"A WOMAN'S WORLD"

Composers: Bob and Ardie Staggs, 2914 Bagarry, Amarillo, TX, 79103.
Record: Dunhill #4149, What A Wonderful World by Roger Bennet.
Position: Diag Open Fcg for INTRO, CP M Fcg LOD for DANCE.
Footwork: Opposite, Directions for M except as noted.

INTRO

WAIT; APART, POINT, TOGETHER, TOUCH;
1.. In diag open fcg pos M's & W's L hands joined wait 1 meas;
S S S S 2.. Standard intro apart on L,point R,tog to CP fcg LOD on R,tch L;

(Scissors)SIDE/CLOSE,CROSS,SIDE/CLOSE,CROSS; SIDE/CLOSE,CROSS,
SIDE/CLOSE,BACK(W LF twirl to wrap pos);
QQS QQS 1.. In CP fcg LOD start 3 traveling scissors steps sd L/cl R, XIF
(W XIB) on L to SCar, sd on R/cl L, XIF(W XIB) on R to Bjo;
QQS QQS 2.. Sd on L/cl R, XIF(W XIB)on L to SCar,sd on short R/cl L(W twirls
LF almost in place to wrap pos fcg LOD on L/R), bk in RLOD on R;
BACK,BACK/CLOSE,FWD,SIDE/CLOSE(W fold across to LOP); FWD(fac),SIDE/CLOSE,
ROLL,2(OP fcg RLOD);
SQQ SQQ 3.. In wrap pos fcg LOD bk sl on L, bk on R/cl L, fwd on R (W start
LF roll XIF), short sd on L/cl R (W complete LF roll XIF on R/L
to end LOP fcg LOD;
QQ S S 4.. Fwd on slow L turning in to fac, sd on R/cl L in brief Bfly,
roll RF (W LF) on slow R, L to end OP fcg RLOD;
BACK,CHECK,FWD,FACE; SIDE,THRU,SIDE/CLOSE,FWD(W RF to SCP fcg LOD);
S S S S 5.. In OP inside hands joined bk sl in OP or R,bk slow on L
checking but no momentum,fwd in RLOD on slow R,sd slow on L to fac;
S S QQS 6.. Sd in LOD on slow R,thru fwd LOD on slow L(W thru on R starting
to XIF),short sd on R/cl L(W turning RF XIF of M to SCP on L/R),
Fwd in SCP on R;
(SCP)TURN/2,STEP,TURN/2,STEP(CP fcg LOD); TWIRL,2,FWD,2;
QQS QQS 7.. Manuv to CP and do 2 RF turning 2 steps to end CP fcg LOD;
S S S S 8.. Fwd in LOD on slow L, sd R (W twirls RF down LOD in front of
M to CP), fwd on slow L, slow R;

PART B

FWD/2,STEP,FWD/2,STEP,SIDE(turn)/CLOSE,FWD/CLOSE(LOP fcg RLOD),FWD,2;
QQS QQS 1.. In SCP do 2 fwd 2 steps in LOD;
QQQQS S 2.. Sd in LOD turning to fac on quick L/cl R to fac RLOD in LOP, fwd
in RLOD on quick L/R, fwd on slow L, slow R;
FWD/CLOSE,BACK(fac)/CLOSE,TWIRL,2 B(Bjo fcg LOD); FWD/LOCK,FWD/LOCK,FWD,2(CP);
QQQQS S 3.. In LOP fcg RLOD fwd on quick L/cl R, quick bk on L to fac/cl R,
fwd in LOD on slow L, R (W twirls RF under joined hands to Bjo);
QQQQS S 4.. In Bjo pos do 2 quick step locks in LOD (M XIB-W XIF) L/R, L/R,
then fwd on slow L, slow R to CP fcg LOD;
FWD TURN ¼L,SIDE/CLOSE,BACK TURN ¼L,SIDE/CLOSE; FWD TURN ¼L,SIDE/CLOSE,
BACK TURN ¼L,SIDE/CLOSE;
SQQ SQQ 5.. CP fcg LOD fwd on L twd COH turning ¼LF, sd R/cl L, bk on R twd
LOD turning ¼LF, sd L/cl R;
SQQ SQQ 6.. Fwd on L twd wall turning ¼LF, sd R/cl L, bk on R twd RLOD
turning ¼LF, sd L/cl R;
(CP fcg LOD)FWD,2,ROCK,REC; ROCK,REC(turn),PIVOT,2(CP fcg LOD);
S S S S 7.. Fwd on slow L, slow R, rock fwd on slow L, rec bk on slow R;
S S S S 8.. Rock bk on slow L, rec fwd on slow R turning twd wall, do RF
couple pivot on slow L, slow R to end CP fcg LOD;

ENDING

(SCP fcg LOD) FWD,2,FWD/2,STEP; FWD,FLARE/THRU(LOP fcg RLOD),FWD,
FLARE/THRU(SCP fcg LOD);
S S QQS 1.. In SCP fwd in LOD on slow L, slow R, quick 2 step L/R, L;
S S S S 2.. Fwd on slow R, flare L around(LOP) & thru twd RLOD(NO WGT), fwd
on L, flare R around & thru twd LOD to loose SCP(NO WGT);
(CP fcg wall)FACE,SIDE/CLOSE,SIDE,THRU; SIDE/CLOSE,SIDE,THRU,SIDE/CLOSE;
SQQ S S 3.. Taking wgt on slow R fac ptr in CP, quick sd L/cl R, slow sd L,
thru twd LOD on slow R;
QQS SQQ 4.. Quick sd in LOD on L/cl R, slow sd L, slow R thru twd LOD, quick
sd L/cl R;
(CP fcg wall)SIDE,DRAW,APART;
S S S 5.. Sd slow in LOD on L, draw R to L slow then close, apart on L/ACK;

Sequence: AA, B, A, ENDING