

**DANCE TANGO**

BY: Elva & Walt Blythe, Absecon, N.J.  
 RECORD: GREENN  
 POS: Intro, SCP facing LOD... Dance, same  
 Footwork: OPP throughout, Directions for M(W where necessary)

**INTRODUCTION**

MEAS:  
 1-4 WAIT; WAIT; FWD, -, DIP, -; RECOVER, SIDE, DRAW, -;  
 SSSS 1-2 In SCP wait 2 meas;  
 S S 3- Step fwd L, -, with a slight bending of both knees dip fwd R, -;  
 QQS 4- Recover bk L, turning  $\frac{1}{2}$  RF to face wall and ptr step side R, draw L to R keeping weight on R, -;

**PART A**

1-4 FWD, -, FWD(face, -; SIDE, RECOVER, CROSS(Mturn to SCar), -; DIP FWD, -, RECOVER, -;  
 BACK, TURN  $\frac{1}{2}$  LF, CROSS(to BJO), -;  
 S S 1- Turning to SCP facing LOD step fwd L, -, fwd R to face ptr and wall, -;  
 QQS 2- Side L, in place R, cross L front of R(W cross R bk of L) ending BJO M facing RLOD, -;  
 S S 3- Dip fwd R twd RLOD(W dip bk L), -, recover bk L, -;  
 QQS 4- Step bk R, bk L turning  $\frac{1}{2}$  LF to CP facing wall, cross R front of L(W fwd L, fwd R turning  $\frac{1}{2}$  LF to face M, turning again  $\frac{1}{2}$  LF step bk L,) ending BJO M facing LOD, -;  
 5-8 FWD, RECOVER, BACK, RECOVER; BACK, SIDE, FWD(SCar M facing LOD), -; FWD, RECOVER, BACK, RECOVER; FWD(W twirl LF), FWD, THROUGH(to SCP), -;  
 QQQQ 5- 4 quick rocking steps fwd L, recover in place R, bk L, recover in place R;  
 QQS 6- Changing pos from BJO to SCar step bk L(W bk R), side twd wall R(W cross diag fwd to COH and RLOD L), fwd to SCar L(W bk R), -;  
 QQQQ 7- In SCar pos repeat rocking steps of meas 5 with exception M step fwd R(W bk L), recover L, bk R, recover L;  
 QQS 8- Fwd R (W start  $\frac{1}{2}$  LF twirl diag LOD and wall L), fwd L(W complete twirl fwd LOD R) ending SCP, both step through R(W L), -;  
 9-16 REPEAT ACTION OF MEAS 1-8

**PART B**

17-20 FWD, -, FWD, -; FWD(W to CP), SIDE, DRAW, -; FWD, -, FWD, -; FWD, SIDE, DRAW, -;  
 S S 17- In SCP facing LOD fwd L, -, fwd R, -;  
 QQS 18- Sweeping W around to CP M facing LOD fwd L, side twd wall R, draw L to R, -; (no weight on drawing foot this is next lead)  
 S S 19- Remaining in CP step fwd L, -, fwd R, -;  
 QQS 20- Fwd L, side twd wall R, draw L to R, -;  
 21-24 FWD, RECOVER, BACK, RECOVER; TURN(W around to CP), SIDE, DRAW, -; BACK, RECOVER, TURN, SIDE; DIP(SCP), -, RECOVER, -;  
 QQQQ 21- Turning to face COH in SCP 4 quick rocking steps fwd L, recover R, bk L, recover R;  
 QQS 22- Sweeping W around to CP M facing RLOD step fwd L almost in place turning  $\frac{1}{2}$  LF(W must take a long sweeping step around to face LOD on R using L as a supporting pivot ask for strong lead here), step side twd COH R, draw L to R, -;  
 QQQQ 23- Rock bk L, recover R, turning  $\frac{1}{2}$  LF to face wall still in CP rock fwd L, step side twd RLOD R;  
 S S 24- Turning to SCP facing LOD dip bk L, -, recover R, -;  
 25-32 REPEAT ACTION OF MEAS 17-24

**DANCE IS DONE TWO TIMES IN ALL PLUS ENDING**

ENDING: VINE, 2, 3, 4(W twirl RF); APART