

MOUNTAIN GREENERY  
(Quickstep)

Advanced Dance

Choreographers: Ron and Beula Livingston  
2907 Manor Street, Yorktown Heights, N. Y. 10598  
Record: Telemark 4007  
Position: Intro - OP Diag Wall/LOD; Dance - CP Diag Wall/LOD  
Footwork: Opposite - Directions for H except as indicated for W  
Sequence: No phrase repeated - Dance goes thru three times

Meas-----Introduction-----

1 - 4 WAIT;WAIT;APART,-;POINT,-;TOGETHER(CP Wall/LOD),-,TOUCH,-;  
1-2 OP Wall/LOD wait 2 measures;;  
SSSS 3-4 Step apt L,-,pt R,-;step tog R(CP Wall/LOD,-,tch L to R,-;  
DANCE

-----Phrase 1-----

1 - 4 (Cross Swivel)FWD,-,SWIVEL,-;FWD,-,(Fishtail Checked Lock)BEHIND,  
SIDE;FWD,LOCK,SWING,-;BACK,-,(Tippy)SIDE/CLOSE,SIDE;  
SS 1 CP Wall/LOD(Cross Swivel)fwd L long step prepare trn LF,-,swivel  
lower body 1/4 LF to COH/LOD keep shoulders fcg Wall/LOD on ball  
of L and tch R to L almost closed no wgt,-;  
SSQ 2 Modbjo(Fishtail Checked Lock)fwd R COH/LOD,-,cross L behind and  
slightly fwd,sd and fwd R Wall/LOD;  
QSS 3 Modbjo fwd L Wall/LOD,lock RIB etc fwd motion,swing fwd L close  
to floor toe pt'd no wgt,-;  
SS&Q 4 Modbjo bk L COH/LOD,-,(Tippy)small sd R Wall/LOD/very quick cl  
L twd R,very quick small sd R;  
5 - 8 FWD,LOCK,FWD,-;(Fbl Fwd Lock)FWD,-,FWD,LOCK;FWD,LOCK,FWD,-;(Running  
Right Turn)HARLV,-,SIDE,CLOSE;  
QSS 5 Modbjo fwd L Wall/LOD,lock RIB,fwd L,-;  
SSQ 6 Modbjo(Fbl Fwd Lock)fwd R Wall/LOD,-,fwd L,lock RIB;  
QSS 7 Modbjo fwd L Wall/LOD,lock RIB,fwd L,-;  
SSQ 8 Modbjo(Running Right Turn)fwd R Wall/LOD maneuvering CP fc  
Wall/LOD,-,sd L Wall/LOD,cl R to L CP fcg RLOD;

-----Phrase 2-----

9-12 PIVOT,-,FWDTURN,-;SIDE,-,BACK,-;BACKTURN,SIDE,FWD,-;(Feather)  
FWD,-,FWD,FWD;  
SS 9 CP RLOD bk L pivot 1/2 RF,-,fwd R trng RF Wall/LOD,-;  
SS 10 CP Wall/LOD sd and bk L across LOD fc RLOD(W bring R beside  
L no wgt(heel turn)trn RF on L heel fc LOD transfer wgt to R),  
-,bk R,-;  
QSS 11 Blend modbjo bk L trng RF,sd and fwd R CP COH/LOD,fwd L,-;  
SSQ 12 CP COH/LOD(Feather)fwd R,-,fwd L,fwd R short step modbjo;  
13-16 (Closed Telemark)FEATHERS,-,SIDETURN,-;SIDETURN,-,(Lock Step)FWD,-;  
FWD,LOCK,FWD,-;(Natural Spin Turn)HARLV,-,SIDE,CLOSE;  
SS 13 Modbjo COH/LOD(Closed Telemark)blend to CP fwd L commence tight  
and acute LF trn,-,sd R around W leaping L extended(W bring L  
beside R no wgt(heel turn)trn LF on R heel fc COH/LOD transfer  
wgt to L),-;  
SS 14 CP Wall/LOD sd and fwd L Wall/LOD,-,(Lock Step)fwd R modbjo,-;  
QSS 15 Modbjo Wall/LOD fwd L,lock RIB,fwd L,-;  
SSQ 16 Modbjo Wall/LOD(Natural Spin Turn)fwd R maneuvering CP fc  
Wall/LOD,-,sd L Wall/LOD,cl R to L CP fcg RLOD;

