

## MERRY GO ROUND WALTZ

Composers: Helen Armiger & Warren Kimball, Taft, California  
Record: DECCA # 9-23762 "Russian Lullaby" Guy Lombardo  
Position: OPEN-inside hands joined for intro. Opposite footwork throughout

### Measures

#### INTRODUCTION

- 1--4 WAIT; WAIT; WALTZ BAL FWD; WALTZ BAL BK;  
St fwd L, R beside L, L in place; bk R, L beside R, R in place;  
5--8 TRAVEL TURN (M L - W R) 2, 3, 4, 5, 6; STEP SWING; STEP SWING;  
St L fwd, R/turn to face COH (W wall), cl L; St R LOD, st L/turn to face wall,  
(W COH), cl R (face LOD); St L, swing R fwd, -; St R, swing L fwd, -; moving LOD.

#### PART A

- 1--4 WALTZ FWD; WALTZ FWD (W MANEUVER TO R HAND STAR); STAR R; ON AROUND;  
Open pos 1 fwd waltz L, R, cl L; waltz slightly fwd R, L, cl R (W maneuvers to R  
hand star-fwd L, R/turn to face RLOD, cl L; R hand star 2 measures full around  
to end H facing LOD (W RLOD on outside of circle R, L, cl R; L, R, cl R);  
5--8 FWD, BK, CROSS (W SPOT SPINS); ACROSS, FWD, FWD; STAR L; MANEUVER L (TO OPEN);  
H L fwd, bk R, xlf; across to face wall R, fwd L, fwd R (end facing LOD on out-  
side of circle (W spot spins R, L, R; L, R, L; in place to end facing RLOD in L  
hand Star); Star L, R, cl L; M Manuever R, L, cl R change hands to open pos.  
9-16 Repeat measures 1-8 Part A, End in Promenade Position.

#### PART B

- 1--4 STEP SWING; STEP SWING; STEP TOUCH; MAN ACROSS (W steps almost in place);  
Traveling LOD st L, swing R fwd, -; St R, swing L fwd, -; St L, tch R beside L, -;  
H st R with long reaching step across in front of W, L/turning to face LOD,  
cl R.  
5--8 W ACROSS (W steps almost in place); M ACROSS; W ACROSS; M MANEUVER;  
W steps R with long reaching step across in front of M, L/turning to face LOD,  
cl R; Repeat measure 4; Repeat measure 5; M steps R across in front of W,  
maneuvering on L, R to face W & RLOD; Both hands still joined R hands on top.  
9-10 WALTZ BAL APART; WALTZ BAL TOGETHER; (to closed pos)  
Waltz bal apart L, R, L; WALTZ BAL Tog R, L, R; end in closed position.  
11-14 WALTZ; WALTZ; WALTZ; WALTZ (semi-closed)  
3 RF TURNING WALTZES; ONE waltz in semi-closed;

#### PART C

- 1--4 PIVOT, 2, 3; THRU, SIDE, CLOSE; WALTZ BAL L; WALTZ BAL R;  
One full pivot in 3 steps L, R, L; St thru R, side L, cl R (end Butterfly Pos);  
St side L, behind R, in place L; St side R, behind L, in place R;  
5--8 TRAVEL TURN (M L - W R), 2, 3, 4, 5, 6; STEP SWING; STEP SWING;  
Repeat measures 5-8 of Introduction.

#### BREAK

- 1--2 WALTZ (W TWIRLS); WALTZ (in semi-closed);  
M Waltzes fwd while W twirls down LOD; 1 fwd waltz in semi-closed pos;

#### TAG

- 1--4 WALTZ BAL FWD; WALTZ BAL BK; WALTZ; WALTZ;  
In open pos fwd L, R beside L, L in place; Bk R, L beside R, R in place; Got into  
semi-closed pos for 2 fwd waltzes;  
5--6 PIVOT, 2, 3, 4, TWIRL, 2; BOW  
Two slow pivots in 4 steps down LOD L, R, L, R, (music retards, each step is  
with a beat of the music) Twirl, 2; Bow.

SEQUENCES: A - B - C - A - B - BREAK - C - TAG