

CONTACT ISSUES

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RECORD: Hi-Hat #964

POSITION: SCP for INTRO & DANCE;

FOOTWORK: Opposite, Directions for M except as noted.

MEASURES:

INTRO

- 1-4 WAIT; WAIT; WALK, -2, -(W RF twirl); WALK, -2, -;
1-2....In SCP fcg LOD wait 2 measures;;
- 3-4....M walks fwd LOD L, -, R(W twirls RF under joined lead hands), -; Again taking SCP both walk fwd LOD.2 slow steps L, -, R(W R, -, I), -;

PART A

- 1-4 (SCP)FWD TWO-STEP; BWD TWO-STEP; CUT BK, CUT BK; BK, SD, THRU(To L-OP fcg RLOD), -;
1-2....In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;
- 3.....Moving bwd RLOD cut L over R, bwd on R, cut L over R, bwd on R;
- 4.....Step bwd on L trng to face ptr, swd RLOD on R, cross thru twd RLOD on L (both XIF) to take L-Open both fcg RLOD, -;
- 5-8 (L-OP)FWD TWO-STEP; FWD TWO-STEP; CUT BK, CUT BK; BK, SIDE THRU(To Bfly/Wall), -;
5-8....Fcg RLOD in Left-Open & starting on M's R(W'a L) repeat action of Meas 1-4 ending Bfly with M fcg ptr & wall;;;;
- 9-12 (Rc-to-fc)SD, CL, TRN, -; (Bk-to-bk)SD, CL, TRN(face), -; (Bfly)VINE 2, 3, 4; SD, DRAW, CL, -;
9.....In Bfly pos step swd LOD on L, cl R, swd L & turn twd Open pos fcg LOD, -;
- 10.....Turn to bk-to-bk pos & step swd LOD on R, cl L, swd R trng to face ptr & blend to Bfly pos, -;
- 11.....Vine LOD swd L, XIB(Both XIB), swd L, XIF(Both XIF) remain: Bfly pos;
- 12.....In Bfly step slow swd LOD on L, draw R twd L, close on R, -;
- 13-16 (Rc-to-fc)SD, CL, TRN, -; (Bk-to-bk)SD, CL, TRN(face), -; (Bfly)VINE 2, 3, 4; SD, DRAW, CL, -;
13-16..Repeat action of Meas 9 thru 12 --- except --- end CP M fcg wall;;;;

PART B

- 17-20 (CP)(1/2 Box)SD, CL, FWD, -; (Scie)SD, CL, CROSS(to Bjo), -; FWD, LK, FWD, LK; WALK, -2, -;
17.....Blend to CP & step swd LOD on L, close R, fwd twd wall on L, hold 1 count;
- 18.....Swd RLOD on R, close L, M XIF on R(W XIB) to Bjo pos, -;
- 19.....In Bjo M fcg LOD fwd L, lock R, fwd L, lock R;
- 20.....In Bjo walk fwd LOD 2 slow steps L, -, R, -;
- 21-24 (Bjo)FWD, CL, BK, -; (Hitch/Scie)BK, CL, FWD, -; (CP)SD, CL, SD, CL; SD, -, STEP THRU, -;
21.....In Bjo hitch fwd LOD on L, close R, bwd on L, hold 1 count;
- 22.....M bwd on R, close L, fwd R(W swd RLOD on L, close R, XIF on L to take momentary SCP), -;
- 23.....Blend to CP & step swd LOD on L, close R, swd L, close R;
- 24.....Slow swd LOD on L, -, XIF on R & blend back to CP M's fcg wall, -;
- 25-32 REPEAT ACTION OF MEASURES 17-24 OF PART B --- EXCEPT --- END SCP FCG LOD;
(On 2nd time thru dance blend to Open pos fcg LOD with inside hands joined);

DANCE GOES THRU TWICE - INTRO-A-B-A-B-ENDING

ENDING

- 1-5 (OP)STEP FWD, -, PT FWD, -; STEP BACK, -, PT BACK, -; HITCH, 2, 3, 4; STEP FWD(Face), -, DRAW, -;
POINT(Ack), -, -, -;
1-2....In Open pos step fwd LOD on L, -, point R fwd, -; Step bwd on R, -, point L bwd, -;
- 3-5....Hitch fwd L, close R, bwd L, close R; Step fwd to face slightly away from ptr, -, draw R twd L(no weight), -; Point R & acknowledge as music ends.....;