

RUBIN' ALONG

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MEASURES: Green #14220

POSITIONS: INDO and DANCE: OP Pos FCG LOD

FOOTWORK: Opposite throughout

SEQUENCE: INDO-A-B-A-B-INDO

MEASURES:

INDO

1-4 FACE; FWT; FWD...PT FWD...; BACK...PT BACK...;

1-2...In OP pos ptrs fcg LOD wait 2 meas;;

3-4...In OP pos fcg LOD step fwd LOD L,-,pt R fwd LOD,-; Step back twd RLOD
R,-,pt L back twd RLOD,-;

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; SINGLE SWAY...2...; 3...4... (OP fcg LOD);

1-2...In OP pos ptrs fcg LOD do two fwd two-steps L,R,L,-; R,L,R,-;

3-4...Release handhold circle away from ptr LF twd COH(W RF twd wall)L,-,R,-;
Circle tog LF twd wall & ptr(W RF)L,-,R to end OP pos ptrs fcg LOD,-;

5-8 REPEAT ACTION OF MEAS 1-4 PART A --- EXCEPT END CP M FCG WALL;;;;

9-12 SIDE.CLOSE.SIDE.CLOSE; SIDE...REACH THRU...;SIDE.CLOSE.SIDE.CLOSE;SIDE...REACH THRU...;

9-10...In CP M fcg ptr & wall stop swd LOD L,close R to L,swd L,close R to L;
Stop swd L,-,blend to momentary SCP face LOD reach thru(W XIF also)blending
to CP,-;

11-12..Repeat Meas 9-10 of Part A ending SCP;;

13-16 (Hitch)FWD.CLOSE.BACK...; BACK.CLOSE.FWD...; STRUT FWD...2...; 3...4...;

13-14..In SCP ptrs fcg LOD double hitch fwd L,close R to L,back L,-; back R,close
L to R,fwd R blending to OP ptrs fcg LOD,-;

15-16..In OP fcg LOD strut fwd LOD L,-,R,-; L,-,R,-;

PART B

1-4 FWD...PT FWD...; BACK...PT BACK...; FWD TWO-STEP; FWD TWO-STEP;

1-2...In OP fcg LOD step fwd LOD L,-,pt R fwd twd LOD,-; Step back twd RLOD

R,-,point L back twd RLOD,-; (These meas may be done with Charleston styling)

3-4...In OP fcg LOD do two fwd two-steps L,R,L,-; R,L,R,-;

5-8 REPEAT ACTION OF MEAS 1-4 OF PART B --- EXCEPT --- END BFLY M FCG WALL;;;;

9-12 SIDE...BEHIND...; SLIDE.CLOSE.TURN(Bk-to-Bk)...;SIDE...BEHIND...;SIDE.CLOSE.TURN(OP)...;

9-10...In BFLY M fcg ptr & wall stop swd LOD L,-,XIB of L(W XIB also),-; Side L
twd LOD,close R to L,side L trng to bk-to-bk pos,-;

11-12..In bk-to-bk pos step swd LOD R,-,XIB of R(W XIB also),-; Step side R twd
LOD,close L to R,swd R trng to OP pos fcg LOD,-;

13-16 AWAY...POINTE...; STEP TOG...TCH...; TURN TWO-STEP; TURN TWO-STEP;

13-14..In OP fcg LOD step fwd & slightly away from ptr L,-,pt R diag twd COH & LOD
(W pt L diag twd Wa 11 & LOD),-; Step tog R to CP M fcg wall,-,tch L to R,-;

15-16..In CP M fcg ptr & wall do 2 RF trng two-steps progressing LOD L,R,L,-;
R,L,R to end OP pos fcg LOD to repeat dance,-;

ENDING

LAST TIME THRU PART B MEAS 15 & 16 --- Eliminate two RF trng two-steps. Do:

15-16 WALK(W RF TWIRL)...2...; APART...POINTE...;

15-16..In CP M fcg ptr & wall blend to SCP walk fwd L,-,R(W do one RF twirl under
joined lead hands),-blend to OP stop apart L,-,pt R twd ptr,-;