

ROCK AROUND THE CLOCK

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RECORD: MCA #60025, ROCK AROUND THE CLOCK: Bill Haley and His Comets SLOW TO 43 RPM
POSITION: INTRO: OP FAC LOD NO HDS JND; DANCE: SCP FAC LOD;
FOOTWORK: OPPOSITE THROUGHOUT;
SEQUENCE: INTRO A A B A A B A ENDING
MEAS

INTRO (8 meas)

- 4 WAIT; WAIT; RK SI, SNAP, RK SI, CLAP; RK SI, SNAP, RK SI, CLAP;
1 - 2 In OP fac LOD NO HDS JND wait 2 meas;
3 - 4 Rk si L twd COH look away from ptr, snap fingers, rk si R look at ptr, clap
own hds tog; REPEAT ACTION MEAS 3:
- 8 (FAC TO FAC)SI, CL, SI TRN 1/2, KNEE; (BK TO BK)SI, CL, SI, KNEE; STRUT AWAY, -, 2, -, 3, -, 4 (SCP).

5 - 6 Fac ptr & WALL NO HDS JND si L, cl R to L, si L trn 1/2 LF to fac COH (W fac
WALL), bend R KNEE; si R, cl L to R, si R, bend L KNEE;
7 - 8 Strut away LF (W RF) circle L, -, R, -: L, -, R to end SCP ptrs fac LOD, -:

PART A (12 meas SINGLE LINEY)

- 3 (BASIC)SI, -, SI, -: BK BK, REC, (ONE PLACES R TO L) (W UNDER RF) FWD, -: FWD (OP FAC LOD),
-, BK APT, REC;

1 In SCP fac LOD blend to fac ptr & WALL step si L, -, si R, -;
2 Blend to SCP fac LOD rk bk L (W bk also), rec fwd R, step fwd LOD on L lead
W under jnd lead hds (W fwd R commence RF trn), -;
3 Fwd R (W cont RF trn on L) to end IOP M fac LOD, -, rk apt twd RLOD on L (W
twd LOD on R), rec fwd R still in IOP FAC LOD & PTR;

- 5 FWD TRN 1/2 RF, -, BK APT, REC; FWD TRN 1/2 LF, -, BK APT, REC;
4 In IOP fac LOD fwd L trng 1/2 RF to fac RLOD (W fwd R trng 1/2 LF on outside of
circle to fac LOD) join W's L & W's L hds, -, rk apt R, rec L;
5 Release L hds fwd on R trng 1/2 LF to fac LOD (W trng 1/2 RF on outside of
circle to fac RLOD) join W's R & W's R hds, -, rk apt L, rec R;

- 8 FWD TRN RF, -, WHEEL, ST, 2; WHEEL, RF (FAC LOD), -, BK BK, REC; WALK, -, 2, -:
6 release R hds fwd L (W fwd R trng 3/8 LF on outside of circle) to end
SKTRS ptrs fac jnd LOD & WALL, -, wheel RF bk R, L to end ptrs fac COH;
7 In SKTRS fac COH cont RF wheel bk R to end fac LOD, -, rk bk L, rec fwd R;
8 Release SKTRS blend to OP fac LOD walk fwd L, -, R, -;

- 10 PT FWD, STEP FWD, IT FWD, STEP FWD; PT FWD, STEP FWD, PT FWD, STEP FWD (FAC IN BFLY);
9 In OP fac LOD pt fwd l trng slightly away from ptr, step fwd LOD on L swing
jnd hds fwd LOD, pt fwd R trng slightly twd ptr, step fwd LOD on R swing jnd
hds bk twd LOD;
10 REPEAT ACTION MEAS 9 to end relaxed BFLY pos M fac ptr & WALL;

- 12 (SHAG)STEP, LIFT, STEP, STEP; STEP, LIFT, STEP, STEP;
11 In BFLY hds and arms relaxed at waist level M fac WALL step in place L, lift
slightly on L, step R in place, step L in place;
12 In relaxed BFLY step R in place, lift slightly on R, step L in place, step
R in place;

PART B (12 meas)

- 4 (FAC NO HDS JND)FWD, LOCK, FWD, -: FWD, LOCK, FWD, -: FWD, LOCK, FWD, -: FWD, LOCK, FWD (W CHECK), -:
1 - 2 Slightly fac ptr & LOD NO hds jnd fwd LOD L, lk ROB of L (W XIB), fwd L trn
to slight bk to bk, -: fwd R twd LOD, lk LIB of R (W XIB), fwd R trn to fac
ptr, -;
3 - 4 REPEAT ACTION MEAS 1 & 2 PART B except end OP FAC LOD NO HDS JND (W CHECK
FWD ACTION OF FINAL STEP); :

- 8 (DO SI DO)CROSS, -, SI, -: BK, -, CROSS, -: SI, -, FWD, -: CROSS, -, SI (TO IOP FAC LOD), -:
5 - 6 In OP fac LOD NO HDS JND XLIF of R (W XIB), -, SI R (W si L) M now in front of
W, -: bk L twd RLOD (W fwd) ptrs now beside ea other in IOP NO HDS JND, -, XIB
of L (W XLIF of R), -;
7 - 8 Si L (W si R) M now behind W, -, fwd R (W bk L) to OP fac LOD NO HDS JND, -:
XLIF of R (W XIB), -, si R (W si L) to end IOP PTRS FAC LOD PREPARING TO MOVE
FWD, -: (NOTE: THROUGHOUT THIS DO SI DO FIGURE BOTH PTRS FAC LOD CIRCLING PTR
1/2 TIMES. EXTRA STYLE: PTR IN FRONT MAY "SHOULDER SHIMMY")