

BLUEBERRY HILL

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RECORD: HL-Nat 953

POSITION: WFTFO: CP-Fog Pos M diag fog Wall & LOD; DANCE: CP M Fog LOD;

FOOTWORK: Opp throughout, Dir. for M except as noted;

MEASURES:

INTRODUCTION

1-4 WAIT: WAIT: APT., FE., -: TOG., WH(Picking up W to CP), -:

1-4....In Diag CP-Fog pos M fog Wall & LOD wait 2 meas then do a standard Intro blending to CP M fog LOD;

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; (Prog Scis)SD, CL, CROSS, -:; SD, CL, CROSS(to Bjo), -:;

1-2....In CP Fog LOD do two fwd two-steps L,R,L,-; R,L,R,-;

3....Diag twd COH & LOD on L, close R, cross L over R(W XIB)diag twd wall and LOD to SCar pos,-;

4....Step fwd & diag fwd on R, close L, cross R over L(W XIB)moving diag twd COH & LOD ending in Bjo pos M fog LOD,-;

5-8 (Bjo)FWD, LOCK, FWD, LOCK; WALK FWD, -, FACE, -:; TURN TWO-STEP; TURN TWO-STEP(CP/LOD);

5....In Bjo fog LOD step fwd L, lock R behind L, fwd L, lock R behind L;

6....Walk fwd LOD 2 slow steps L,-, R blending to CP with M fog Wall,-;

7-8....In CP do 2 RF trng two-steps LOD L,R,L,-; R,L,R, end CP/LOD,-;

13-16 REPEAT ACTION OF MEAS 1-8 ENDING CP M FOG LOD;

17-20 FWD, CL, TRN 1/4 LF, -:; SD, -, BEHIND, -:; SD(Trn RF), CL, TRN RF(Fog Wall), -:; SD, -, BEHIND, -:;

17....In CP fwd LOD on L, close R, fwd L trng 1/4 LF to face COH,-;

18....Side LOD on R continuing trn,-, cross behind on L(W XIF)to modified Bjo pos M fog diag RLOD & COH;

19....Do a RF trng two-step stepping swd twd LOD starting a RF trn on R, close L to R, fwd L trng RF to end CP M fog wall,-;

20....Side L continuing turn,-, cross behind on R(W XIF)to momentary modified SCar pos M fog diag Wall & RLOD then blend to CP M fog wall,-;

21-24 SD, CL, SD, CL; SD, -, REACH THRU, -:; (Vine 4)SD, XIB, SD, XIF; PIVOT, -, 2, (to SCP)-;

21....In CP diag fog Wall swd LOD on L, close R, swd L, close R;

22....Take 2 slow steps swd LOD on L trng to SCP,-, reach thru on R to CP M fog wall,-;

23....Vine 4 LOD swd L, XIB on R(both XIB), swd L, XIF on R(both XIF);

24....Do a RF couple pivot in 2 slow steps L,-, R to SCP fog LOD,-;

25-28 (SCP)FWD TWO-STEP; FWD TWO-STEP; (Hitch 4)FWD, CL, BK, CL; WALK FWD, -, FACE(CP/wall), -:;

25-26..In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;

27....Fwd LOD on L, close R, bwd RLOD on L, close R;

28....Still in SCP walk fwd LOD 2 slow steps L,-, R blending to CP M fog wall,-;

29-32 TRN TWO-STEP; TRN TWO-STEP; TWIRL, -, 2, -(SCP); FWD, -, PICKUP, -:;

29-30..Do 2 RF trng two-steps LOD L,R,L,-; R,L,R & end CP M fog Wall,-;

31....M vines LOD 2 slow steps L,-, XIB on R(W twirls RF under joined lead hands),-;

32....SCP fwd 2 slow steps L,-, R picking up W on 2nd step to CP M fog LOD,-;

NOTE: On 2nd time thru dance remain in SCP and walk fwd 2 slow steps L,-, R,-;

DANCE GOES THRU TWICE PLUS TAG ENDING

ENDING:(SCP)FWD TWO-STEP; FWD TWO-STEP; TWIRL, -, 2, -:; APT, -, POINT, -:;

1-2....In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;

3....M vines side L,-, XIB on R(W twirls RF under joined lead hands),-;

4....Step apart on L,-, point R twd partner,-;