

DANKE SCHOEN

Composer; Cliff & Marilyn Hicks 234 Hart St. Romeo, MI 48065 (313)752-3682
 Record; Capitol Starline 6C56 "Danke Schoen" Wayne Newton
 Sequence; INTRO-A-A-B-B-C-C-

INTRO

1 - 4 WAIT; WAIT; APT,-,PT,-; TOG,-,CP LOD TCH,-;
 1 - 2 Wait 2 meas in OP DLW;;
 3 - 4 Apt L,-,Pt F,-; Tog R,-,CP LOD Tch L,-;

PART A

1 - 4 FWD,-,RUN 2; MANUV,-,SD,CLO; PIVOT,-,2,-; RUN,2,3,4;
 SQQ SQQ 1 - 2 Fwd L,-,R,L; Manuv R,-,Fac RLOD Sd L,Clo R;
 SS QQQQ 3 - 4 Bk L,-,pivoting RF,Fwd R,-CP LOD; Run Fwd L,R,L,R;
 5 - 8 FWD,-,SD,CLO; BK TRN,-,SD,CLO; OP TELEMARK,-,2,-; 3,-,THRU,-;
 SQQ SQQ 5 - 6 Fwd L,-,sd L,clo L; Bk R trn LF 1/2 fac COH,-,Sd L,Clo R;
 SS 7 Fwd L trn LF,-,cont trn sd R,-(W bk R, trn LF Clo L to R);
 SS 8 Sd & fwd L,-,Thru R,-(W sd & fwd R, thru L)SCP LOD;
 9 -12 FWD TWO STEP; FWD TWO STEP; TWIST VINE,-,2,-; 3,-,4,-;
 QQS QQS 9 -10 Fwd two step L,R,L,-; Fwd two step R,L,R,-;
 SS SS 11-12 Sd L,-,XRIB(XIF),-; Sd L,-,XRIB(XIB),-BJO checking;
 13-16 FISHTAIL; WALK,-,FACE,-; RT TURNING TWO STEP; RT TURNING TWO STEP;
 QQQQ SS 13-14 XLIB(XIF),Sd R twd Wall Fwd L,Lk RIB; Fwd L,-,Fwd R,-Fac Wall;
 QQS QQS 15-16 Turning two step L,R,L,-; Turning two step R,L,R,-; CP LOD

PART B

1 - 4 PROG SCIS/SCAR; FWD,LK,FWD,LK; PROG SCIS/BJO; FWD,LK,FWD,LK;
 1 - 2 Sd on L,Clo R XLIF(XIB)to SCAR/DLW,-; Fwd R,Lk LIB(LKIF),Fwd R, Lk LIB(LKIF);
 3 - 4 Sd on R, Clo L,XRIF(XIB)BJO/DLC,-; Fwd L,Lk RIB(LKIF),Fwd L,Lk RIB(LKIF)BJO/DLC;
 5 - 8 HITCH 6 to FAC WALL;; VINE 4; WALK,-,FACE,-;
 5 - 6 Fwd L,Clo R,Bk,-; Bk,Clo,Fwd,-trng to fac the Wall;
 7 - 8 Sd L,XRIB,Sd L,XRIF; Fwd L,-,Fwd R,-,turning to face the Wall;
 9 -12 CHG SD TWO STEP; FWD TWO STEP; CHG SD TWO STEP; FWD TWO STEP;
 9 -10 Chg sd under M's L & W's R hands L,R,L,-; Fwd two step R,L,R,-;
 11-12 Chg sd under M's L & W's R hands L,R,L,-; Fwd two step R,L,R,-;
 13-16 BASKETBALL TURNS;; HITCH 4; WALK,-,PICKUP,-;
 13-14 Lunge Sd L to LOD,-,Rec R trng RF,-; lunge Sd L to RLOD,-,Rec R,-;
 15-16 SCP fwd L,Clo R to L, Bk L, Clo R to L; Fwd L,-,Fwd R,-pickup W; ****

PART C

1 - 4 BAL L & R; RK BK REC FALLAWAY THROWAWAY RK BK REC;; CHG PLACES L TO R;
 1 - 7 CP/WALL Bal L/R,L,R/L,R,SCP/LOD; Rk Bk L, Rec R, chasse LOD L/R,L lead W to
 chasse Fwd and away(W SCP RK BK R,Rec L, chasse Sd LOD R/L,R trng LF);
 3 - 4 Fwd chasse R/L,R Rk Bk L,Rec R(W cont' LF trn chasse Bk L/R,L to Fac M Rk apt
 R, Rec L); Lead Hnds Jnd M chasse Fwd L/R,L trn RF to wall lead W to trn LF
 under jnd hands as M chasse Rt R/L,R face wall (W chasse fwd R/L,R trn LF
 under lead hands, cont' LF trn and chasse L/R,L to fac M);
 5 - 8 RK BK,REC,RT TURNING FALLAWAY RK,RK BK,REC;; RT TURNING FALLAWAY RK,RK BK,REC,WALK 2;
 5 - 5 RK Bk L, Rec R to CP fcg wall, do a 1/2 RF trn L/R, L blending to SCP cont'
 RF trn R/L, R ending SCP fcg RLOD, Rk Bk L, Rec R to CP M fcg COH;
 7 - 8 Do a 1/2 RF trn L/R, L blending to SCP, cont' RF trn R/L, R ending SCP fcg
 LOD; Rk Bk L, Rec to SCP fcg LOD, Walk fwd L, R;

ENDING

1 - 4 FWD,-,RUN 2; MANUV,-,SD,CLO;PIVOT,-,2,-; RUN,2,3,4; (Same as in Part A)
 5 - 8 FWD,-,SD,CLO; BK TRN,-,SD,CLO;OP TELEMARK,2,-; 3,-,THRU,-; (Same as in Part A)
 9 SD CORTE; (9 - SD L,-, Twist RF, RSCP Hold;)

*** SECOND TIME THRU PART B CHG MEAS 16 TO WALK & FACE THE WALL

TAKE SMALL STEPS IN PART C