NOSTALGIA

Composers- Dorothy & Ian Hay, 922 Midland, Royal Oak, MI.48073 (313)588-6890
Record   - Columbia 38-03805 "Nostalgie", Julio Iglesias (flip: Amor/Latin Love)
Sequence - Intro-A-B-A-B(mod)-C-B(9-13)-End. Speed: 48. Int/Hi Int. 5/84

MEAS   INTRO
1 - 4 (LOP fcg N fcg wall wait 7 notes)(1)REV ROLL SQQ; (2)LUNGE THRU,-,REC,DRAW;
       (3)FWD(RLOD),FLARE SCP,THRU TO PKUP,-; (4)TANGO DRAW;
SQQ   1. LOP fcg ptr & both fcg slightly twd rlod ld hnds jnd high & trl arms extended
           rlod & trl ft pointed rlod wgt on M's L(W's R)wait 7 notes then roll RF(W LF)
           R,-,L,R to LOP both fcg rlod;
SQQ   2. LOP rlod lunge fwd L to alight bk to bk pos,-,rec R to LOP,draw L bk to R no wgt;
QQS   3. fwd rlod L,flare RCCW(W L CW) to SCP lod,thru R picking up W,-;
QQS   4. CP lod fwd L,sd R,draw L to R,-;
5 - 8 (SCP COH)WALK,-,2,-;ROCK 3;CHAIR,-,REC to FC,-;(W REV TWRL)SD,CL,SD to CP LOD,-;
       5-6 SCP coh walk L,-,R,-; rock fwd L,rec R,fwd L,-;
SS   7. (chair)thru to coh R,-,rec to fc ptr L,-;
QQS   8. sd twd wall R,cl L,sd R (W LF twirl L,R,L und ld hnds) to CP lod,-;

                                      PART A
1 - 4 (CP LOD)(1)WALK,-,2,-;(2)WEAVE 4 to WALL; (3)SD,FLARE,BEH,SD; (4)THRU,-,SD,CL;
       1. CP lod walk L,-,R,-;
       2. (weave 4)fwd L trn LF,sd lod R trn LF to BJO rlod,bk L cont LF trn,bk R to CP wl;
       3. CP wall step sd L,flare R CW, XRIB of L(W XLIB),sd L;
SQQ   4. thru lod R,-,blend CP wall sd L,cl R;
5 - 8 (CP WL)(5)HOVER; (6)PKUP,-,SD,CL; (7)CORTE,-,STP THRU,-; (8)TANGO DRAW;
SQQ   5. CP wall fwd L,-,sd R rising,rec L to scp lod;
SQQ   6. thru R picking up W to CP lod,-,sd twd coh L,cl R;
SS   7. (adv corte)lecos CP lod dip bwd on L,-,step thru twd coh on R(WXIF),-;
QQS   8. adjusting to CP lod step fwd L,sd R twd wall,draw L to R,-;
9 -12 (CP LOD)TWO L TRNS TO BJO LOD;;(11)RK FWD,REC,BK,FLARE SCP LOD;(12)RK THRU,REC,PKUP,-;
SQQ   9-10 cp lod trn LF on L,-,sd R,cl L; bk R trng LF,-,sd L,cl R to BJO lod;
QQS   12. bjo lod rock fwd L,rec R,bk L,flick R IFL(W flare L RF to SCP lod);
       12. SCP lod rock fwd R,rec L,fwd R picking up W to CP lod,-;
13-16 (CP DC)(13)TELEMARK SCP; (14)MANUV,-,SD,CL; (15)CONTRA CK,-,REC,-; (16)BK,TRN LF,
       FWD,CL(W TRANS SKAT POS LOD);
SQQ   13. CP diag lod & coh fwd L trng LF,-,sd R,fwd L to SCP diag lod & wall;
SQQ   14. SCP DW fwd R trng RF to CP rlod,-,sd L,cl R;
SS   15. CP rlod (contra check)fwd L relaxing both knees with R shldr fwd (W bk R pull
           L shldr bk & look L)wgt on both feet,-,rec R,-;
QQQQ   16. CP rlod bk L,bk R trng LF,fwd L trng lod,cl R(W fwd R,L,R,tch L)to skaters fcg lod;

