4 (to OP); Apart, Pt, Top, Teh (to Bfly); Change Sides Two-Step; To Face Two-Step (CP);  
Repeat action of Meas 1-4 Part B RLOD except end in CP M fcg wall.

9-12 Side, Close, Fwd, -; Rock Fwd, -, Recov Bk, -; Side, Close, Bk, -;  
Rock Bk, -, Recov Fwd, -;  
In CP M fcg wall stop swd LOD on L, close R to L, step fwd twd wall on L, -; Rock fwd twd wall on R, -, recover bwd twd twd COH on L, -; Step swd RLOD on R, close L to R, step bwd twd COH on R, -; Rock bwd twd COH on L, -, recover fwd twd wall on R, -;

(continued)

- 15-16 Turn Two-Step; Turn Two-Step(to SCP); W twirl,-,2,-; Walk,-,2,-;  
In CP do RF turning two-steps prog LOD ending in SCP fog  
LOD;; M walks LOD L,\*,R,- (as W does 1 RF twirl under Joined  
H's L W's R hands R,-,L,-) to end in SCP fog LOD; In SCP  
walk LOD L,-,R,-;

Dance Goes Thru Two Times + Plus Ending

Ending

- 1-4 Fwd Two-Step; Fwd Two-Step; W Twirl,-,2,-; Walk,-,2,-;  
In SCP fog LOD do 2 fwd two-steps Prog LOD;; M walks LOD  
L,-,R,- (as W does 1 RF twirl under Joined H's & W's R hands  
R,-,L,-) to end in SCP fog LOD; In SCP walk LOD L,-,R,-;
- 5-8 Fwd Two-Step; Fwd Two-Step; W Twirl,-,2,-; Apart,-,Pt,-;  
Repeat action of Meas 1-3 of Ending;;; Step apart &  
acknowledge