

MUSIC

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RECORD: Dance Along #P6058 "I Left My Heart In S.F." (Slow to 43 RPM, if desired)

POSITION: INTRO: Diag OP-fog Pos. DANCE: CP M fog LOD.

FOOTWORK: Cpp thruout, dir. for M except where noted.

MEASURES:

INTRODUCTION

1-4 WAIT; WAIT; APT. - PT.; TOG. - TCH.;  
(1&2) In OP-fog pos fog LOD & Wall wait 2 meas;; (3&4) Standard Ack to CP fog LOD;;

PART A

1-4 FWD. - 2,3; FWD. - 2,3; HITCH. 2,3,4; FWD. - FACE WALL.;  
(1) In CP fog LOD slow fwd L<sub>o</sub>, quick R<sub>o</sub>L; (2) Cont. LOD slow fwd R<sub>o</sub>, quick L<sub>o</sub>R;  
(3) In CP 4 ct hitch fwd L, cl R, bk L, cl R; (4) Fwd on L<sub>o</sub>, turn 1/4 RF to face wall on R<sub>o</sub>;

5-8 (Box)SIDE.CLOSE.FWD.; SIDE.CLOSE.BK.; DIP. - REC.; PIVOT. - 2, - (to Bjo);  
(5) In CP side L, close R<sub>o</sub> fwd L<sub>o</sub>; (6) Side R, close L<sub>o</sub> bk R<sub>o</sub>; (7) Dip bk to OUI on bk L<sub>o</sub>, recover on R manuv slightly in front of W<sub>o</sub>; (8) Pivot RF L<sub>o</sub>, R<sub>o</sub> to Bjo fog LOD;

9-12 FWD.LOCK.FWD.LOCK; TURN(L) - 2.; BK.CUT.BK.CUT; PIVOT. - 2.;  
(9) In Bjo fwd L, lock RIB of L<sub>o</sub> fwd L, lock RIB of L; (10) Slow pivot trng LF L<sub>o</sub>, R<sub>o</sub> to face RLOD in Bjo; (11) Bk L<sub>o</sub> cut RIF of L<sub>o</sub> bk L<sub>o</sub> cut RIF of L; (12) Slow pivot 3/4 RF L<sub>o</sub>, R<sub>o</sub> to face wall in CP;

13-16 TWISTY VINE 4; PIVOT. - 2.; TURN TWO-STEP; TURN TWO-STEP;  
(13) Side L, XRIB to SCar, side L, XRIF to Bjo; (14) Blend to CP & pivot 3/4 RF L<sub>o</sub>, R<sub>o</sub> to face wall; (15&16) Do 2 turning two-steps RF to end facing LOD in CP;;

PART B

1-4 FWD. - 2,3; (To SCP)TURN(L) - 2,3; (To RLOD)DIP. - REC.; WALK. - 2.;  
(1) In CP fwd L<sub>o</sub>, R<sub>o</sub>L (W turns RF to SCP); (2) Turn 1/2 LF R<sub>o</sub>, L<sub>o</sub>R to face RLOD in SCP; (3) Dip bk to LOD on L<sub>o</sub>, recov on R<sub>o</sub>; (4) Walk twd RLOD L<sub>o</sub>, R<sub>o</sub> picking up W to CP;

5-8 FWD. - 2,3; (To SCP)TURN(L) - 2,3; (To LOD)DIP. - REC.; PIVOT. - 2.;  
(5) In CP fwd L<sub>o</sub>, R<sub>o</sub>L (W turns RF to SCP); (6) Turn 1/2 LF R<sub>o</sub>, L<sub>o</sub>R to face LOD in SCP; (7) Dip bk to RLOD on L<sub>o</sub>, recover on R<sub>o</sub>; (8) Blend to CP pivot RF L<sub>o</sub>, R<sub>o</sub> to face LOD in CP;

9-12 SCISS(To SCar); SCISS(to Bjo); FWD.LOCK.FWD.LOCK; RUN. 2.POINT.;  
(9&10) Prog Scissors Side L to COH, close R to L, XLIF of R to SCar fog diag LOD & wall<sub>o</sub>; Side R to wall, close L to R, XRIF of L to Bjo fog LOD<sub>o</sub>; (11) Fwd L, lock RIB of L; (12) Run LOD L<sub>o</sub>R, point L fwd<sub>o</sub>;

13-16 HITCH. 2,3.; MANUV. - SIDE.CLOSE; PIVOT. - 2.; WALK. - 2.;  
(13) Hitch bk L, close R to L, fwd L<sub>o</sub>; (14) Reaching fwd on R manuv in front of W<sub>o</sub>, side L, close R; (15) Pivot RF L<sub>o</sub>, R<sub>o</sub> to face LOD; (16) Walk fwd LOD L<sub>o</sub>, R<sub>o</sub>;

DANCE GOES THRU TWICE -- Second time thru Meas 16 PART B FWD LOD L<sub>o</sub>, R<sub>o</sub> turning 1/4 RF to face wall;

TAG: SIDE.CLOSE.SIDE.CLOSE; ACK.

Fog wall in CP side L, close R, side L, close R; As music returns, stay slowly apart & Acknowledge.