

MELODY OF LOVE

Composers: Ed & Alma Skiba, Scottsdale, Arizona

Record: Mercury C-30004

Position: Diag Open Facing

Footwork: Opposite

MEAS.

INTRODUCTION

- 1-3 WAIT; BAL APART PT; TOG TO CL-POS TOUCH;
In diag open pos wait one meas bal apart from ptr on L, point R, hold; Step tog on R, tch L to R,-;(End in Cl-pos M facing LOD)

DANCE PART A

- 1-4 LEFT WALTZ TURN; LEFT WALTZ TURN; (TO SCP) FWD WALTZ, 2,3; STEP, FLARE, 3;
In cl-pos do 2 LF turning waltz's ending in SCP facing LOD. In SCP waltz fwd in LOD L,R,L; Step thru on R, flare L out and back in semi-circle;
- 5-8 WALTZ, TURN IN; (TO L-OP) STEP, LIFT,-; TWINKLE; (TO SCP) MANUV, 2,3; (TO CL-POS)
Retaining lead hands M's L and W's R step back on L, side R, twd RLOD (Turning 1/4 to face ptr) step thru on L; (Turning to face RLOD end in L-op) Step Fwd R, lift L, hold; (Rising on ball of R ft on the lift) MOD Twinkle to SCP stepping fwd L, side R, (Turning to face ptr) close L to R; (End in SCP) as M waltz's fwd almost in place in LOD R,L,R; W manuv in front of M to cl-pos.
- 9-12 LEFT, TURN, WALTZ; LEFT TURN WALTZ; VINE, 2,3; STEP, POINT,-;
In cl-pos repeat meas 1-2 ending in cl-pos M's back to COH vine side in LOD side L, XIB, side L; (W also XIB) Step fwd twd wall on R, pt L fwd, hold 1 ct;
- 13-14 (1/2) BOX; MANUV WALTZ; (TO CL-POS) RIGHT TURN, WALTZ; RIGHT TURN, WALTZ;
In cl-pos do 1/2 box waltz stepping fwd L, side R, cl L to R; Step thru on R, in LOD side L, turning 1/4 to face ptr and RLOD cl R to L; End in cl-pos M facing RLOD in cl-pos do two RF turning waltz's L,R,L; R,L,R; End in SCP facing LOD.

PART B

- 17-20 FWD WALTZ; TWINKLE; TWINKLE; STEP TCH;
In SCP do one fwd waltz in LOD L,R,L; Step thru on R, side L, cl R to L; (Turning 1/2 to face RLOD in rev SCP) Step thru L, side R, cl L to R; (turning in 1/2 to face LOD in SCP) Step thru R, tch L to R; End in semi cl-pos facing LOD
- 21-24 CHANGE SIDE, 2,3; (TO L-OP) FWD WALTZ; FWD WALTZ TO CL-POS; BACK LIFT;
In SCP dropping waist held and retain lead hands change sides L,R,L; W crossing under arch twd COH and LOD M cross behind w twd wall and LOD end in L-op pos facing LOD. In L-op pos waltz down LOD R,L,R; Waltz fwd to cl-pos stepping thru on L, side R, turning to face ptr cl L to R; end M's back to wall turning to semi cl-pos step back R, in RLOD lift L, hold one ct;
- 25-28 FWD WALTZ; TWINKLE; TWINKLE; STEP TCH;
Repeat action of Meas 17-20 in RLOD.
- 29-32 CHANGE SIDES, 2,3; (TO L-OP) FWD WALTZ; TWINKLE; (TO SEMI) MANUV, 2,3; (TO CP)
Repeat Action of Meas. 21-22. Repeat action of Meas. 7-8 of Part A.
- 33-48 REPEAT PART A
- 49-64 REPEAT PART B END CL-POS FACING LOD

PART C

- 65-68 BAL APART, PT,-; WRAP; WHEEL, 2,3; 4,5,6;
Keeping both hands joined bal apart on L, twd RLOD pt R, twd ptr; Hold one ct; Raising M's L & W's R hand and dropping trailing hand to waist M steps fwd R, side L, cl R to L; Turning 1/4 to face wall (W step fwd L, side R, cl L to R as she turns LF 1/4 to face wall) End facing wall with M's L & W's R joined in front shoulder high and M's R and W's L joined around W's waist in wrap pos as couple wheel 1-3/4 M moving fwd L,R,L; R,L,R; (W backs up R,L,R; L,R,L;) End facing LOD
- 69-72 UNWRAP; REV. TWIRL & MANUV; WALTZ TURN; PURSUIT WALTZ;
In wrap pos facing LOD M waltz's fwd L,R,L; with small steps (W unwraps down LOD) End facing both hands joined dropping trailing hands but keeping M's L & W's R joined high manuv by stepping fwd R, side L, (Turning 1/2 to face RLOD cl R to L). As W twirls LF under joined hands. End in Cl-pos M facing RLOD do one turning waltz L,R,L; To face LOD then one pursuit waltz down LOD R,L,R;
- 73-76 TWINKLE OUT; TWINKLE IN; VINE, 2,3; MANUV, WALTZ; In Cl-pos cross L, over R turning to sidecar facing diag LOD & wall step R,L; turning to banjo facing COH & LOD Cross R over, L, step L,R; Turning to face ptr & wall End in cl-pos M's back to COH (W XIB both times) Do a vine down LOD stepping side L, XIB of L, side L; Do a manuv waltz (Repeat meas 14 Part A)
- 77-80 RIGHT TURNING WALTZ; PURSUIT WALTZ; TWIRL TO BFLY; THRU, SIDE, PT;
In cl-pos do one RF waltz turning L,R,L; End cl-pos facing LOD one pursuit waltz down LOD R,L,R; As M waltz's fwd in LOD L,R,L; (W twirls RF) End in bfly pos M facing LOD in bfly both step thru twd COH M on R W on L raising lead hands and lowering trailing hands step side L, turning to face ptr pt R twd wall still retaining hand held lead hands high and trailing hands pointing at tee.

SEQUENCE: A, B, A, B, PART C.