

**COMPOSER:** Tom Johnson & (Chris Meyers), 307 Willard St. Baltimore, Md.  
**RECORD :** A&M, #813 (Herb Alpert)  
**POSITION:** INTRO: Loose SCP - DANCE: SCP  
**FOOTWORK:** Opp. throughout: directions for M except as noted

**MEASURES**

**INTRO**

1 - 6 WAIT: WAIT: (8 beats) SIDE, CROSS, SIDE, CROSS: (Scissors thru) SIDE, CLOSE THRU, SIDE, CROSS, SIDE, CROSS: SIDE, CLOSE, THRU, - (to SCP):  
 In ~~Loose SCP~~, modified SCP diag fac partner and LOD M's bk COH, start LOD, using short steps M swd L, cross R in front of L (both W&W XIP), swd L cross RIF of L; swd L, close R to L XLIP of R (scissors thru); Blending to Mod. Rev. SCP repeat starting with R ft travelling RLOD and end in SCP to start dance.

**DANCE  
PART A**

1 - 4 FWD TWO STEP, FWD TWO STEP: R TURN TWO STEP: R TURN TWO STEP (to SCP):  
 Two fwd two steps down LOD. Blending to CP two RF turning two steps down LOD ending in SCP

5 - 8 TWIRL, -, 2, -: WALK, -, 2, -: (Hitch) FWD CLOSE, BACK, CLOSE: WALK, -, 2, -:  
 M steps L, R, LOD, W RF twirls under joined lead hands (R, L,); resuming SCP walk LOD L, R,; starts L ft do a 4 count hitch (fwd L, close R to L bwd on L close R to L; walk LOD L, R;

9 - 12 FWD TWO STEP FWD TWO STEP: R TURN TWO STEP: R TURN TWO STEP (to CP, M bk to COH):  
 Repeat all of Meas. 1 thru 4

13 - 16 TWIRL, -, 2, -: WALK, -, 2, -: (Hitch) FWD, CLOSE, BACK CLOSE: WALK, -, 2, -:  
 Repeat all of Meas. 5 thru 8 except fac ptr and wall on last step, M back COH

**PART B**

17- 20 SIDE, CLOSE, BACK, (APART) -: FWD, CLOSE, FWD, (to tamara) -: FWD, CLOSE, TURN, (to fac) -: FWD, CLOSE, FWD (to Tamara) -:  
 M swd (LOD L, close R to L, bk twd COH on L (W side R, close L to R and bk twd wall on R) blending Apart but retaining lead hands M's L, W's R: Start R ft do fwd two step (R, L, R, -) coming into momentary tamara pos (W quickly place her L hand behind her bk M joining it with his R at waist level); Releasing lead hands (his L and her R) but retaining other hand holds (M's R & W's L) M continues twd wall with two step L, R, L -: turning 1/4 RF on last ct to fac ptr and COH; trailing hand still joined (his R her L) two steps R, L, R (W quickly places his L hand behind his bk W taking it with her R) to end in momentary Tamara pos.

21 - 24 FWD CLOSE, TURN (fac RLOD) -: (Scissors thru) SIDE, CLOSE, THRU (to SCP) -: (Hitch) FWD, CLOSE, BACK, CLOSE: WALK, -: 2 (to BFLY):  
 Releasing M's R and W's L hands do fwd two step, LRL twd COH (W twd wall) turning 1/4 LFac (W/R fac) on last ct. to end fac RLOD in LOP M's L and W's R hands still joined: Start R ft M step swd twd RLOD, close L ft to R cross R ft thru to LOD (scissors thru) to end SCP, in LOD; (Hitch) fwd on L, close L to R; back on L close R to L: Walk L, R, LOD to end fac ptr and wall assuming momentary bfly pos.

25- 28 (FACE-TO-FACE) TWO STEP; (BK-TO-BK) TWO STEP; (TURN IN) TWO STEP; (ON AROUND) TWO STEP (TO SCP):  
 One two step swd LOD fac ptr L, R, L -, pivoting on 3rd ct 1/4 L face to bk-to-bk pos sweeping trailing hds thru twd LOD (his R her L): M swd R twd LOD, close L to R, side on R, turn 1/4 R-fac end in bfly pos (fac wall; Moving LOD M swd L starting individual RF (W LF) two step turning in twd ptr to end fac RLOD; continue RF turn R, L, R -, end fac LOD blending to SCP.

29- 32 WALK, -, 2, -: PIVOT, -, 2, -: WALK, -, 2, -: PIVOT, -, 2, -: (to Half OP)  
 Walk LOD L, R, adjust to CP 1 RF pivot L, R; Resume SCP and repeat Meas. 29 & 30 ending in half OP.

SO WHAT'S NEW (CONT'D)

- (S) (S) (Q) (Q) PART C (S) (S) (Q) (Q)
- 33- 36 WALK,-,2-; ~~STEP~~(HOP), POINT,-,-; WALK,-,2-; STEP (HOP), POINT,-,-;  
 Walk 2, LOD; raising on ball of R ft, quickly step (slight leap) fwd taking weight on L and pt R toe slightly fwd twd LOD (hold); Repeat Meas. 33 and 34 starting with R ft.
- 37 - 40 WALK,-,2-; TWIRL,-,2-; (HITCH) FWD, CLOSE, BACK, CLOSE; WALK,-,2,-;  
 Blending into SCP walk L,R down LOD; As W twirls in two steps L,R, M continues LOD R,L; assuming SCP (Hitch) fwd L, close R to L, bwd L, close R to L; walk fwd L,R;

REPEAT INTRO AND ENTIRE DANCE

ENDING: Second time thru Part C Meas. 40 substitute Apt, Point-;