

HAPPY POLKA

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Record: Sunny Hills AC III SC
Position: Skaters
Footwork: Identical throughout (start L for both)
Intro: 2 meas. WAIT.

Measures:

PART A

- 1-4 HEEL, -, SNAP BACK, -; STEP, CLOSE, STEP, -; HEEL, -, SNAP BACK, -; STEP, CLOSE, STEP, -;
Place L heel diag fwd to R bending R knee slightly, snap ball of L f'd bk and across in front of R; Take one two-step diag fwd to L; Repeat all with R f'd.
- 5-8 LADY IN; STEP, CLOSE, STEP, -; GENT FOLLOW; STEP, CLOSE, STEP, -;
Retain hold of L hands, M does 2 two-steps in place as W swings into COH in front of M with 2 two-steps to face RLOD; W continues around with 2 more two-steps to face LOD as M follows her in 2 two-steps making a full 1-face turn to resume skaters position.
- 9-16 Repeat Meas 1-8.

PART B

- 17-20 IN, -, 2, -; 3, -, KICK, -; TURN R, -, 2, -; 3, -, TOUCH, -;
In skaters pos, walk diag fwd into COH L,R,L,kick R fwd; Release hands, both take solo R-face full turn diag bk to place R,L,R,touch L to R into skaters facing LOD.
- 21-24 TWO-STEP L; TWO-STEP R; TWO-STEP L; TWO-STEP R;
Do 4 fwd two-steps going in and out slightly.
- 25-32 Repeat Meas 17-24
BUT on last two-step W takes $\frac{1}{2}$ R-face turn retaining hold of R hands.
- 33-36 WALK, -, 2, -; 3, -, SWING, -, ROLL ACROSS, -, 2, -; 3, -, SWING, -;
In R-hand star, M walk fwd (W bwd) L,R,L,swing R fwd; Both roll across full R-face turn changing sides (W: XIF) joining L hands.
- 37-40 TWO-STEP FWD; TWO-STEP FWD; TWO-STEP TO SIDE; TWO-STEP FWD;
In L-hand star, W on M's L side but slightly ahead, M takes 2 two-steps fwd (W bwd); Then change sides with one two-step to side (L for both), W: XIF of M; Rejoin R hands and take one two-step fwd. M is facing LOD - W is facing RLOD through Meas 33-40.
- 41-48 Repeat Meas 33-40.
BUT on last two-step W does a $\frac{1}{2}$ R-face solo turn into skaters.

DANCE ENTIRE DANCE THRU 3 TIMES.

ENDING: On last two-step face partner, join M's R and W's L hands then lead R, W back L. pt R fwd.

Teaching Note: Part B and Part C: The steps are the same but are done in a different position.