

COUNTRY LULLABYE

Composers: Brumleves and Baders, Louisville, Ky.

Record: ABC 2754(Goldies 45)Johnny Carver "Country Lullabye"(Flip of "Don't Tell That Sweet Ole Lady of Mine")

Sequence: INTRO - AAB - INTERLUDE 1 - AAB - INTERLUDE 2 - P Meas 1-3 - ENDING

MEAS-----INTRODUCTION-----

1---4 (CP facing dia: Wall & LOD) WAIT; WAIT; APT,-, Pt,-; TCG(to CP LOD)-, TCH,-;

PART A

1---4 (Prog Scis) SIDE,CLOSE,CROSS(SCar),-; SIDE,CLOSE,CROSS(Bjo),-;

(Hitch) FWD,CLOSE,BACK,-; (Hitch-Scis) BACK,CLOSE,THEN(W Scis to CP),-;
1-2....In CP M facing LOD scis prog LOD side L, close R to L, XIF of R (WXIB) to end SCar M facing LOD & Wall,-; Side R, close L to R, XIF of L (WXIB) to end Bjo M facing LOD,-;

3.....In Bjo hitch fwd L, close R to L, bk L,-;

4.....M hitch bwd R, close L, fwd R turning 1/4 RF to fac ptr & Wall in CP (W swd RLOD on L, close B, cross thru on L),-;

5---8 (CP) SIDE,CLOSE,SIDE,CLOSE; SIDE,-, THRU,-; SIDE,CLOSE,SIDE,CLOSE; SIDE,-, PICKUP,-;

5.....Swd LOD on L, close R, side L, close R;

6.....Swd L,-, cross thru twd LOD on R (both XIF),-;

7.....Repeat meas 5;

8.....Swd L,-, short step fwd on R picking up W,-;

9--16 REPEAT PART A ABOVE except on Meas 16 instead of the Pickup M remain facing Wall and both step thru twd LOD

PART B

1---4 (Vine 8) SIDE,BEHIND,SIDE,FRONT; SIDE,BEHIND,SIDE,FRONT;

LUNGE,-, TURN(to RSCP),-; TURE,SIDE,BACK(SCP),-;
1-2....In Loose CP M facing ptr & Wall vine LOD 8 cts side L, XIF of L (WXIB also), side L, XIF of L (WXIF also); vine side L, XIF of L (WXIB also), side L, XIF of L (WXIF also);

3.....CP M facing wall lunge swd L,-, Recov on R turning to face RLOD in Reverse Semi-closed Pos,-;

4.....Step thru on L twd RLOD, side R facing ptr and wall, back L turning to face LOD in SCP,-;

5---8 (Hitch) BACK,CLOSE,FWD,-; FWD TWO-STEP; FWD TWO-STEP; PIVOT,-,2,-(CP COH);

5.....SCP facing LOD bk R, close L, fwd R,-;

6-7....Starting M's L do two fwd two steps LOD;

8.....Do a slow RF couple pivot L,-,R,- ending in CP M facing COH;

9--16 REPEAT MEAS 1-3 ABOVE MOVING IN RLOD ending in CP M facing Wall

INTERLUDE 1

1---3 TURN TWO-STEP; TURN TWO-STEP(CP LOD); DIP BACK,-, REC,-;

1-2....Starting M's L do 2 RF turning two-steps ending in CP M facing LOD;

3.....Dip back RLOD on L,-, Recov R,-;

REPEAT AA MEAS 1-16

REPEAT PART B MEAS 1-16

INTERLUDE 2

1 SIDE,DRAW,CLOSE,-;

1.....Side L, draw R to L, close R,-;

REPEAT PART B MEAS 1-8

ENDING

1---3 (Vine 8) SIDE,BEHIND,SIDE,FRONT; SIDE,BEHIND,SIDE,FRONT; DRIFT APT;

1-3....In CP M facing ptr and COH vine RLOD 8 cts and drift apart as music fades (Man on outside of circle)

Happy Dancing!

Bob & Jerry Bader
5110 Craston Court
Louisville, Ky. 40216

and

Larry & Nance Brumleve
6503 Oak Valley Drive
Louisville, Ky. 40214