

IT'S BEEN A LONG, LONG TIME  
by EARL LEE, San Gabriel, California

Music: "It's Been a Long, Long Time" - Windsor 7630  
Position: "Skaters" dance position, both facing LOD  
Footwork: Identical footwork for both M and W throughout the dance.

Meas.

1- 2 WALK, 2, 3, "DIP"; BACK, TURN, TURN, STEP;  
Start L ft and walk fwd in LOD 3 steps, LRL, then "dip" by flexing R knee to lift R ft about 6 inches straight up off floor keeping legs close together, rise on toes of L ft then dip quickly on L leg by flexing L knee; step bwd on R ft starting a  $\frac{1}{2}$  L turn, step fwd on L ft continuing L turn, step fwd 2 more steps, RL, to complete  $\frac{1}{2}$  L turn to end facing in RLOD, W on M's R side, both having weight on L ft.

3- 4 BRUSH, STEP, BRUSH, STEP; TAP, SIDE BEHIND, SIDE;  
Brush R ft fwd in RLOD, step on R ft, brush L ft fwd, step on L ft; tap R toe sharply to floor across in back of L ft, step to R side twd COH on R ft, step on L ft across in back of R, step again to R side twd COH on R ft.

5- 8 Repeat action of Meas. 1-4 starting in RLOD and ending facing LOD.

9-12 LADY TURNS IN; GENE FOLLOWS; SWAGGER, -, 2, -; 3, -, 4, -;  
Partners release R hands as M does 2 quick two-steps almost in place starting L ft, while W does 2 quick two-steps turning  $\frac{1}{2}$  L across in front of M over to his L side and end facing RLOD; M does 2 quick two-steps almost in place but making a full L turn to end facing LOD as W does 2 quick two-steps to make a  $\frac{1}{2}$  L turn to end with partners resuming skaters position as at start of dance, both facing in LOD. partners then start L ft and take four "swaggering" steps fwd in slow time by stepping on L ft across in front of R, stepping on R ft across in front of L, and repeating L and R.

13-14 BALANCE FORWARD, -, BALANCE BACK, -; FORWARD, 2, 3, TAP;  
Bal fwd in LOD on L ft, hold 1 ct, bal bwd in RLOD on R ft, hold 1 ct; start L ft and walk fwd in LOD 3 quick steps, LRL, turning slightly twd wall on third step, tap R toe to floor sharply across in back of L ft.

15-16 BALANCE BACK, -, BALANCE FORWARD, -; BACK, 2, 3, TOUCH;  
Bal bwd in RLOD on R ft, hold 1 ct, bal fwd in LOD on L ft, hold 1 ct; start R ft and walk bwd in RLOD 3 quick steps, RLR, touch L toe to floor beside R ft.

ENTIRE DANCE IS DONE FOUR TIMES.

Ending:

1- 2 BALANCE FORWARD, -, BALANCE BACK, -; LADY, TURNS OUT, AND BOW;  
On musical "tag" following fourth and last time through the dance, bal fwd on L ft, hold 1 ct, bal bwd on R ft, hold 1 ct; partners release L hands and W makes a  $\frac{3}{4}$  turn (not a twirl) in 3 steps, LRL, while M makes a  $\frac{1}{4}$  R turn in place with same footwork, ending with partners acknowledging.