

SENTIMENTAL TOUCH

By Nonie and Mary Moglia, Castro Valley, Calif.

RECORD: "Sentimental Touch" - Kapp KZ10X
POSITION: Semi-closed, facing LOD
FOOTWORK: Opposite throughout. Directions given for M

MEASURES:

- 1-4 WALK, -, 2, -; POINT, -, BACK, CLOSE; WALK, -, 2, -; SIDE, BEHIND, SIDE, DRAW;
In semi-closed pos facing LOD walk fwd 2 slow steps L, -, R, -; Point L fwd, -, step L bwd, close R to L; Repeat Meas 1 turning to face partner M's back to COH on last count; Grapevine along LOD: step L to side, step R behind L, step L to side, draw R to L retaining weight on L and turning to face RLOD.
- 5-8 WALK, -, 2, -; SIDE, CLOSE, CROSS, -; TURN TWO-STEP; TURN TWO-STEP;
Starting M's R walk fwd in RLOD R, -, L, -; Turning to face partner in loose-closed pos step R to side along RLOD, close L to R, cross R in front of L (W-XIF also), -; In closed pos do 2 turning two-steps progressing in LOD, to end in open pos facing LOD.
- 9-12 STEP CLOSE, STEP, BRUSH; CROSS OVER, 2, 3, BRUSH;
LH STAR, 2, 3, BRUSH; ON AROUND, 2, 3, BRUSH;
In open pos progress slightly away from partner stepping L, close, L, brush R; Partners change sides W crossing under joined M's R & her L hands (Calif. Twirl) stepping R, close, R, brush L to end in LH star pos, M on outside of circle; Star around turning CCW (L, close, L, brush R; R, close, R, brush L) to end in loose-closed pos, M's back to COH.
- 13-16 SIDE, BEHIND, SIDE, TOUCH; SIDE, BEHIND, SIDE, TOUCH; TURN TWO-STEP; TURN TWO-STEP;
Starting M's L grapevine along LOD: step L to side, step R behind L, step L to side, and touch R beside L; Repeat grapevine and touch along RLOD; In closed pos do 2 turning two-steps progressing in LOD. End in semi-closed pos.
- 17-24 REPEAT MEAS 1-8, ending in open pos, facing LOD.
- 25-28 WALK, 2, 3, BRUSH; CHANGE SIDES, 2, 3, BRUSH;
CHANGE SIDES, 2, 3, BRUSH; TOGETHER, 2, 3, BRUSH;
In open pos progress fwd LOD L, R, L, brush R; Dropping handholds partners change sides with M crossing behind W twd wall (stepping R, L, R, brush L) while W crosses in front of M twd COH to end both facing LOD and about 1½ ft apart (M on outside); Then M moves diagonally fwd twd COH (stepping L, R, L, brush R) in front of W as W moves diag bwd twd wall; Then M moves bwd R, L, R, brush L to meet W as W comes fwd to end in closed pos M's bk to COH.
- 29-32 SIDE, BEHIND, SIDE, DRAW; SIDE BEHIND, SIDE, DRAW;
TWIRL, 2, 3, TOUCH; REV/TWIRL, 2, 3, TOUCH;
Starting M's L grapevine along LOD: step L to side, step R behind L, step L to side, and draw R to L (retain wt on L); Starting M's R repeat along RLOD; Then M repeats the grapevine along LOD while W does a R-face twirl and touch under M's L and her R hands; Starting M's R repeat the grapevine along RLOD while W does a L-face twirl and touch under the same joined hands to end in semi-closed pos to repeat dance.

ENTIRE DANCE IS DONE TWICE IN ALL.