

DREAM DANCY

By Fred Whiteford & Elaine Kruger with Harvey & Maxine Webb, Parker, Ariz.

RECORD: Capitol #3062

POSITION: Intro- Open Facing, M facing Wall; Dance - SCP facing LOD

FOOTWORK: Opp. Directions for M except where noted.

MEASURES: INTRODUCTION

1-4 WAIT: WAIT: AHEAD: POINT: TOGETHER(to CP): TOUCH:
(1&2) In Open-Facg M feg Wall wait 2 Meas;; (3&4) Do a standard acknowledgement to end in CP M feg Wall;;

5-8 (Box)SIDE-CLOSE-FWD:; SIDE-CLOSE-BACK:; (Slo Vln)SIDE-BEHIND:; SIDE-FRONT:;
(5&6) CP M feg wall stop and LOD on L, close R to L, fwd fwd wall on L,-; Stop and RLOD on R, close L to R, back on R,-; (7&8) Do a slow vine LOD and L,-,XIB (W XIB),-; Stop and L,-, XIB (W XIB) to end in SCP feg LOD,-;

PART A

1-4 FWD TWO-STEP: FWD TWO-STEP: POINT FWD-STEP BACK:; (Hit)BACK-CLOSE-FWD:;
(1&2) In SCP do 2 fwd 2-steps LOD L,R,L,-; R,L,R,-; (3) Point L fwd LOD,-, step back RLOD on L,-; (4) Stop back: RLOD on R, close L to R, step fwd R,-;

5-8 FWD TWO-STEP: FWD TWO-STEP: POINT FWD-STEP BACK:; (Hit)BACK-CLOSE-FWD:;
(5&6) Repeat action of measures 1-4;

9-12 TURNAWAY-2(L-OP):; BACK UP TWO-STEP: TURNAWAY-2(SCP):; BACKUP TWO-STEP;
(9) Turn away from ptr with 2 slow steps L,-,R (M LF & W RF) to end L-OP feg RLOD,-; (10) Do 1 bwd two-stop LOD L,R,L(cheek),-; (11) Turn away from ptr with 2 slow steps R,-,L (M RF & W LF) to end SCP feg LOD,-; (12) Do 1 bwd two-steps RLOD R,L,R,-;

13-16 DIP BACK-RECOV:; TURN TWO-STEP: TURN TWO-STEP: TWIRL-2(Bio):;
(13) SCP feg LOD dip bwd fwd RLOD on L,-,recover fwd on R,-; (14&15) Blend to CP feg wall & ptr & do RF turning two-steps L,R,L,-; R,L,R to end SCP feg LOD,-; (16) M walks fwd LOD L,-,R(as W does 1 RF twirl under joined M's L & W's R hands R,-,L(to end in Djo M feg LOD,-;

PART B

1-4 (Bio)FWD-CHECK:; (Fishtail)CROSS-SIDE-FWD-LOCK;(Box)FWD-SIDE-CLOSE; IK-SD-CL;
(1) In Djo step fwd LOD slow L,-, fwd slow R to cheek fwd progress,-; (2) Step XIB of R on L, slightly and fwd wall R, fwd LOD L, look RIB of L (W XIB of L on R, and L, bwd LOD R, cut LIF of R); (3) (Syncopated Box)Blending to CP step fwd LOD slow L,-,and R, close L to R; (4) Finish the Box figure by stopping bwd slow R,-, and L, close R to L;

5-8 FWD-CHECK:; CROSS-SIDE-FWD-LOCK; FWD-SIDE-CLOSE; BACK-SIDE-CLOSE;
(5&6) Repeat action of measures 1-4 Part B;

9-12 (Prog Solo)SIDE-CLOSE-CROSS:; SIDE-CLOSE-CROSS:;(Bio Hit)FWD-CL-BACK-CL; WALK-2:;
(9) In CP feg LOD step and L fwd COH, close R to L, stop L XIB of R (W XIB) to end in SCar,-; (10) Step and R fwd Wall, close L to R, stop R XIB of L (W XIB) to end in Djo,-; (11) In Djo step fwd L, close R to L, stop bwd L, close R to L; (12) Blend to CP & walk fwd LOD L,-,R,-;

13-17 SIDE-CLOSE-CROSS:; SIDE-CLOSE-CROSS:;(Bio Hit)FWD-CLOSE-BACK-CLOSE;WALK-2:; TWIRL-2:;
(13&16) Repeat action measures 9 - 12 Part B; (17)As M walks L,-,R (W does 1 RF twirl under joined M's L & W's R hands R,-,L) to end in SCP feg LOD,-;

SEQUENCE: AB --- AB --- A --- ENDING

ENDING

Repeat action of Meas 1 thru 13 of Part A face ptr & Ach.