

ALICE BLUE GOWN

Footwork: Opp. - except in Part B and where otherwise noted.

INTRODUCTION

MEAS.

- 1-4 WAIT; WAIT; ROLL, 2, 3; THRU, SIDE, CLOSE;  
1-2 In Bfly M fcg wall wait two measures;;  
3 M roll LF down LOD L, R, L(W roll RF);  
4 Step thru LOD R, side L. close R to L (end Bfly M fcg wall);
- DANCE
- 1-4 VINE/TWIRL, 2, 3; PICKUP, 2, 3; L TURN WALTZ; L TURN WALTZ;  
1 Vine down LOD side L XRIB side L (W RF twirl under M's L arm  
R, L, R);  
2 M fwd/thru R, fwd L, close R to L picking W up to CP M fcg LOD;  
3-4 Do two L turning waltzes L, R, L; R, L, R to end CP M fcg wall/LOD;  
5-8 (HOVER) FWD, RK/SIDE, REC; WING(TO Scar);CLOSED TELEMAR;  
MANUV, 2, 3;  
5 Fwd L, Rock side R, recover on L;  
6 Step thru R, draw L to R in two counts turning slightly to face LOD/  
COH (W step thru L, twd COH on R XIF of M, twd RLOD on L) end  
Scar;  
7 M fcg LOD/COH fwd L, turning LF around W on R continue LF turn on  
R, step fwd/side on L to Mod-Bjo M fcg wall/LOD(W bk R trn IF & bring  
L to R, cont. LF trn on R heel to face LOD/COH chg wgt to L cont.  
LF trn on L, step bk/side on R);  
8 In Mod-Bjo manuv by stepping thru on R (on outside of W's feet) start-  
ing RF turn (W step back L twd LOD/wall), M side L twd LOD/wall,  
close R to L to end CP M fcg RLOD;  
9-12 WALTZ TURN R; WALTZ TURN R(To Scar); BK, BK/TRN FWD (W  
ROLL); CROSS PIVOT, 2, 3;  
9 Stepping bwd twd LOD on L waltz turn  $\frac{1}{2}$  RF L, R, L;  
10 Stepping fwd twd LOD on R waltz turn  $\frac{1}{2}$  RF R, L, R to end in Mod/Scar  
M fac RLOD;  
11 M steps bwd LOD L, R turning  $\frac{1}{2}$  LF to face LOD, Fwd L (W roll RF  
down LOD R, L, R) end in momentary SCP;  
12 M step fwd R diag twd LOD/wall with reaching step XIF of W, making  
one complete RF turn R, R to face LOD (W fwd L, making  $\frac{1}{2}$  RF turn,  
in place R, L) end in Scar M fcg LOD;  
13-16 TWINKLE (TO BJO); FWD, TCH, -; BJO PIVOT, 2, 3; PICKUP, 2, 3;  
13 Twinkle down LOD L, R, L to end in Bjo M fcg RLOD;  
14 Fwd R twd RLOD, touch L to R, hold last ct;  
15 M take short step bwd twd LOD L starting tight RF Bjo pivot (W reach  
R fwd diag twd LOD/wall on outside of M's feet turning RF), continuing  
RF turn close R to L (W continue RF turn around M on L) M fwd LOD  
on L (W close R to L) end SCP LOD;  
16 M fwd/thru R, L close R to L picking W up to CP M fcg LOD;

PART B

- 1-4 BALANCE FWD; BACK, TCH(W Close to Shadow Skaters pos); (SHADOW)  
VINE, 2, 3; THRU, SIDE, CLOSE;  
1 Balance fwd L, in place R, L;  
2 M take short step bwd twd RLOD R turning RF  $\frac{1}{4}$ , tch L to R, (W fwd L  
twd wall/RLOD, close R to L turning slightly LF) end in (shadow)  
skaters pos both fcg wall & hold one count;  
3 (Starting on same footwork) both side L, XRIB, side L;  
4 XRIF, side L, close R to L;

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- 5-8 (SHADOW) WHISK; THRU, FWD/LOCK, FWD; FWD, LIFT/TURN,  
BACK; BACK, BACK, CLOSE;
- 5 Fwd L, side R, hook LIB of R (to skaters pos fcg LOD);
- 6 Fwd/thru R, fwd L/lock RIB of L, fwd L;
- 7 Fwd diag COH/LOD R, twd COH on L rise on ball of foot turning  $\frac{1}{4}$   
as a couple, step bwd R twd LOD to face RLOD in Skaters pos;
- 8 Step bwd twd LOD L, R, close L to R;
- 9-12 FWD WALTZ, 2, 3; (SHADOW) VINE, 2, 3; THRU, SIDE, CLOSE;  
(SHADOW) WHISK;
- 9 Waltz fwd twd RLOD R, L, R turning to face COH in Shadow Skaters
- 10 Repeat Meas 3 of Part B;
- 11 Repeat Meas 4 of Part B;
- 12 Repeat Meas 5 of Part B to end in Skaters pos fcg RLOD;
- 13-16 THRU, FWD/LOCK, FWD; FWD, LIFT/TURN, BACK; BACK, BA  
CLOSE; FWD, 2, FACE;
- 13 Repeat Meas 6 of Part B;
- 14 Fwd diag RLOD/wall R, twd wall on L rise on ball of foot turning  $\frac{1}{4}$   
step bwd R twd RLOD to end in Skaters pos fcg LOD;
- 15 Repeat Meas 8 of Part B stepping bwd twd RLOD;
- 16 Fwd R, L, R (W fwd R, L, tch R to L) end in Bfly M fcg wall (Now on  
opposite footwork);

SEQUENCE: INTRO, A, B, A, B, ENDING

ENDING:

- 1-5 VINE/TWIRL 2, 3; PICKUP, 2, 3; L TURNING WALTZ; L TURNING  
WALTZ; DIP/TWIST, -, -;
- 1-4 Repeat meas 1-4 of Part A ;;;
- 5 Dip back on L/twisting upper part of body LF and hold;