

"CHARLIE"

CHOREOGRAPHER: Al Frang, DanceLand Studio, 5207 Wisconsin Ave., N.W., Washington, D.C. 22102
Written for R/D; Inv & Copy Yesterday, Rt. #2, Beaver Creek, Boonboro, Pa. 21713
MUSIC: TOTA #48, "Over The Water To Charlie"
POSITION: INTRO: CP M FAC WALL; DANCE: CP M FAC LOD;
FOOTWORK: OPPOSITE EXCEPT WHERE NOTED;
SEQUENCE: INTRO A B A B ENDING

MEAS

INTRO

- 1 - 4 WAIT; WAIT; SIDE CORTE, --, --; DRAW (TRNG $\frac{1}{2}$ LF), DRAW, CLOSE;
- 1 - 2 In CP M fac WALL wait 2 meas;;
- 3 - 4 Step side L twd LOD flex L knee, --, --; draw R to L trng $\frac{1}{2}$ LF, cont draw R, cl R to L to end CP M fac LOD;

PART A

- 1 - 4 LF WALTZ TRN; LF WALTZ TRN; CONTRA CHECK, REC, FWD(SCP); (CHASSE) THRU, SI/CL, SI(BJO);
- 1 - 2 In CP M fac LOD do 2 LF turn waltzes L,R,L; R,L,R to end CP M fac WALL;
- 3 - 4 Step fwd L twd WALL slight reaching step, rec R, step side L twd LOD blend to SCP fac LOD; step thru R (W XIF), blend to fac ptr si L/cl R to L, si L blend to BJO M fac LOD;
- 5 - 8 MANUV, SI, CL; (OP IMPETUS) BK, CL, FWD(SCP); (WEAVE 3 LF) FWD TRN L, SI, BK(BJO); BK, BK/LK, BK;
- 5 - 6 In BJO M fac LOD fwd R trn $\frac{1}{2}$ RF to end CP M fac RLOD, si L, cl R to L; bk L commence RF trn, cl R to L with heel trn (W si L), fwd L to SCP fac LOD;
- 7 - 8 In SCP fwd R commence LF trn, fwd L trn LF, si & bk R twd diag LOD & WALL blend to BJO M fac RLOD; bk L twd LOD, bk R/lock LIF of R (W XIB), bk R;
- 9 -12 (UNDERTURN) OUTSIDE SPIN) BK TRN R, FWD TRN R, SI; (REV CORTE) BK TRN L, CLOSE, CLOSE; (BK WHISK) BK, BK, XLIB(TO SCP); (WING) FWD, DRAW, TCH(W FWD, FWD, FWD)(TO SCAR);
- 9 -10 In BJO M fac RLOD small step bk L commence RF trn, fwd R outside ptr cont LF trn to end CP M fac WALL, si & bk L twd LOD & COH (W fwd R commence RF trn, cl L to R cont RF trn, si & fwd R); bk R diag LOD & COH commence LF trn, cl L to R in BJO M fac LOD, cl R to L (W fwd L LOD & COH commence L trn, side L trn $\frac{1}{2}$ LF, cl L to R) to end BJO M fac LOD;
- 11-12 In BJO bk L, bk R (W side L trn $\frac{1}{2}$ RF), XLIB of R (W XIB also) to end SCP fac LOD; fwd R diag LOD & COH, draw L to R, tch L to R (W fwd L diag LOD & COH, fwd small step R cross IF of M, fwd L diag COH & RLOD) to end slight SCAR M fac LOD & COH;
- 13-16 (CHASSE TO R) FWD TRN L, SI/CL, SI; (OUTSIDE CHG) BK, BK TRN L, SIDE; MANUV, SI, CL; (HEMI-TATION CHG) BK, SIDE, DRAW;
- 13-14 In SCAR step fwd L commence LF trn, blend to CP M fac COH step side R twd LOD/cl L to R, R side & slightly bk in EJO twd LOD & WALL; remain in EJO step L LOD & WALL, bk R commence LF trn, side & fwd L cont LF trn to end BJO M fac diag LOD & WALL;
- 15-16 In BJO fwd R trng $\frac{1}{2}$ RF to CP fac RLOD, si L, cl R to L; bk L commence RF trn, side R small step cont RF trn, draw L to R to end CP M fac LOD & COH;