-----Phrase 3-----

- 17-20 PIVOT,-,FWDTURN,-,RECBACK,-,(Last 4 of Quarter Turns)BACK,-;  
HEEL,PIVOT,(Dbl Reverse Spin)FWDTURN,-,SIDETURN,-,SPIN,SPIN,-
- SS 17 CP RLOD bk L pivot 1/2 RF,-,fwd R LOD rise trng 3/8 fc  
Wall/RLOD,-;
- SS 18 CP Wall/RLOD rec bk L(W brush R to L before stepping F),-,  
(Last 4 of Quarter Turns)bk R COH/LOD prepare for heel pivot,-;
- QCS 19 CP Wall/RLOD bring L beside R no wgt,pivot 3/8 LF on R heel to  
fc LOD wgt remains on R throughout(W sd and bk R LOD,cl L to R  
fc RLOD),(Dbl Reverse Spin)fwd L LOD CP trng LF,-;
- SQQ 20 CP COH/LOD sd R around W start LF spin stay in CP(W bring L  
beside R no wgt(heel turn)trn LF on R heel fc LOD transfer wgt  
to L),-,slightly tch L beside R no wgt(W sd and bk R Wall/LOD),  
continue to spin LF on R to fc Wall/LOD(W XLIF fc COH/RLOD);
- 21-24 (Cross Swivel)FWD,-,SWIVEL,-;FWD,-,(Fishtail)BEHIND,SIDE;FWD,LOCK,  
FWD,-;(Lock Step)FWD,-,FWD,LOCK;
- SS 21 CP Wall/LOD repeat action meas 1;
- SQQ 22 Modbjo COH/LOD repeat action meas 2;
- QCS 23 Modbjo Wall/LOD fwd L,lock PID,fwd L,-;
- SQQ 24 Modbjo Wall/LOD(Lock Step)fwd R,-,fwd L,lock RIR;

-----Phrase 4-----

- 25-28 FWD,-,(Quarter Turns)FWDTURN,-;SIDE,CLOSE,BACK,-;BACK,-,HEEL,PIVOT;  
(Turned Cross Chasse)FWD,-,SIDE,CLOSE;
- SS 25 Modbjo Wall/LOD fwd L,-,(Quarter Turns)fwd R trng RF CP fc  
Wall,-;
- QCS 26 CP Wall sd L,cl R to L trng fc Wall/RLOD,bk L COH/LOD,-;
- SQQ 27 CP Wall/RLOD bk R prepare for heel pivot,-,bring L beside R  
no wgt,pivot 1/4 LF on R heel fc Wall/LOD wgt remains on R  
throughout(W sd R LOD,cl L to R fc COH/RLOD);
- SQQ 28 CP Wall/LOD(Turned Cross Chasse)fwd L,-,sd R Wall,cl L to R  
trng LF COH/LOD;
- 29-32 FWD,-,(Progressive Chasse to Right)FWDTURN,-;SIDE,CLOSE,BACKTURN,-;  
(Open Impetus Turn)BACKTURN,-,TURNCLOSE,FWD SCP;THRU,-,PICKUP/TCH  
to CP Wall/LOD,-;
- SS 29 CP COH/LOD fwd P modbjo,-,(Progressive Chasse to Right)fwd L  
trng LF CP fc COH,-;
- QCS 30 CP COH sd R,cl L to R,bk P trn slightly LF almost COH/RLOD,-;
- SQQ 31 CP COH/RLOD(Open Impetus Turn)bk L modbjo prepare for heel  
turn,-,bring R beside L no wgt trng RF on L heel fc almost  
LOD transfer wgt to R(W sd and bk L to Wall/LOD trng sharply  
RF),fwd L in SCP(W brush R to L quickly before stepping R);
- SS 32 SCP LOD thru R,-,pickup W and tch L to R fc Wall/LOD,-;
- 33-96 REPEAT ENTIRE DANCE TWO MORE TIMES

ENDING: Quick push apt L/pt R in single action at pickup measure 32  
trailing hands joined.

NOTE: To achieve smooth, forward flowing, quickstep action, dance lightly  
on feet with body lifted well up "out of waist". AVOID ANY  
SKIPPING OR SCOOTING ACTION.