

RECORD- HI-HAT #

POSITION- INTRO; Open-facing. DANCE- Closed -M facing wall.

FOOTWORK- Opposite throughout. Directions for M

INTRO-Meas. 1-4. WAIT 2 meas. APART, POINT, TOGETHER, TOUCH;

Open facing pos, M's R, W's L hands joined. Step diag apt on M's L, hold, point R fwd twd prt, hold; Step together on M's R, W's L, to loose ol. pos, hold, touch L to R, hold.

DANCE

A

Meas.

1-4 ROCK FWD, BACK, BACK, FWD; SIDE, DRAW, STEP, STEP; ROCK BACK, FWD, FWD, BACK; SIDE, DRAW, STEP, STEP;

In loose CP M facing wall, rock fwd on L leaving R ft bk (ct 1), recover by stepping bk in place on R (ct 2), rock back twd COH on L leaving R ft in place (ct 3), recover by stepping fwd in place on R (ct 4); (W has rocked twd wall on R, fwd in place on L, fwd on R, bk in place on L). Both step to side in LOD on (M's L, W's R) with a long reaching step (ct 5), draw toe of R ft SLOWLY to L with NO weight (ct 6), step on R beside L (ct 7), step in place on L (ct 8). STYLING on these two meas.- Movement should be SMOOTH, the draw should be taken with the inside of the foot SLOWLY with shoulders tilted downward twd the drawing foot. REPEAT SAME movement for meas. 3 and 4, EXCEPT starting BK on M's R twd COH (fwd on W's L), step in place on M's L, fwd on R, bk in place on L. Step to side on M's R twd RICO, draw L to R (no wght), step in place on L, and in place on R; STYLING - The "Step, Step" should be done with feet close together and with loose knees.

5-8 TWIRL/VINE, 2, 3, TOUCH; REV TWIRL, 2, 3, TOUCH; STRUT RICO, 2, 3, FACE;

Release trailing hands, M vines LOD (side on L, toh on R, side on L, toh R to L) as he twirls W R face down LOD under her R and his L hands (R/R, toh L); M walks fwd down RICO, R/R, toh L facing partner on the toh, as he twirls W L face under same lead hands (W-IDE, toh R). ~~End in same body.~~ Immediately turn to face RICO by stepping thru on M's L, W's R and swinging joined hands thru. Travel down RICO with 3 more SLOW STRUT steps (toe-heel movement) turning slightly face to face and bk to bk by swinging joined hands fwd and fwd. Face partner on last strut step to assume loose WP, M facing wall.

End movement reply

9-12 ROCK FWD, BK, BK, FWD; SIDE, DRAW, STEP, STEP; ROCK BK, FWD, FWD, BK; SIDE, DRAW, STEP, STEP; Repeat of Meas. 1-4

13-16 TWIRL/VINE, 2, 3, TCH; REV TWIRL, 2, 3, TOUCH; STRUT RICO, 2, 3, FACE; Repeat of Meas. 5-8

(step/cl, step, step/cl, step; etc)
17-20 FWD TWO STEP, TWO STEP; TWO STEP, TWO STEP; SIDE, DRAW, STEP, STEP; SIDE, DRAW, STEP, STEP; Immediately assume south-ol pos facing LOD, progress with four quick traveling two-steps, end facing partner on last two step to a loose CP M facing wall; Step to side in LOD on L, draw R to L (no wght), step in place on R, in place on L (same as meas. 2 of part A. Then step to side on R in RICO, draw L to R, step in place on L, and place on R (same as meas. 4).

21-24 FWD TWO STEP, TWO STEP; TWO STEP, TWO STEP; SIDE, DRAW, STEP, STEP; SIDE, DRAW, STEP, STEP; Repeat of Meas. 17-20

25-28 (Push) APART, TOGETHER, CROSS, PLACE; SIDE, DRAW, STEP, STEP; APART, TOGETHER, CROSS, PLACE; SIDE, DRAW, STEP, STEP;

Retain just M's L, W's R hands, push apart from each other by both stepping bk (on M's L, W's R), step together on M's R (W's L) at same time start to turn in twd each other to face RICO, cross L over R (W R over L) twd RICO, recover by stepping bk in place on R turning to face partner again; Assume butterfly pos, to do the SIDE, DRAW, STEP, STEP in LOD; Push apart with both palms by stepping bk on M's R (W's L), recover fwd on M's L, W's R releasing lead hands and starting to turn to face LOD, step across with M's R (W's L), recover in place on L (W's R); Do the SIDE, DRAW, STEP, STEP in RICO in btfly pos. (Note Styling- use a very slight hop on the Step across if desire)

29-32 TURNAWAY TWO STEP, AWAY; TOGETHER, TOGETHER; SIDE, DRAW, STEP, STEP; SIDE, DRAW, STEP, STEP; Turnaway (M to L, W to R) with four quick two steps describing a small circle. Assume loose CP to repeat the "SIDE, DRAW, STEP, STEP" in LOD and in RICO.

DANCE GOES THRU TWICE. ENDING- FINISH LAST MEAS. THEN STEP APART AND ACK.