PART B

- 1 - 4 (OP TELEMARK) FWD TRN L, SIDE TRN L, SIDE(SCP); (L WHISK) FWD, SIDE, XIB(W XIB); (OUTSIDE CHG) BK, BK TRN L, SIDE(SCP); (WEAVE 6 LF) FWD TRN L, SI, BK(BJO);
- 1 - 2 In CP fac diag LOD & COH fwd L commence LF trn, side R cont LF turn, L side fwd (W bk R commence LF turn, cl L to R heel turn cont LF turn, R fwd) to end SCP fac diag LOD & WALL; fwd R diag LOD & WALL (W fwd L trng LF to CP), side slightly fwd L, cross RIB of L (W XLIB of R) to end contra BJO M fac diag LOD & WALL;
- 3 - 4 In contra BJO uncross L in CCW Ronde action step bk L twd COH & RLOD, bk R commence LF trn, side & fwd L to end SCP fac diag COH & LOD (W fwd R, fwd L, si & fwd R trn RF to SCP); In SCP fwd R commence LF trn, fwd L trn LF, si & bk twd diag LOD & WALL blend to BJO;
- 5 - 8 (CONT WEAVE) SIDE TRN LF, FWD TRN LF, FWD(BJO); MANUV, SI, CL; (OVERTURN SPIN) PIVOT RF, FWD, BK; (TURNING LOCK) BK/LOCK, BK, SIDE(BJO);
- 5 - 6 Cont LF trn step si & fwd L twd LOD & WALL in BJO, fwd R cont LF trn, fwd L; In BJO M fac LOD fwd R trn $\frac{1}{2}$ RF to end CP M fac RLOD, si L, cl R to L;

7 - 8 In CP M fac RLOD bk L pivot $\frac{1}{2}$ RF, and R overturn slightly RF, L side & bk twd LOD & COH to end CP M fac RLOD & WALL; In CP step bk R twd COH & LOD/XLIF of R (W XIB), bk R commence LF turn, side & slightly fwd L LOD & WALL (W si & slightly bk R) to end BJO M fac diag LOD & WALL;

9 -12 MANUV, SI, CL; (OP IMPETUS)BK, CL, FWD(SCP); (FWD CHAS, EE)FWD, FWD/CL, FWD; THRU, FAC, CL (RISE);

9 -10 In BJO M fac diag LOD & WALL fwd R trn $\frac{1}{2}$ RF to end CP M fac RLOD, si L, cl R to L; bk L commence RF trn, cl R to L with heel trn (W si L), fwd L to SCP fac LOD;

11-12 In SCP fwd R XIF of L (W XIF also), fwd L/cl R to L, fwd L remain in SCP; Fwd R (W fwd also), si L blend to CP M fac WALL, cl R to L rising slightly;

13-16 (SPLIT RONDE FALLAWAY REV SLIP)LOWER/RONDE, BK, BK(W TRN LF); (OVERSWAY)FWD TRN L, SI, BK TRN LF; LOWER HOLD, -, -; DRAW(TRNG $\frac{1}{2}$ LF), DRAW, CLOSE;

13-14 In CP M fac WALL lower to R heel relax R knee turn head to L blend to SCP flare L CCW in wide Ronde action (W CW), step bk L twd RLOD in Fallaway pos, bk R small step (W trn $\frac{1}{2}$ LF step fwd L to slip) to end CP M fac LOD; OVERSWAY fwd L diag COH & LOD commence LF turn, R side & slightly bk cont LF turn (W cl L to R) to end CP M fac RLOD, step L bk & sideways cont LF turn L toe point twd LOD & WALL to end CP M fac WALL;

15-16 Continue the OVERSWAY with side L twd LOD relax L knee, -, -; draw R to L trng $\frac{1}{2}$ LF, cont draw R, cl R to L to end CP M fac LOD;

ENDING

1 - 3 (THROWAWAY OVERSWAY)FWD TRN L, SI, BK OVERTURN LF(W TCH L BK); LOWER, -, -; DRAW, -, CL;

1 - 3 REPEAT ACTION MEAS 14 PART B except OVERTURN the 3rd step leading W to point L ft bk twd LOD & WALL (W turn LF on her R moving L leg well back under her body twd LOD & WALL without weight L toe on floor); relax L knee slightly, -, -; Draw R to L, -, cl R to L to end CP M fac diag LOD & WALL;