                                      PART B
1 - 4 (SKAT LOD)(1)SD,TCH,SD,TCH; (2)VINE 4; (3)SD,TCH,SD,TCH(W SLIDE ACROSS TO L-SKAT LOD);
       (5)TRN L,SD,M,2(SKAT RLOD);
       1. skat lod W slightly in frt of M(same ftwrk m 1,2,4)with slight swy L stp sd L,
           tch R,sd R(slight swy R),tch L;(draw ft to tch smoothly so not a definite tch)
       2. skat lod vine sd L,XRIB,sd L,XRIF;
       3. M sd L,tch R,sd R,tch L(W sd L,cl R,sd L,cl R sliding across IF of M to L-skat lod);
       4. L-skaters lod fwd L start individ LF trn to coh,sd R momentary shadow coh cont
           LF trn start changing hnds to skaters,bk L,R to skat pos fcg rlod;
5 - 8 (SKAT RLOD)(5)SD,TCH,SD,TCH; (6)VINE 4; (7)TRN L,-,SD,CL(SHAD WAL); (8)SD LUNGE,-,
       REC,CL(W REC/TRN LF,TCH) TRANS CP WALL;
       5. skat rlod(same ftwrk m 5 thru 8)sd L,tch R,sd R,tch L;(use style as in m 1 prt B)
       6. vine twd wall sd L,XRIB,sd L,XRIF;
SQQ   7. skat rlod fwd L trng to wall,-,retain skat hndhold blend shad wall sd R,cl L;
SQQ   8. shad wall lunge sd R rlod(look rlod)jnd R hnds extend rlod & released L hnds ext
           lod at waist level,-,rec L,cl R(W rec/trn LF spin on L,tch R)trans to CP wall;

9 -12 (CP WL)(9)WHISK; (10)MANUV,-,SD,CL; (11)SPIN TRN 4 to WALL; (12)BK HITCH 4;
SQQ   9. CP wall(whisk)fwd L,-,sd R rising,hook L IB to SCP lod;
SQQ   10. SCP lod fwd R trng RF to CP rlod,-,sd L,cl R;
QQQQ 11. CP rlod bk L piv RF,fwd R DW rising,rec L to CP wall,bk R;
QQQQ 12. CP wall bk L,cl R,fwd L,cl R;
13-16 (CP WL)(13)SD,-,THRU,-;(14)VINE,2,3,TCH(BFLY);(15)WRAP TO FC LOD;(16)DIP BK,-,PKUP,-;
      13. fcg wall step sd lod L,-,reach thru lod on R(WXIF),-;
      14. CP wall vine sd L,XRIB(WXIB),sd L,tch R blend bfly wall;
      15. bfly wl sd R,cl L,sd R trng LF(W wrap LF L,R,L) to fc lod,-;
      16. wrap pos lod dip bk L(W's R),-,rec R picking up W to CP lod,-;

CHECK SEQUENCE. SECOND TIME THRU B MODIFY 15 & 16 AS FOLLOWS:
      (15)WRAP TO FC WALL; (16)SLIDE APT W TRANS;
      15. bfly wl almost in place sd R,cl L,sd R(W wrap LF L,R,L to M's R sd)both fc wall,-;
      16. wrap pos wall release hnds sd L lod,draw R,cl R(W sd R rlod,draw L,tch L trans
         to same ftwrk) joining M's R & W's L hnds in extended OP both fcg wall,-;

PART C
1 - 4 (OP MAW FCG WL)(1)SD,X KICK/SNAP,SD,X KICK/SNAP; (2)VINE 4; (3&4)repeat 1&2 of C;;
      1. ext OP wall(same ftwrk s 1 thru 4)sd L lod, cross kick R IFL & snap fingers(M's
         L & W's R),sd R rlod,cross kick L(snap fingers);
      2. vine lod sd L,XRIB,sd L,XRIF;
      3-4.repeat meas 1 & 2 part C;;
5 - 8 (NO HNDS JND MAW FCG WL)(5)SD,TCH/SNAP,SD,TCH/SNAP; (6)SD 2-ST; (7)SD,TCH/SNAP,SD,
      TCH/SNAP; (8)SD 2-ST(W TRANS FWD,SPIN RF,CL,-) to BFLY;
      5. both fcg wall release hnds(same ftwrk s 5 thru 7)sd L,tch R & snap fingers both
         hnds,sd R,tch L(snap fingers);
      6. sd L lod,cl R,sd L,tch R;
      7. sd R,tch L & snap fingers,sd L,tch R(snap fingers);
      8. sd R rlod,cl L,sd R,tch L(W trans fwd twd wall on R,spin RF on N to fc ptr,
         cl L,-)to bfly;
9 -12 (BFLY WL)(9)SD,-,HOOK IF,UNWIND;(10)2,3,SD SWAY TO BFLY,-; (11)SD,-,HOOK IF,UNWIND;
      (12)2,3,SD SWAY TO BFLY,-;
      9. bfly wl sd L(on 3rd syllable "moo" after 2 vocal pkup notes),-,hook RIFL(W hook
         LIFR)(on 5th syllable "vay"),start unwind LF(W RF);
      10. cont unwind(approx 2 more beats)to fc ptr chg wgt to R,,sd L lod to bfly swaying
         left keeping trail ft extended rlod,-; (note: no definite beats this meas)
      11. after 2 vocal pkup notes step sd R rlod(on 3rd syll "la"),-,hook LIFR(W hook RIFL)
         (on 5th syll),start unwind RF(W LF);
      12. cont unwind(approx 2 more beats)to fc ptr chg wgt to L,,sd R rlod to bfly
         swaying R keeping lead ft extended,-; (no definite beats this meas)
13-16 (BJO WL)(13)WHEEL,-,2,-;(14)3,-,4(CP LOD),-;(15)WALK,-,2,-;(16)DBL REV SPIN TO WALL;
      13-14.blend bjo wall & after 2 qk vocal notes wheel RF L,-,R,-;L,-,R blend CP lod,-;
      15. cp lod fwd L,-,R,-;
M QQQ- 16. (dbl rev spn)fwd L trn LF,sd R arnd W on toe trng LF,tch L to R trng on R toe to
W QQQQ   fc wall CP,-(W bk R trn LF heel trn,bring L to R transfer wgt to L,sd R lod,
      XLIF of R);(rhythm is modified for W to fit with vocal notes on beats 3 & 4)

END
1 - 4 (CP WL)(1)VINE,2,3,4; (2)PIVOT,-,2,-; (3)VINE,2,3,4; (4)PIVOT,-,2,-;
      1-2.cp wl vine lod sd L,XRIB(WXIB),sd L,XRIF(WXIF); RF piv L,-,R fc wall,-;
      3-4.cp wall repeat meas 1 & 2 of END;;
5 - 8 (CP WL)(5)TWIRL/VINE,2,WALK,MANUV;(6&7)PIV,-,2,-;3,-,4,-; (8)SD,-,HINGE,-;
      5. vine sd L,XRIB(W RF twl 2),SCP lod fwd L,fwd R trng RF to CP rlod(music retards);
      6-7.slow RF pivot L,-,R,-;L,-,R to CP wall,-;
      8. on last high note stp sd L,-,relaxing L knee trn shldrs LF(W sd R,-,XLIB of R
         on the crescendo of the last chord trng head to the left),hold;